

SANDRA BLACK

BIOGRAPHY

- 1950 Born Bairnsdale, Vic
1968 Claremont Teachers' College, Perth
1969-70 Teachers' Certificate, Art Education, Nedlands Secondary Teachers' College, WA
1969-75 Associateship in Art Teaching, WA Institute of Technology (WAIT - now Curtin University)
1971-75 Secondary teacher, Education Department of WA
1975-79 Part-time lecturer, Ceramics, WAIT
1979 Part-time lecturer, Mount Lawley College of Advanced Education, WA (now Edith Cowan University)
1982 Visiting artist, Ceramic Workshop, Canberra School of Art
1983 Guest lecturer, Sydney College of the Arts
1984 Full-time lecturer, Bendigo College of Advanced Education, Victoria
1985 Workshops: Craft Council of Northern Territory, Alice Springs; Darwin Crafts Council; Darwin Institute of Technology
Guest lecturer, School of Art, University of Tasmania, Hobart
1987-93 Part-time lecturer, Faculty of Art, Edith Cowan University, WA
1987-88 Member, Visual Arts & Crafts Panel, WA Department for the Arts
1988 Workshop and lecture tour of New Zealand
1989-90 Part-time lecturer, Ceramics, Curtin University, WA
1990 Vice President, Crafts Council of WA
1991 Guest lecturer, Royal Melbourne Institute of Technology (RMIT)
Workshop and lecture tour of USA including: San Diego State University; Rancho Santiago College, Santa Ana; Boise State University; Utah State University; Washington State University
1992 Demonstrations in conjunction with "Design Visions" exhibition, Art Gallery of WA
1994 Curator, "The Bowled and the Beautiful", The Door Exhibition Space, Fremantle WA
Founding member of Ceramic Arts Association of WA
1994-96 Part-time lecturer, Central Metropolitan College of TAFE, St Brigid's and Carine Campuses, WA
1996-00 Part-time lecturer, Carine TAFE
1997 Workshop, NSW Ceramic Study Group, Macquarie University, Sydney
Workshop and lecture tour of Canada including: University of Manitoba, Winnipeg & International Ceramics Conference, Calgary
1998-00 Adjunct Researcher, School of Art, Curtin University
2003-06 Panel member, ArtsWA, Department for Culture and the Arts

SOLO EXHIBITIONS

- 1976 Collectors Gallery, Perth
1977 Eric Carr Gallery, Perth
1978 Fremantle Arts Centre, WA
1979 Gallery 180, Melbourne
1980 Mt Lawley College of Advanced Education, WA
1981 Fremantle Arts Centre, WA
Jam Factory Gallery, Adelaide
1982 Canberra School of Art Gallery
Cooks Hill Gallery, Newcastle NSW
1983 Distelfink Gallery, Melbourne
1984 Victor Mace Fine Art, Brisbane
1985 Jam Factory Gallery, Adelaide
1986 The Potters Gallery, Brisbane
1988 Fremantle Arts Centre, WA
Masterworks, Auckland, New Zealand
1989 Focus Exhibition, Art Gallery of WA
1990 Narek Galleries, Canberra

- 1991 Distelfink Gallery, Melbourne
Gallery 8 La Jolla, San Diego, California, USA
Boise State University, Boise, Idaho, USA
- 1992 Galerie L, Hamburg, Germany
- 1994 Ceramic Art Gallery, Sydney
Distelfink Gallery, Melbourne
Artworks Gallery, Nungurner, Vic
- 1996 Mowbray Gallery, Port Douglas, Qld
- 1998 Perth Galleries, Subiaco, WA
Distelfink Gallery, Melbourne
- 1999 Fusions Gallery, Brisbane
- 2000 Object Galleries, Sydney
- 2001 Beaver Galleries, Canberra
- 2003 Perth Galleries, Subiaco, WA
- 2004 Masterworks, Auckland, New Zealand
- 2005 Skepsi Gallery, Melbourne
- 2009 Beaver Galleries, Canberra (with Sony Manning)

