

PETER BOGGS

A formal sense of geometry, precise composition and unique tonal quality typify Peter Boggs' landscapes and street scenes. The deceptively simple paintings evoke a universal sense of place, with inspiration from the Blue Mountains, Canowindra and the Boboli Gardens in Florence, Italy. The total absence of human figures adds an ethereal quality to these austere and restrained scenes, and our attention is drawn to the precise structural composition, naturally-inspired geometry and carefully observed areas of shadow and light. The viewer is drawn into an engagement with what is not shown, the implication of a reality separate from that which we initially see. Apart from recording his observations, Peter aims to explore the ideas of constancy and change which he sees in the landscape. A similar arcane impersonality and muted palette are evident in Peter's paintings of simple table settings, viewed from above, where the critical placement of objects gently subvert still life traditions with a shift toward the abstract.

Born in New Zealand, Peter studied at Elam School of Fine Arts, University of Auckland, and taught painting and drawing in England and Spain before moving to Australia in 1987. He has held over thirty solo exhibitions in New Zealand and Australia, and was a finalist in both McMillan Ford Art Award and the Fleurieu Biennale, South Australia. In 1998, he won the Tattersall's Club Landscape Art Prize. Peter's work is represented in various collections including Parliament House, Kedumba Drawing Collection, News Limited, Tattersall's Club, Telstra, NZ Education Board, Auckland City Art Gallery (New Zealand) and Ross Perot Collection (Texas, USA).

BIOGRAPHY

- 1949 Born New Zealand
- 1969-72 Studied at Elam School of Fine Arts, University of Auckland, NZ
- 1972 Diploma of Teaching, Auckland Secondary Teacher's College, NZ
Diploma of Fine Arts, Auckland University
- 1973 Teaching and painting in Spain and England
- 1973-81 Lecturer, painting and drawing, Auckland Society of Arts, NZ
- 1987 Moved to Australia
- 1998 Residency in Hill End, NSW (Bathurst Regional Art Gallery)

SOLO EXHIBITIONS

- 2010 Beaver Galleries, Canberra
- 2009 Maunsell Wickes at Barry Stern Galleries, Sydney
Greenhill Galleries, Perth
- 2008 Philip Bacon Galleries, Brisbane
- 2007 BMG Art, Adelaide
Maunsell Wickes, Barry Stern Galleries, Sydney
Beaver Galleries, Canberra
- 2006 Maunsell Wickes at Barry Stern Galleries, Sydney
- 2005 "Small paintings", Ferner Galleries, Auckland, NZ
"Small paintings", Philip Bacon Galleries, Brisbane
- 2004 "Metaphysical Landscapes", Ferner Galleries, Auckland, NZ
Flinders Lane Gallery, Melbourne
"5 x 5", Ferner Galleries, Wellington, NZ
- 2003 BMG Art, Adelaide
Chapman Gallery, Canberra
Brian Moore Gallery, Sydney
Philip Bacon Galleries, Brisbane
- 2002 Brian Moore Gallery, Sydney
- 2001 Von Bertouch Galleries, Newcastle, NSW
Philip Bacon Galleries, Brisbane
Flinders Lane Gallery, Melbourne
- 2000 Chapman Gallery, Canberra
BMG Art, Adelaide
Brian Moore Gallery, Sydney
- 1999 Cintra Galleries, Brisbane
Studio of Contemporary Art, Auckland, NZ

