

## CLAUDIA BORELLA

### BIOGRAPHY

- 1971 Born Canberra  
1993 Bachelor of Industrial Design, University of Canberra  
Study at European Institute of Design, Milan, Italy  
1994 Technical Assistant to Yumiko Noda, visiting Japanese glass artist  
1995 Bachelor of Fine Arts (1st Class Honours) in Glass, Canberra School of Art, ANU  
1996-98 Technical Assistant, Art handling & installation, Canberra School of Art Gallery  
Technical Assistant, Glass Workshop, Canberra School of Art  
1998 Residency, Bullseye Glass Resource Centre, Portland, Oregon, USA  
1999 Exhibition Project Manager, Ausglass Conference 99, Wagga Regional Gallery, NSW  
Exhibition Consultant, Chihuly: Masterworks in Glass, National Gallery of Australia, Canberra  
2000 Guest instructor and speaker, Wanganui Polytechnic Summer School Workshop and Conference, New Zealand  
2001 Lecturer, Glass Workshop, Wanganui Polytechnic, New Zealand  
2003 Curator, Form and Surface - Emerging Australian Glass, Anna Bibby Gallery, Auckland, New Zealand  
2002-4 Secretary for New Zealand Society of Glass Artists (NZSAG)  
2006 Guest instructor, Canberra Institute of the Arts, ANU, Canberra  
Guest instructor, Toyama City Institute of Glass Art, Toyama, Japan

### SOLO EXHIBITIONS

- 2006 "A passage from New Zealand", Bullseye Connection Gallery, Portland, Oregon, USA  
2008 "Land of the Long White Cloud", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 1993 "Sunday Brunch", David Jones, Canberra  
1994 "Compatibles", David Jones, Sydney and Canberra Australian Craft Show, Canberra  
1995 "Handle like Eggs", Beaver Galleries, Canberra  
"Finish", Graduate Exhibition, Canberra School of Art Gallery  
Ausglass Student Exhibition, Adelaide  
"Ideas to Function", Goulburn Regional Gallery, NSW  
1996 "Variety", Glass Artists Gallery, Sydney  
"Venezia Aperto Vetro", Museo Vetrario, Murano, Italy  
"Objects of Desire", Sydney  
RFC Glass Prize Touring Exhibition, Museum of Contemporary Art, Sydney; Glass Artists' Gallery, Sydney; Art Gallery of Western Australia, Perth; Craft Victoria, Melbourne  
"Canberra Glass" Australian Embassy, Washington DC; SOFA Exposition, Chicago, USA (Beaver Galleries)  
"TAT2", Canberra School of Art Gallery Foyer  
1997 "Canberra Glass", Beaver Galleries, Canberra  
"Young Glass '97", Ebeltoft, Denmark  
"Glass in Canberra", Link Gallery, Canberra Theatre Centre  
Gallery L, Hamburg, Germany (with Lienors Allen)  
1998 "Talente 98", Munich, Germany  
"E-Merge", touring exhibition: South Australia; Perth; Canberra  
"International young artists in glass", Bullseye Resource Centre, Portland, USA  
"6th Australian Contemporary Art Fair", Melbourne (Beaver Galleries)  
1999 "Ausglass Members Show", Wagga Regional Art Gallery, NSW  
"Vitreous II", Craft Queensland Gallery, Queensland  
"Glass Art Society International Expo 2", Tampa, USA  
SOFA 99, The Bullseye Connection, New York, USA  
"Giles Bettison, Claudia Borella and Jessica Loughlin", Sanske Gallery, Zurich, Switzerland  
"1999 RFC Glass Prize", touring exhibition, Sydney; Perth; Brisbane; Canberra; Wagga Wagga, NSW  
"Canberra Glass 1999", Beaver Galleries, Canberra  
"SOFA 99", The Bullseye Connection, Chicago, USA

- 2000 "Australians in Glass", Noufoux, Switzerland  
"Giles Bettison, Jessica Loughlin and Claudia Borella", Sanske Gallery, Zurich, Switzerland  
"At the Edge" Australian Glass Art", Brisbane City Gallery; Object Gallery, Sydney; Galerie Handwerk, Munich, Germany  
"Fusion : Contemporary Glass", Axia Modern Art, Melbourne  
"Strength to Strength", Craft ACT, Canberra  
"Domestic Design", Craft ACT, Canberra  
"Australian Glass 2000", Masterworks Gallery, New Zealand  
"Canberra Glass 2000", Beaver Galleries, Canberra
- 2001 "Transparent Things", Wagga Wagga Regional Art Gallery & Broken Hill City Gallery, NSW  
"Glass Lovers Tour", Beaver Galleries, ACT  
"Transitions", Pataka Blue Pacific Gallery, Porirua City, New Zealand  
"Glass Art in Australia", Quadrivium, Sydney, NSW  
"On Line", Bullseye Connections Glass Gallery, Portland, Oregon, USA  
"Lust", Quadrivium, Sydney, NSW  
"Australian Glass - The Cutting Edge", Axia Modern Art, Melbourne
- 2002 "Red, Black, White", Anna Bibby Gallery, Auckland, New Zealand  
"SOFA Chicago 2002", represented by Chappell Galleries, Boston, USA  
"Dialogue - Stephen Procter & Friends", Quadrivium, Sydney, NSW  
"Facets of Australian Glass", Leo Kaplan Modern, NYC, USA  
"Cross Currents Members Exhibition", Society of Glass Artists (NZSAG), Wanganui, New Zealand
- 2004 "Quartet", Axia Modern Art, Melbourne  
"On the Edge - Glass from the Pacific Rim", Chappell Gallery, New York, USA  
"New Zealand Glass in Taipei", Page One, Koru Gallery, Taipei, Taiwan  
"A Creative Life", Dowse Museum, Lower Hutt, New Zealand  
"New Works by Gallery Artists", Bullseye Glass Connection, Portland, USA
- 2005 "New Zealand Glass Invitational Travelling Exhibition", Milford Galleries, Dunedin, New Zealand  
Auckland Museum, Canterbury Museum, Pataka Museum, New Zealand  
"Canberra Glass 2005", Beaver Galleries, Canberra
- 2006 Arts Singapore 2006 (Koru-hk.com Contemporary Art Gallery)
- 2007 "Masters of glass", Sabbia Gallery, Sydney  
Collect, V & A Museum, London, UK (Bullseye Glass)  
"Changing views", Koru Contemporary Art, Hong Kong  
Third Anniversary Invitational, Prism Contemporary Glass, Chicago, Illinois, USA  
GLASSWeekend '07 at Wheaton Arts, Millville, NJ, USA  
SOFA 07, Chicago, IL, USA  
"Select", Form Gallery, Christchurch, New Zealand
- 2008 "Succession", Bullseye Gallery, Portland, Oregon, USA  
"Singular forms", Prism Contemporary Glass, Chicago, Illinois, USA  
"Masterworks", Milford Galleries, Queenstown, New Zealand