SELECTED GROUP EXHIBITIONS

- 1977 "Crafts '77", Undercroft Gallery, University of WA
- 1978 "Somethings Clay", Undercroft Gallery, University of WA
- 1980 "A Dozen Different Ways", Museum of Applied Arts & Sciences, Sydney
- 1981 "Focus on clay III", Distelfink Gallery, Melbourne
- 1982 "Craftworks by 12 WA Craftspersons", Art Gallery of WA
"Contemporary Australian Ceramics", touring exhibition: New Zealand; Canada; USA
- 1983 "Australian Craft '83", UK regional galleries; Hong Kong
- 1983-9 National Crafts Acquisition Award Exhibition, Museum and Art Gallery of Northern Territory, Darwin
- 1984 "Australian Decorative Arts: the past ten years", Melville Hall, Australian National University, Canberra
- 1985 "Ceramics Survey: porcelain", Distelfink Gallery, Melbourne
Craft Purchase Exhibition, Queen Victoria Museum and Gallery, Tas
- 1986 1st National Ceramic Award, Canberra School of Art
"Crossovers", Distelfink Gallery, Melbourne
- 1987 "Challenges", Crafts Council Centre Gallery, Perth
- 1987-92 Fletcher Challenge Ceramic Award, Auckland, New Zealand
- 1988 "Classics at the Craft Centre", Crafts Council of Australia, Sydney
1st International Ceramics Symposium Exhibition, National Gallery of Victoria
- 1989 2nd Triennale de la Porcelain, Nyon, Switzerland
Perth International Crafts Triennial, Art Gallery of WA
- 1990 "Colour the Nineties", Canterbury Potters Association, Christchurch, NZ
"Women's Work", New Collectables Gallery, Fremantle WA
- 1991 "The Western Australian Exhibition", Gallery Sanyo, Tokyo, Japan
- 1992 Galerie Beim, Roten Turm, Wurzburg, Sommerhaven, Germany
Jahresmess Kunsthandwerk Museum, Hamburg, Germany
- 1993 "Fresh Clay Australia", Meat Market Craft Centre, Melbourne
"Porcelain", Macquarie Galleries, Sydney
- 1994 "Aurora", Crafts Council of WA, Perth
"The Bowled and the Beautiful", The Door Exhibition Space, WA
Fletcher Challenge Ceramic Award, Auckland, New Zealand
- 1995 "Eveolution: Women artists from the collection", Newcastle Regional Gallery, NSW
"The Bowl", Savode Gallery, Brisbane
- 1996 "International Clay Cup Invitational", Daniel Arvizu Gallery, Santa Ana, California, USA
"Vessel: contemporary Australian ceramics", Canberra School of Art

- Fifth Australian Contemporary Art Fair, Melbourne
Tresors: Fourth International Fine Art Fair, Singapore - Ceramic Art Gallery
City of Perth Craft Awards, CraftWest Gallery, Perth
1997 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic
"In Context", Manly Art Gallery, Sydney
Summer Series 97 Tutors Exhibition, Red Deer College, Alberta, Canada
Metchosin International Summer School exhibition, Lester Pearson College, British Columbia, Canada
1998 "Global Ceramics I", Babel Gallery, Amsterdam, Netherlands
"Southern Light", SOFA 98, Chicago, USA - Beaver Galleries
1999 "Australian Craft to Japan", Osaka, Japan
"Contemporary Australian Porcelain, Beaver Galleries, Canberra
"Friends at the Edge", Gallery East, North Fremantle, WA
2000 "Ceramics the Australian context", Campbelltown City Bicentennial Art Gallery, NSW

AWARDS / COMMISSIONS

- 1978 Canning Art Award for Ceramics, WA
1982 Australia Council Crafts Board Professional Development Grant
1986 Creative Development Grant, WA Department for the Arts
1987 Tresillian Ceramic Award, Perth
1988 Fletcher Challenge Award, Auckland, NZ
Australia Council Professional Development Fellowship
1989 Merit Award, Fletcher Challenge Award, Auckland, NZ
1991 Ipec Award, Townsville Pacific Festival, Queensland
1994 Commission, Presbyterian Ladies' College Perth, Communion Service
1995 National Craft Acquisition Award, Museum and Art Gallery of the NT
1997-98 Professional Development Grants, Australia Council and ArtsWA for overseas research and study (Canada and USA)
1999 Townsville City Council Award, Townsville, Q'ld
2000 Lithgow Pottery Fair Open Prize, Lithgow, NSW
19th National Craft Acquisition Award, Museum and Art Gallery of NT
2002 Co-recipient with Anne Frren of Australia Council's New Work Grant, ArtsWA and Culture Export Program, International Foundation for Arts and Culture and Art on the Move funding
2004 Merit Award, Annual Selective Exhibition, Ceramic Arts Association of WA
2007 Kusnic Award Winner, Annual Selective Exhibition, Ceramic Arts Association of WA
2009 Arts Development Grant, ArtsWA and New Works Established Grant, Australia Council

