

NICOLE AYLIFFE

Nicole Ayliffe investigates the ability of glass to refract and reflect light by combining photographic images and drawings with specially developed glass forms. In her 'optical landscape' photographic series, the landscape images are embedded into a gel medium within the glass piece which acts as a lens. In other work, Nicole draws onto the glass surface with coloured 'stringers', or etches designs onto the side of the piece which become ethereal visions when viewed through differing angles. These designs are etched onto the glass both through sandblasting and cutting on the lathe. In Nicole's most recent work, patterns inspired by her childhood engage with the qualities of transparency and distortion to suggest the hazy realm of memory and imagination. "The rectangular forms act as a fragment or segments of the past, framed within a three dimensional space, which when placed together read as a story of captured moments."

Nicole Ayliffe graduated in 2005 from the South Australian School of Art, University of South Australia, completing a Bachelor of Visual Arts (Honours) majoring in glass and photography. In 2004, she was selected for the Helpmann Academy Graduate Exhibition and received a High Commendation for the Adelaide City Council Award. During the course of her studies, Nicole also won the Australian Decorative and Fine Arts Society Art Prize, received a High Commendation from the Glass Art Society Award, received a Bullseye scholarship (fused glass workshop, JamFactory), and was a finalist in the Ranamok Glass Prize. Nicole's work is represented in the National Glass Collection, Wagga Wagga Art Gallery, NSW and the College of Fine Arts, Northeast University, Changchun, China.

BIOGRAPHY

- 2004 Bachelor of Visual Arts, Glass Major, South Australian School of Art, Adelaide
- 2005 Bachelor of Visual Arts with First Class Honours, Glass Major, South Australian School of Art, Adelaide
Participant, "Scott Chaseling: Blowing Fused Glass" Workshop, Jam Factory, Adelaide

SOLO EXHIBITIONS

- 2009 "A moment in time", Beaver Galleries, Canberra
- 2008 The Glassery, Stockholm, Sweden
- 2007 "Optical Landscapes", Sabbia Gallery, Sydney
Beaver Galleries, Canberra
- 2006 Adelaide City Council High Commendation Award Exhibition

SELECTED GROUP EXHIBITIONS

- 2010 "Christmas Collection", Beaver Galleries, Canberra
"Vo.li.tion", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Craftsouth Wish List", Prospect Gallery, Adelaide
"Museum of Glass: Red Hot Party and Juried Auction", Museum of Glass, Tacoma, USA
- 2009 "Southern lights", Kirra Galleries, Melbourne
COLLECT, Saatchi Gallery, London, UK (Glass Artists' Gallery)
Art Images Gallery, Adelaide
"Editions", Glass Artists' Gallery, Sydney
"Furnace: Contemporary Australian Art Glass", Tasmanian Craft Fair, Deloraine, Tas
- 2008 "Denver: Glass & Photography", Pismo Fine Art Glass, Colorado, USA
"Omega", Gallery O, Perth, WA
COLLECT, Victoria & Albert Museum, London, UK (Glass Artists' Gallery),
"The good earth", Greenhill Galleries, Adelaide, SA
"The Macquarie Fine Art Exhibition", Macquarie Private Wealth, Adelaide
Art London, London, UK (Glass Artists' Gallery),
SOFA Chicago, Chicago, USA (Glass Artists' Gallery),
"Impact - Twelve Glass Artists from Australia", Vitria Gallery, Singapore
"New Acquisitions 2008", Glasmuseum, Alter Hof Herding, Coesfeld, Germany
- 2007 "The Vessel Explored", Habatat Galleries, Boca Raton, Florida, USA
"Young Glass International", Glasmuseum, Ebeltoft, Denmark
"Vessels for Spring", The Scottish Gallery, Edinburgh, Scotland
"Coalesce", (Fringe Festival), Studio Barcelona, Adelaide

