

OLIVIA BERNARDOFF

In Olivia Bernardoff's paintings several elements combine to imbue incidental subject matter with additional meaning. Unusual viewpoints, textural application of paint and a particular quality of light render scenes as enigmatic moments in time. Olivia's landscapes and street scenes are atmospheric spaces with an impressionist appearance in which figures are reduced to complementary additions in the environment. City roadways and lights at night, people and objects merging into shadow, lights reflected in wet bitumen and humans and objects painted as specks on the horizon raise questions of processes of perception; of how the landscape is perceived and recorded. Olivia's travels across Australia have inspired her to capture scenes of transition, juxtaposing the modernity found in urban centres with the austere and isolated expanse which is visible in the rural areas encountered between destinations. Recently, Olivia is painting more surreal imagery that expresses her new-found acknowledgement of the intrinsic qualities of nature and human biology.

Initially trained in political science at Melbourne University, Olivia has always been interested in and involved in arts practice. She has been exhibiting work since 1990 in group and solo exhibitions including the Orange Regional Gallery, the Goulburn Regional Gallery, Canberra School of Art Gallery, Studio One and the Contemporary Art Space in Manuka. Olivia completed a Bachelor of Visual Arts degree at the Canberra School of Art (ANU) in 1999. Also in that year, Olivia travelled to Japan as part of an exchange programme participating in a sculpture workshop which culminated in a group exhibition at the Canberra School of Art. Olivia Bernardoff remains an avid supporter of regional arts organisations.

BIOGRAPHY

- 1974-77 Bachelor of Arts - Political Science (Honours) Melbourne University
- 1977-78 University of Nantes, France
- 1994-00 Bachelor of Visual Arts (Honours) ANU, Canberra

SOLO EXHIBITIONS

- 2010 "Flora and flora", Studio Altenburg, Braidwood, NSW
- 2008 "on the road", Beaver Galleries, Canberra
- 2007 "Desert ice", Studio Altenburg, Braidwood, NSW
- 2005 "The road rules", Beaver Galleries, Canberra
- 2001 "Happiness is around the corner", Beaver Galleries, Canberra
- 2000 "Affluenza", Contemporary Art Space (Manuka), Canberra
- 1992 Furniture and Paintings, Ben Grady Gallery, Canberra
- 1991 Painted Furniture, Blaxland Gallery, Sydney
- 1990 "Post Folk", Studio Altenburg, Braidwood, NSW

SELECTED GROUP EXHIBITIONS

- 2010 "Two Six Two Two", Goulburn Regional Art Gallery, NSW
- 2007 Braidwood Regional Arts Group, annual exhibition, NSW
- 2006 Palarang Art Show, NSW
Braidwood Regional Arts Group, annual exhibition, NSW
- 2005 Post card show, Linden Gallery, Melbourne
- 2004 Post card show, Linden Gallery, Melbourne
- 2003 Post card show, Linden Gallery, Melbourne
- 2002 Manly Art Prize, Sydney
- 1999 CSA Graduating Students Exhibition, Canberra School of Art Gallery
Collaboration work with Tim Johnson, Photospace, Canberra School of Art Gallery
"enViron-MENTA", Moss Vale Sculpture Park, Moss Vale, NSW
"Eizen Line", Canberra School of Art Foyer Gallery
- 1996 Braidwood Heritage Show, NSW
- 1995 Anti-Nuclear Protest Show, Studio One, Canberra
- 1994 "The Last Picture Show", Studio Altenburg, Braidwood, NSW
- 1992 Painted Furniture, Goulburn Regional Gallery, Goulburn, NSW
- 1991 "Recycle", Blaxland Gallery, Sydney
- 1990 Orange Regional Gallery, NSW



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

AWARDS / COMMISSIONS

2005 Highly commended, Cromwell's Art Prize
1996 Braidwood Heritage Prize