PUBLICATIONS

- 1978 *Craftwest*, June/July
1979 *Craftwest*, September/October
1980 *Craft Australia*, No 2
Craftwest, No 2/80
1983 *Pottery in Australia*, Vol 22 No 2
Classic Decorating, Autumn/Winter
1984 *Pottery in Australia*, Vol 23 No 1
1985 *Pottery in Australia*, Vol 24 No 1
1986 *Craftwest*, No 5/86
1987 *Fremantle Arts Review*, Vol 2 Nos 1, 5, 9
Craftwest, Nos 3/87 and 4/87
1988 *Craft Arts International*, No 11
Craftwest, October
New Zealand Potter (Fletcher Challenge issue), Vol 30 No 2
A Collectors Guide to Modern Australian Ceramics, Janet Mansfield, Craftsman House
1989 *Pottery in Australia*, Vol 28 No 1

- Ceramics Monthly*, January
Artist in Focus, No 6, Art Gallery of Western Australia
Catalogue, 2nd Triennale de la Porcelaine Nyon, Switzerland
- 1990 *Pottery in Australia*, Vol 29 No 3
Ceramics: Art and Perception, No 2
- 1992 *The Crafts Movement in Australia: A History*, Grace Cochrane, NSW University Press
Artfile: catalogue of Australian Artists and Designers, Craft Arts International
Ceramic Form, Peter Lane, Collins
- 1994 *Pottery in Australia*, Vol 33 No 4
Aurora, CraftWest
- 1995 *Craft Arts International*, No 35
Contemporary Ceramic Art in Australia & New Zealand, Janet Mansfield, Craftsman House
Contemporary Porcelain, Peter Lane, Craftsman House
- 1996 *Pottery in Australia*, Vol 35 No 3
Vessel, Peter Haynes, Canberra School of Art Gallery
Ceramic Technology for Potters and Sculptors, Yvonne Hutchinson Cuff, AC Black
- 1997 *International Ceramics Award*, Sidney Myer Fund, Shepparton Art Gallery
Ceramics: Art & Perception, Issue 30
- 1998 *Ceramics Technical*, No 6
Southern Light: contemporary Australian porcelain, Beaver Galleries

COLLECTIONS

National Gallery of Australia, Canberra; Parliament House Art Collection, Canberra; Artbank, Sydney; Art Gallery of South Australia; Art Gallery of Western Australia; Ballarat Art Gallery, Vic; Bathurst Regional Art Gallery, NSW; Bendigo Art Gallery, Vic; Bunbury Regional Art Gallery, WA; Edith Cowan University, WA; Gold Coast City Art Gallery, Qld; Lismore Regional Art Gallery, NSW; Manly Art Gallery, NSW; Mornington Peninsula Regional Art Gallery, Vic; Powerhouse Museum, Sydney; High Court of Australia, Canberra; Newcastle Art Gallery, NSW; Museum and Art Gallery of the Northern Territory; Museum and Art Gallery of Tasmania, Hobart; Auckland Gallery and Museum, NZ; Australia Japan Foundation, Tokyo; Gifu Prefecture Ceramic Museum, Tajimi City, Japan; Queensland Art Gallery; Queen Victoria Museum and Art Gallery, Launceston, Tas; Rancho Santiago College, Santa Ana, California, USA; Holmes a Court Collection, Perth; Shepparton Art Gallery, Vic; Toki Ceramic Research Institute, Japan; Victorian State Craft Collection, Melbourne; University of Melbourne, Vic; University of Southern Queensland, Toowoomba, Qld; Perc Tucker Regional Gallery, Townsville, Qld; Curtin University; WA Institute of Technology; National Gallery of Victoria; Australian Embassy Collection, New Guinea; Museum of Applied Arts and Sciences, Sydney; Shepparton Art Gallery, Victoria; Fremantle Art Gallery, WA; Devonport Art Gallery, Tas; South Brisbane College of TAFE, Qld; Queensland College of Art; Castlemaine Art Gallery & Historical Museum, Vic; Queensland Art Gallery, Brisbane; City of Toowoomba Ceramics Collections, Qld; The Auckland Institute and Museum, NZ; Australian Embassy, Tokyo, Japan; Queensland University of Technology, Red Deer College, Alberta, Canada.