**AWARDS / COMMISSIONS**

- 1992 Fondi Travelling Scholarship  
1994 Commission, Gift for Deputy Vice Chancellor, Australian National University  
1995 Commission, M & L Hair Design - light fittings and vase  
1995 Australian National University Institute of the Arts Acquisition Award  
Commission, Gift for Chancellor, University of Canberra  
1996 Finalist, RFC Glass Prize, Sydney  
1997 Australia Council Project Grant  
Kyohei Fujila Prize, "Young Glass '97", Ebeltoft, Denmark  
1998 Bavarian State Prize, Gold Medal, "Talente 98", Munich, Germany  
1999 Finalist, RFC Glass Prize, Sydney  
Equipment Grant, Arts ACT, Canberra  
2000 Finalist, RFC Glass Prize, Sydney



81 Denison Street  
Deakin ACT 2600  
Canberra Australia  
T 02 6282 5294  
F 02 6281 1315  
E mail@beavergalleries.com.au  
W www.beavergalleries.com.au

- 2003 Recipient of David Thomas Award, The Dowse Museum, Wellington, New Zealand  
2005 Finalist, City of Whyalla Art Prize, Whyalla, SA  
2007 Finalist, Ranamok Glass Prize, Canberra

## PUBLICATIONS

- 1990 *Design Ink*, Edition 2  
1993 *The Canberra Times*, 27 March  
1994 *Connections*, October issue  
1995 "Young Canberra talent inspiring", *The Canberra Times*, 9 December  
1996 *Venezia Aperto Vetro*  
*Objects of Desire: Functional Art, Sculpture and Painting*, Sydney City Galleries  
*Canberra Glass* (catalogue), Beaver Galleries  
*TAT2* (catalogue), Canberra School of Art Gallery  
1997 *Masters of their Craft*, Norris Ioannou, Craftsman House  
*The Canberra Times*, 13 January  
*Craft Arts International*, issue 39  
*Crafts UK*, issue 145, March/April  
1998 *The Canberra Times*, 4 April  
"Eloquent Craftwerk", *The West Australian*, 8 July  
*International Young Artists in Glass 1998*, Bullseye Connection, Portland, USA  
*Venezia Aperto Vetro 1998*, Dorigato & Klein, Editrice, Italy  
1999 *The Canberra Times*, 11 September  
"Glass: A Language of its Own", *The Canberra Review*, 25 September  
*The Canberra Times*, 28 September  
"Glass Artists Celebrated", *The Canberra Times*, 5 October  
2000 "At the Edge: Australian Glass Art", *Where Magazine*, 5 April  
"Local work to be proud of", Meredith Hinchliffe, *Panorama, Canberra Times*, 22 April  
"The Class of Glass", Jeff Shaw, *The Courier-Mail*, 22 April  
"Reflections of Class in Glass", Louise Martin-Crew, *The Australian*, 12 May  
"Gorgeous Glass", Fran Kenneley, *Canberra Sunday Times*, 21 May  
*Neues Glas Review 21*, Corning Museum of Glass, No 2/2000  
2001 *Artists in Glass: Late 20th Century Masters in Glass*, Dan Klein, Mitchell Beazley and the Octopus Publishing Group  
2002 *National Gallery of Australia Art Collection*, Anna Gray, National Gallery of Australia  
2003 "Fused Together: Education and Industry", Canberra School of Art Glass Workshop and the Bullseye Connection, Jo Litson, *Object Magazine*  
"The Graphic Glass of Claudia Borella", Josie McNaught, *Object Magazine*, Issue # 43  
2004 "Art By Any Other Name", *Taipei Times*, Feb. 22  
2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Adelaide  
"Good intentions make for good inventions", *LINO Magazine*, No.12, New Zealand

## COLLECTIONS

National Gallery of Australia, Canberra; Australian National University (Institute of the Arts Collection), Canberra; Artbank, Sydney; RFC (Resource Finance Corporation) Glass Collection, Sydney; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Glass Museum, Murano, Italy; Glasmuseet Ebeltoft, Denmark; Toyama City Institute of Glass Art, Toyama, Japan; The New Dowse, Lower Hutt, NZ; Merrill Lynch Corporate Collection, Australia;