

JONATHAN BASKETT

Jonathan Baskett is constantly exploring innovative approaches to making production work, limited series and one-of-a-kind exhibition glass forms. He first trained in glass production as an assistant at Isle of Wight Glass, England in 1992. Jonathan's experience, creativity and passion for design have resulted in unique glassware that is functional, original and also affordable. His work displays clean lines and minimalist aesthetics, as well as a preference for abstract forms and bright colour combinations. Jonathan writes: "whilst inspiration for my work is varied, I enjoy drawing on my experiences from living and working in Europe and Latin America". In 2000, Jonathan won a design contract with the National Gallery of Australia for the Centenary of Federation Exhibition that is testament to Jonathan's reputation as a remarkable glass artist.

Born in Canberra in 1969, Jonathan graduated from the ANU School of Art with an honours degree in 1996. He went on to gain valuable experience as an assistant in glass studios in both Australia and in Europe, including Gilles Jones glass design in England and Michael Kramer Studio Glass in Germany. In 1998, he was studio designer, maker and manager at Ebeltoft Glass Museum, Denmark and, in 2000, commenced a design collaboration with Salviati in Venice, Italy. In 2003, he completed his Master of Arts (glass production design) at ANU and now runs his own studio facility specialising in the design and production of hand-blown functional glassware.

BIOGRAPHY

- 1969 Born Canberra
- 1992 Glass Assistant at Isle of Wight Glass, England
- 1993 Glass Assistant at Høglunds Art Glass, Nelson, New Zealand
- 1995 Workshop TA glass enamelling, Henry Halem, ANU School of Art, Canberra
Workshop TA glass enamelling/blowing, David Hopper, ANU School of Art, Canberra
Workshop TA Latitudes Bullseye, ANU School of Art, Canberra
- 1996 Bachelor of Visual Arts (Honours), ANU School of Art, Canberra
Glass Assistant to Mikael Ahlefeldt Laurvig, Kinnared, Sweden
- 1997 Glass Assistant at Denizen Glass, Sydney
Glass Assistant at Gilles Jones Glass Design, Rosedale, England
- 1998 Glass Assistant at Michael Kramer Studio Glass, Bremen, Germany
Glass Maker and Studio Manager at Ebeltoft Glass Museum, Denmark
- 2000 Design contract with National Gallery of Australia, Canberra
Design collaboration with Salviati, Venice, Italy
- 2001 Designed and glassware production at Nouvel Studio, Mexico
Graduate in residence, Glass Workshop, ANU School of Art, Canberra
- 2003 Master of Arts in visual arts, ANU School of Art, Canberra
Designed and glassware production at Nouvel Studio, Mexico
- 2004 Visiting fellow, ANU School of Art glass workshop, Canberra
- 2005 Studio residency Ebeltoft Glasmuseum, Ebeltoft, Denmark
Part time Lecturer, Sydney College of the Arts
Design collaboration with Outdoor Seasons, Denver, USA
- 2006 Designed and developed glassware for Novel Studio, Mexico
Part time teacher (Art & Design), CIT Canberra
- 2010 Head of Research and Development, Nouvel Studio, Mexico

SELECTED GROUP EXHIBITIONS

- 2010 "Stack", Craft ACT, Canberra
- 2007 "Smartworks: Design and the Handmade", Powerhouse Museum, Sydney
- 2006-08 "Freestyle: New Australian Design For Living" (travelling exhibition), Melbourne Museum; Object Galleries, Sydney; QUT Art Museum, Brisbane; Powerhouse Museum, Sydney; La Triennale di Milano, Italy
- 2006 "Divine", Fo Guang Yuan Art Gallery, Melbourne, Australia
- 2005 "New directions in glass", Washington USA
"Seeds of light" (ANU School of Art glass workshop retrospective), Canberra
"Geometry, Rhythm, Light", Canberra, Australia
- 2004 "Canberra Glass 2004", Beaver Galleries, Canberra
"Tyranny of Distance" (travelling exhibition), Tokyo, Seoul, Sydney, Melbourne
"Geometry, Rhythm, Light" (travelling exhibition), Object, Sydney; Craft ACT, Canberra

- 2003 "Canberra Glass 2003", Beaver Galleries, Canberra
New Contemporaries, Sydney
Ranamok Glass Prize (travelling exhibition)
- 2002 Craft ACT, Canberra
- 2001 CCAA Glasgalerie Koln, Cologne, Germany
- 2000 Marta Hewett Gallery, Cincinnati, USA
David Jones, Sydney
- 1999 Glass Artists Gallery, Sydney
Galerie Splinter, Berlin, Germany
- 1998 Galerie L, Hamburg, Germany
Glass Museum, Kanazawa, Japan
- 1997 Sydney College of the Arts, Sydney
Ebeltoft Glass Museum, Denmark
- 1995 Beaver Galleries, Canberra

AWARDS / COMMISSIONS

- 2007 Arts ACT Project Funding Grant
- 2006 Australia Council Skills & Development Grant
- 2004 Shortlisted for Bombay Sapphire Design Discovery Award
ACT Chief Minister's Export Award in Arts & Entertainment
- 1999 Thomas Foundation Travel Grant
VACF Development Grant

PUBLICATIONS

- 2007 *Smart Works: Design and the Handmade*, ed. by Grace Cochrane, Powerhouse Publishing, Sydney
- 2006 *Freestyle: New Australian Design for Living*, ed. by Brian Parkes, Australian Centre for Craft and Design, Sydney
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, SA
- 2000 *New Glass Review*, Corning Museum of Glass, Issue 21
- 1997 *New Glass Review*, Corning Museum of Glass, Issue 19

REPRESENTED

Glasmuseum, Ebeltoft, Denmark; Kunst & Gewerbe Museum, Dresden, Germany; Shikawa Design Collection, Kanazawa, Japan.