- COLLECT, Victoria & Albert Museum, London, UK (Glass Artists' Gallery),
"Launch 06", Glass Artists Gallery, Sydney
"Encore 07", Glass Artists' Gallery, Sydney
"Gems from the National Art Glass Collection", Wagga Wagga Art Gallery, NSW
"Object Rotterdam; Art Rotterdam", Contemporary Art Gallery, Holland
"Young Talent", Glass Artists' Gallery, Sydney
"Glass Focus", Handmark Gallery, Hobart
SOFA Chicago, Chicago, USA (Glass Artist's Gallery)
"Contemporary Art Glass", Kirra Gallery, Melbourne, Vic
Glass Weekend, Wheaton Village, NJ, USA (Glass Artists' Gallery)
2006 SOFA Chicago, Chicago, USA (Glass Artists' Gallery),
"Sculpture & Form", Peter Walker Fine Art, Adelaide, SA
Ranamok Glass Prize 2006: Canberra; Sydney; Brisbane; Wagga Wagga, NSW, Hobart; Morwell, Vic
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
"Intersection" (SALA festival), Urban Cow Studio, Adelaide
Art Taipei, Taiwan, Republic of China
Helpmann Academy 'Maestros and Apprentices Auction', Convention Centre, Adelaide
"Encore '06", Glass Artists' Gallery, Sydney
"Flair '06", Ausglass Members Exhibition, Council House Foyer, Perth
"Art + Glass +Design" (Fringe Festival), Studio Barcelona, Adelaide
2005 Ranamok Glass Prize 2005, travelling exhibition touring Canberra; Sydney; Brisbane; Wagga Wagga, NSW; Bathurst,
NSW; East Gosford, NSW; Maitland, NSW
Experiment Design Symposium 2005, South Australian Museum, Adelaide
Helpmann Academy 'Maestros and Apprentices Auction', Convention Centre, Adelaide
Helpmann Academy Graduate Exhibition, the Drill Hall, Adelaide
2004 "The Last Picture Show", South Australian School of Art Visual Arts Graduate Exhibition, University of South Australia,
Adelaide
Photography Exhibition (SALA festival), Hollywood Beach Café, Adelaide
"Kiln Formed Glass", J111 Gallery, University of South Australia, Adelaide

AWARDS / COMMISSIONS

- 2010 Winner, Craftsouth President's Prize, Adelaide
2008 Grant, Australia Council
Grant, Austrade Export Market Development Grants Scheme
2007 Winner, Ausglass Vicki Torr Online Gallery Prize
Finalist, Ebeltoft Glasmuseum Young Glass International, Denmark
2006 Helpmann Academy Project Support Grant
Finalist, The Waterhouse Natural History Art Prize
High Commendation, Glass Art Society Award, International Student Exhibition, GAS Conference, Washington, USA
Bullseye Scholarship, Scott Chaseling Blowing Fused Glass Workshop, Jam Factory, Adelaide
High Commendation, Adelaide City Council Award for Visual Art
Finalist, Ranamok Glass Prize
2005 Finalist, Ranamok Glass Prize
High Commendation, Glass Art Society Award, International Student Exhibition, GAS Conference, Adelaide
Bullseye Scholarship, Scott Chaseling Blowing Fused Glass Workshop, Jam Factory, Adelaide
High Commendation, Adelaide City Council Award for Visual Art
2004 South Australian Decorative & Fine Arts Society Arts Prize

PUBLICATIONS

- 2010 *The Advertiser*, July 24, pg.55, South Australia
2009 "Complex and beautifully crafted", Kerry-Anne Cousins, *Canberra Times*, 24 August
2008 *City Messenger*, April 24, p.36
2007 *New Glass Review 28, Neues Glas 2007*, Corning Museum of Glass, New York, USA
Update Arts Magazine, Volume 14, No.3, Issue 57, September, p.7, Helpmann Academy, SA



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2006 *Eastern Courier*, November 8, p.4
SA Life, Volume 3, Number 9, September, p.100
Adelaide Matters, Issue 72, June, . p.41
SDQ–Scene Design Quarterly, No.21, Autumn, pg.48
New Glass Review 27, Neues Glas 2006, Corning Museum of Glass, New York, USA

COLLECTIONS

Parliament House Art Collection, Canberra; National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW;
Glasmuseum, Alter Hof Herding, Coesfeld, Germany; Octavia Hill's Birthplace Museum, Wisbech, Cambridgeshire, UK;
College of Fine Arts, Northeast Normal University, Changchun, China.