

## CRISPIN AKERMAN

### BIOGRAPHY

- 1960 Born Dorset, UK
- 1966 Emigrated to Australia (WA)
- 1980-88 Professional musician (founding member of the Eurogliders)
- 1990 Technical Assistant to Mandy Martin, Canberra
- 1992 Bachelor of Visual Arts, Canberra School of Art
- 1993 Technical Assistant to Robert Boynes, Canberra
- 1994 Prop maker for Comedy Capers Theatre Group
- 1999 Artist in residence, Northern Territory University

### SOLO EXHIBITIONS

- 1993 "Cafe au Gough-Gough", The Gods Cafe, ANU Canberra
- 1995 "28 degs. 15 mins. south", Beaver Galleries, Canberra  
"Still Life", Collette Dinnigan Studio, Sydney
- 1998 "Paintings from the story *Picnic at Hanging Rock*", Beaver Galleries, Canberra  
Jan Murphy Gallery, Brisbane  
Gallery 460, Gosford, NSW  
Libby Edwards Galleries, Melbourne
- 1999 Jan Murphy Gallery, Brisbane  
"Still Life Paintings", Beaver Galleries, Canberra  
Libby Edwards Galleries, Melbourne
- 2000 Gunyulgup Galleries, Yallingup, WA  
Jan Murphy Gallery, Brisbane  
Gallery 460, Gosford, NSW
- 2001 Gunyulgup Galleries, Yallingup, WA  
Beaver Galleries, Canberra
- 2002 Gunyulgup Galleries, Yallingup, WA  
Gallery 460, Gosford, NSW  
Beaver Galleries, Canberra
- 2003 Hill Smith Fine Art Gallery, Adelaide  
Jan Murphy Gallery, Brisbane  
Greenhill Galleries, Perth
- 2004 Beaver Galleries, Canberra  
Greenhill Galleries, Perth  
Gallery 460, Sydney
- 2005 Jan Murphy Gallery, Brisbane  
Michael Carr Art Dealer, Sydney  
Beaver Galleries, Canberra
- 2006 Greenhill Gallery, Perth  
Hill Smith Gallery, Adelaide  
Michael Carr Art Dealer, Sydney
- 2007 Beaver Galleries, Canberra  
Jan Murphy Gallery, Brisbane  
Greenhill Galleries, Perth
- 2008 "This is a good moment", Michael Reid Gallery, Murrurundi, NSW  
Greenhill Galleries, Perth
- 2009 Jan Murphy Gallery, Brisbane  
Hill Smith Fine Art Gallery, Adelaide
- 2010 Beaver Galleries, Canberra



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#### SELECTED GROUP EXHIBITIONS

- 1993 "Every Day", Spiral Arm Gallery, Canberra  
1994 "Picture Writing", Jardine St Gallery, Canberra  
1996 "Imagining the Real: Recent Acquisitions from the Parliament House Art Collection", Parliament House, Canberra  
"Christmas Collection '96", Beaver Galleries, Canberra  
1997 Contemporary Art Fair, ANU Drill Hall Gallery, Canberra (Beaver Galleries)  
"The Summer Exhibition", Libby Edwards Galleries, Melbourne  
"Musicians and Musical Instruments", Gallery 460, Gosford, NSW  
1998 6th Australian Contemporary Art Fair, Melbourne (Beaver Galleries)  
Zonta, Perth  
2000 Melbourne Art Fair 2000, Melbourne (Beaver Galleries)  
Nicola Townsend, Tokyo, Japan  
2001 Nicola Townsend, Tokyo, Japan  
"The Hungry Man's Exhibition", Manning Regional Art Gallery, Taree, NSW; Touring to Grafton Regional Gallery, Orange  
Regional Gallery, Hastings Regional Gallery - Port Macquarie and Gloucester Regional Gallery  
2002 Melbourne Art Fair 2002, Melbourne (Beaver Galleries)  
2003 "Changing Surfaces", Shepparton Art Gallery, Victoria  
2004 "Fresh Paint", Greenhill Galleries, Perth  
Perth International Art Fair, Perth  
Melbourne Art Fair (with Beaver Galleries)  
2005 "Squared", Greenhill Galleries, Perth  
10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane  
2006 Gallery 460, Sydney  
"Squared", Greenhill Galleries, Perth  
Melbourne Art Fair (Beaver Galleries)  
"Small Works", Jan Murphy Gallery, Brisbane  
2007 "Squared", Greenhill Galleries, Perth  
"Small Works", Jan Murphy Gallery, Brisbane  
2008 "Squared", Greenhill Galleries, Perth  
"Small Works", Jan Murphy Gallery, Brisbane  
"Greenhill Galleries Opening Exhibition", Greenhill Galleries, Perth  
"Christmas Exhibition", Greenhill Galleries, Perth  
Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery  
2009 "Squared", Greenhill Galleries, Perth  
"Sketched", Greenhill Galleries, Perth  
2010 Stanthorpe Art Festival, Stanthorpe Regional Gallery, NSW

#### AWARDS / COMMISSIONS

- 1994 ACT Cultural Council Grant  
Maitland Art Award

#### PUBLICATIONS

- 1995 "From rock to art and the Batavia", Helen Musa, *The Canberra Times*, 25 August  
"A shipwreck as inspiration", Sonia Barron, *The Canberra Times*, 1 September  
"Crispin Akerman" (reviews), Kate Civil, *Muse*, September  
1996 "The peoples' house of art", Sasha Grishin, *The Canberra Times*, 26 June  
1999 "Simplicity core of appeal", Sonia Barron, *The Canberra Times*, 22 November  
2002 "Beautifully composed pictures of fruit", Sonia Barron, *The Canberra Times*, 9 Dec  
2004 "Still-lives show virtuosity", Sonia Barron, *The Canberra Times*, 5 April  
2005 "Fragile beauty unfolds", Sonia Barron, *The Canberra Times*, 8 Dec



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#### COLLECTIONS

Parliament House Art Collection, Canberra; Artbank, Sydney; BHP Billiton, Sydney; Australian National University, Canberra, St John of God Hospital Murdoch, WA