

CLAUDIA BORELLA

Claudia Borella's glass pieces are elegant and highly refined, relying upon recent developments in kilnforming methods. The use of Bullseye glass enables her to explore the interrelationships between pattern, colour and form, satisfying both aesthetic and practical concerns. Of her work, Claudia remarks, "travel has provided the most significant turning points in terms of artistic and conceptual development ... the work could be stylistically classified as Australian, modern Italian, Japanese or Pacific, embracing a hybrid of cultures."

Claudia graduated with First Class Honours from the Canberra School of Art in 1995 and, with a growing international reputation, was awarded the Bavarian State Prize and Gold Medal at Talente '98, an exhibition for young designers held in Munich, Germany. Other achievements overseas include a residency at the Bullseye Glass Resource Centre in Portland, USA, and a year at the European Institute of Design, Milan, as part of a previous degree in Industrial Design. Claudia was also awarded the Kyohei Fujita Prize at the Young Glass '97 exhibition in Ebeltoft, Denmark. Claudia relocated to New Zealand in 2001 where she has recently been appointed the President of the New Zealand Society of Glass Artists. Claudia has been exhibiting with Beaver Galleries since 1995 and has been represented by the gallery in exhibitions at the Australian Embassy in Washington DC, and at the SOFA exposition in Chicago, USA. Her work has been acquired by the National Gallery of Australia, Australian National University, Artbank, Murano Glass Museum (Italy) and Glasmuseum (Ebeltoft, Denmark).

BIOGRAPHY

- 1971 Born Canberra
- 1993 Bachelor of Industrial Design, University of Canberra
Study at European Institute of Design, Milan, Italy
- 1994 Technical Assistant to Yumiko Noda, visiting Japanese glass artist
- 1995 Bachelor of Fine Arts (1st Class Honours) in Glass, Canberra School of Art, ANU
- 1996-98 Technical Assistant, Art handling & installation, Canberra School of Art Gallery
Technical Assistant, Glass Workshop, Canberra School of Art
- 1998 Residency, Bullseye Glass Resource Centre, Portland, Oregon, USA
- 1999 Exhibition Project Manager, Ausglass Conference 99, Wagga Regional Gallery, NSW
Exhibition Consultant, Chihuly: Masterworks in Glass, National Gallery of Australia, Canberra
- 2000 Guest instructor and speaker, Wanganui Polytechnic Summer School Workshop and Conference, New Zealand
- 2001 Lecturer, Glass Workshop, Wanganui Polytechnic, New Zealand
- 2003 Curator, Form and Surface - Emerging Australian Glass, Anna Bibby Gallery, Auckland, New Zealand
- 2002-4 Secretary of New Zealand Society of Artists in Glass
- 2006 Guest instructor, Canberra Institute of the Arts, ANU, Canberra
Guest instructor, Toyama City Institute of Glass Art, Toyama, Japan
- 2007 Director, Claudia Borella Glass Design Ltd.
- 2010 Guest Instructor, Creative Glass, Zurich, Switzerland and Kent, United Kingdom
Guest Instructor, Glass Furnace, Istanbul, Turkey
- 2011 President of the New Zealand Society of Artists in Glass

SOLO EXHIBITIONS

- 2010 "A New Zealand Perspective - Claudia Borella", Milford Galleries, Queenstown, New Zealand
- 2008 "Land of the Long White Cloud", Beaver Galleries, Canberra
- 2006 "A passage from New Zealand", Bullseye Connection Gallery, Portland, USA

SELECTED GROUP EXHIBITIONS

- 2011 SOFA WEST, Santa Fe, USA (Bullseye Gallery)
"The Royal Queenstown Easter Show", Milford Galleries, Queenstown, New Zealand
"Wanganui Open Artist Studio", Claudia Borella Glass Design Studio, Whanganui, New Zealand
"Wanganui Glass - A Working Process", Quay Gallery, Wanganui, New Zealand
- 2010 "Art of Gift - Gift of Art", Koru Contemporary Art, Aberdeen, Hong Kong
"Wanganui Glass - A Working Process", Quay Gallery, Wanganui, New Zealand
"Parliament Exhibition", Wanganui Artist in Residence, Bowen House, Wellington, New Zealand
"Solstice", Avid Gallery, Wellington, New Zealand