- 1998 Flinders Lane Gallery, Melbourne
Robin Gibson Gallery, Sydney
Chapman Gallery, Canberra
- 1997 Libby Edwards Gallery, Melbourne
Cintra Galleries, Brisbane
- 1996 Libby Edwards Gallery, Melbourne
- 1995 Robin Gibson Gallery, Sydney
- 1986 John Leech Gallery, Auckland, NZ
- 1985 John Leech Gallery, Auckland, NZ
- 1983 New Vision Gallery, Auckland, NZ
John Leech Gallery, Auckland, NZ
- 1980 New Vision Gallery, Auckland, NZ
- 1979 New Vision Gallery, Auckland, NZ
- 1978 Dunham Gallery, Auckland, NZ
- 1977 Dunham Gallery, Auckland, NZ
- 1976 Dunham Gallery, Auckland, NZ
- 1975 Dunham Gallery, Auckland, NZ
- 1974 Osborne Galleries, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2009 Tattersall's Club Landscape Art Prize, Brisbane
"SQUARED", Greenhill Galleries, Perth
- 2008 "Rome", Maunsell Wickes at Barry Stern Galleries, Sydney
Kedumba Drawing Award, NSW
Tattersall's Club Landscape Art Prize, Brisbane
- 2007 Tattersall's Club Landscape Art Prize, Brisbane
"SQUARED", Greenhill Galleries, Perth
- 2006 "SQUARED", Greenhill Galleries, Perth
- 2004 "McCahon's Legacy", Ferner Galleries, Auckland, NZ
Kedumba Drawing Award, NSW
"Crossing the Equator", Ferner Galleries, Auckland, NZ
Fleurieu Biennale Art Prize, SA
- 2003 "Southern Crossings", Ferner Galleries, Auckland, NZ
"Still life", Anna Bibby Gallery, Auckland, NZ
Tattersall's Club Landscape Art Prize, Brisbane
- 2002 Kedumba Drawing Award, NSW
Tattersall's Club Landscape Art Prize, Brisbane
"A French Connection - NZ artists and France", Ferner Galleries, Wellington, NZ
Fleurieu Biennale, SA
- 2001 Mosman Art Prize, Mosman Art Gallery, NSW
"Works on paper", The Bell Gallery, NSW
Tattersall's Club Landscape Art Prize, Brisbane
Redlands Westpac Art Prize, NSW
- 2000 "The first show of the last year of the Millennium", Robin Gibson Gallery, Sydney
"37th Anniversary Exhibition", Von Bertouch Galleries, Newcastle, NSW
"The art of drawing", Robin Gibson Gallery, Sydney
- 1999 Studio of Contemporary Art, Auckland
Philip Bacon Galleries, Brisbane
- 1998 Tattersall's Club Landscape Art Prize, Brisbane
- 1996 "Still life", Cintra Galleries, Brisbane
"Still life", Robin Gibson Gallery, Sydney
Waterman Fine Art, London, UK
- 1983 "Ranges of Inspiration", New Vision Gallery, Auckland, NZ
- 1982 Auckland Festival Exhibition, New Vision Gallery, Auckland, NZ

- 1981 "Educators as Artists", Auckland City Gallery, NZ
Von Bertouch Galleries, Newcastle, NSW
Amnesty International, New Vision Gallery, Auckland, NZ
- 1980 "Graphics 80", Auckland Society of Arts, NZ
Lake Macquarie Community Gallery, NSW
- 1976 Benson and Hedges Art Award, Barrington Gallery, Auckland, NZ
AA Art Award for Young NZ painters, Sargeant Gallery, Wanganui, NZ

AWARDS / COMMISSIONS

- 2008 Winner, Kedumba Drawing Award, NSW
- 2006 Finalist, Fleurieu Biennale Art Prize, SA
- 2004 Winner, Kedumba Drawing Award, NSW
Finalist, Fleurieu Biennale Art Prize, SA
- 2002 Finalist, Fleurieu Biennale Art Prize, SA
- 1998 Winner, Tattersall's Club Landscape Art Prize
Hill End Residency, Bathurst Regional Art Gallery
- 1985 Finalist, McMillan Ford Art Award, Auckland, NZ
- 1980 Recipient, Carnegie Travelling Scholarship (travel to Australia)

SELECTED PUBLICATIONS

- 2010 "Peter Boggs: Paintings", Sasha Grishin, *Canberra Times*, 31 March
- 2009 "The metaphysics of life", Sasha Grishin, *Australian Art Collector* No.21
"What Now, Peter Boggs", *Australian Art Collector* No.48
- 2008 'Peter Boggs and mysterious realities', Sasha Grishin, exhibition catalogue, Philip Bacon Galleries
- 2007 Exhibition preview, Sasha Grishin, *Australian Art Collector* No. 42
"Mysteries hover beyond the frame", Sasha Grishin, *Canberra Times*, 10 November

COLLECTIONS

Parliament House, Canberra; Kedumba Drawing Collection, NSW; Tattersall's Club, Brisbane; News Limited; Dilworth Trust Board; Telstra; NZ Education Board; Auckland City Art Gallery, NZ; Ross Perot Collection, Dallas, Texas, USA