- 2009 "Koru Spring Show", Koru HK Contemporary Art, Aberdeen, Hong Kong
"Northern Exposure: Glass and Ceramics", Arthouse, Christchurch, New Zealand
"Summer Show", Milford Galleries, Queenstown, New Zealand
2009 "Looking Glass", Pataka Museum of Arts and Culture, Porirua City, New Zealand
"Glass 09", Milford Galleries, Queenstown, New Zealand
Arts Singapore 2009 (Koru HK Contemporary Art Gallery)
"Glass Artists via New York", Compendium Gallery, Auckland, New Zealand
SOFA 09, New York, USA (Compendium Gallery)
"Masterworks 09", Milford Galleries, Queenstown, New Zealand
"Wellington to New York", Avid Gallery, Wellington, New Zealand
2008 "Australian Contemporary Art 2009", The Rotunda, Hong Kong
Arts Singapore 2008 (Koru HK Contemporary Art Gallery)
"Succession", Bullseye Gallery, Portland, USA
"Singular forms", Prism Contemporary Glass, Chicago, Illinois, USA
"Masterworks", Milford Galleries, Queenstown, New Zealand
"Art Singapour", Koru Contemporary Art, Hong Kong
"Glass 08", Milford Galleries, Queenstown, New Zealand
2007 "Miniatures", Workshop Bilk, Queanbeyan, NSW
"Masters of glass", Sabbia Gallery, Sydney
Collect, V & A Museum, London, UK (Bullseye Gallery)
"Changing views", Koru Contemporary Art, Hong Kong
Third Anniversary Invitational, Prism Contemporary Glass, Chicago, Illinois, USA
GLASSWeekend '07 at Wheaton Arts, Millville, USA
SOFA 07, Chicago, USA
"Select", Form Gallery, Christchurch, New Zealand
2006 Arts Singapore 2006 (Koru HK Contemporary Art Gallery)
"Masterworks", Milford Galleries, Queenstown, New Zealand
"Art and About", Hing Wai Centre, Hong Kong (Koru HK Contemporary Art Gallery)
Collect, V & A Museum, London, UK (Bullseye Gallery)
"Group Glass", Anna Bibby Gallery, Auckland, New Zealand
2005 "20/20: Twenty Artists/Twenty Years", Bullseye Gallery, Portland, USA
"New Zealand Glass Invitational Travelling Exhibition", Milford Galleries, Dunedin, New Zealand
Auckland Museum, Canterbury Museum, Pataka Museum of Arts and Cultures, Porirua City, New Zealand
"Canberra Glass 2005", Beaver Galleries, Canberra
2004 "Quartet", Axia Modern Art, Melbourne
"On the Edge - Glass from the Pacific Rim", Chappell Gallery, New York, USA
"New Zealand Glass in Taipei", Page One, Koru Gallery, Taipei, Taiwan
"A Creative Life", Dowse Museum, Lower Hutt, New Zealand
"New Works by Gallery Artists", Bullseye Glass Connection, Portland, USA
2002 "Crossroads: Australian/New Zealand", Chappell Galleries, Boston, USA
"Red, Black, White", Anna Bibby Gallery, Auckland, New Zealand
SOFA 02, Boston, USA (Chappell Galleries)
"Dialogue - Stephen Procter & Friends", Quadrivium, Sydney
"Facets of Australian Glass", Leo Kaplan Modern, New York, USA
"Cross Currents Members Exhibition", Society of Glass Artists, Wanganui, New Zealand
2001 "Transparent Things", Wagga Wagga Regional Art Gallery, NSW, Broken Hill Regional Art Gallery, NSW, Geelong City Art
Gallery, Vic, Geraldton Regional Art Gallery, WA and Bunbury Regional Art Gallery, WA
"Glass Lovers Tour", Beaver Galleries, ACT
"Transitions", Pataka Blue Pacific Gallery, Porirua City, New Zealand
"Glass Art in Australia", Quadrivium, Sydney
"On Line", Bullseye Gallery, Portland, USA
"Lust", Quadrivium, Sydney
2000 "Australian Glass - The Cutting Edge", Axia Modern Art, Melbourne
"Giles Bettison, Jessica Loughlin and Claudia Borella", Sanske Gallery, Zurich, Switzerland

- "At the Edge, Australian Glass Art", Brisbane City Gallery; Object Gallery, Sydney; Galerie Handwerk, Munich, Germany
 "Fusion : Contemporary Glass", Axia Modern Art, Melbourne
 "Strength to Strength", Craft ACT, Canberra
 "Domestic Design", Craft ACT, Canberra
 "Australian Glass 2000", Masterworks Gallery, New Zealand
 "Canberra Glass 2000", Beaver Galleries, Canberra
 1999 "Ausglass Members Show", Wagga Wagga Art Gallery (National Art Glass Collection), NSW
 "Vitreous II", Craft Queensland Gallery, Brisbane
 "Glass Art Society International Expo 2", Tampa, USA
 SOFA 99, The Bullseye Connection, New York, USA
 "Giles Bettison, Claudia Borella and Jessica Loughlin", Sanske Gallery, Zurich, Switzerland
 "1999 RFC Glass Prize", touring exhibition, Sydney; Perth; Brisbane; Canberra; Wagga Wagga, NSW
 "Canberra Glass 1999", Beaver Galleries, Canberra
 SOFA 99, Chicago, USA (Bullseye Gallery)
 "Australians in Glass", Noufoux, Switzerland
 1998 SOFA 98, Chicago, USA (Bullseye Gallery)
 "Talente 98", Munich, Germany
 "E-Merge", touring exhibition: South Australia; Perth; Canberra
 "International young artists in glass", Bullseye Resource Centre, Portland, USA
 "6th Australian Contemporary Art Fair", Melbourne (Beaver Galleries)
 1997 "Canberra Glass", Beaver Galleries, Canberra
 "Young Glass '97", Ebeltoft, Denmark
 "Glass in Canberra", Link Gallery, Canberra Theatre Centre
 Gallery L, Hamburg, Germany (with Lienors Allen)
 1996 "Variety", Glass Artists Gallery, Sydney
 "Venezia Aperto Vetro", Museo Vetrario, Murano, Italy
 "Objects of Desire", Sydney
 RFC Glass Prize Touring Exhibition, Museum of Contemporary Art, Sydney; Glass Artists' Gallery, Sydney; Art Gallery of
 Western Australia, Perth; Craft Victoria, Melbourne
 "Canberra Glass" Australian Embassy, Washington DC; SOFA Exposition, Chicago, USA (Beaver Galleries)
 "TAT2", Canberra School of Art Gallery, Canberra
 1995 "Handle like Eggs", Beaver Galleries, Canberra
 "Finish", Graduate Exhibition, Canberra School of Art Gallery
 Ausglass Student Exhibition, Adelaide
 "Ideas to Function", Goulburn Regional Gallery, NSW
 1994 "Compatibles", David Jones, Sydney and Canberra Australian Craft Show, Canberra

AWARDS / COMMISSIONS

- 2007 Finalist, Ranamok Glass Prize, Canberra
 2005 Finalist, City of Whyalla Art Prize, SA
 2003 Recipient of David Thomas Award, The Dowse Museum, Wellington, New Zealand
 2000 Finalist, RFC Glass Prize, Sydney
 1999 Finalist, RFC Glass Prize, Sydney
 Equipment Grant, Arts ACT, Canberra
 1998 Bavarian State Prize, Gold Medal, "Talente 98", Munich, Germany
 1997 Australia Council Project Grant
 Kyoto Fujila Prize, "Young Glass '97", Ebeltoft, Denmark
 1996 Finalist, RFC Glass Prize, Sydney
 1995 Commission, M & L Hair Design - light fittings and vase
 Australian National University Institute of the Arts Acquisition Award
 Commission, Gift for Chancellor, University of Canberra
 1994 Commission, Gift for Deputy Vice Chancellor, Australian National University
 1992 Fondi Travelling Scholarship

PUBLICATIONS

- 2009 "Wanganui Uncovered", Urbis Design, Wellington, New Zealand
- 2008 "Tiger's spring' missing in works", Meredith Hinchliffe, *Canberra Times*, 18 September
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Adelaide
"Good intentions make for good inventions", *LINO Magazine*, No.12, New Zealand
- 2004 "Art By Any Other Name", *Taipei Times*, Feb. 22
- 2003 "Fused Together: Education and Industry", Canberra School of Art Glass Workshop and the Bullseye Connection, Jo Litson, *Object Magazine*
"The Graphic Glass of Claudia Borella", Josie McNaught, *Object Magazine*, Issue # 43
- 2002 *National Gallery of Australia Art Collection*, Anna Gray, National Gallery of Australia
- 2001 "Artists in Glass: Late 20th Century Masters in Glass", Dan Klein, Mitchell Beazley and the Octopus Publishing Group
- 2000 "At the Edge: Australian Glass Art", *Where Magazine*, 5 April
"Local work to be proud of", Meredith Hinchliffe, *Panorama, Canberra Times*, 22 April
"The Class of Glass", Jeff Shaw, *The Courier-Mail*, 22 April
"Reflections of Class in Glass", Louise Martin-Crew, *The Australian*, 12 May
"Gorgeous Glass", Fran Kenneley, *Canberra Sunday Times*, 21 May
Neues Glas Review 21, Corning Museum of Glass, No 2/2000
- 1999 "Blown Away: A New Generation of Glass Artists", Janet Miller, National Library of Australia News, November Issue
"Glass: A Language of its Own", *The Canberra Review*, 25 September
The Canberra Times, 28 September
"Glass Artists Celebrated", *The Canberra Times*, 5 October
- 1998 *The Canberra Times*, 4 April
"Eloquent Craftwerk", *The West Australian*, 8 July
International Young Artists in Glass 1998, Bullseye Gallery, Portland, USA
Venezia Aperto Vetro 1998, Dorigato & Klein, Editrice, Italy
- 1997 *Masters of their Craft*, Norris Ioannou, Craftsman House
The Canberra Times, 13 January
Craft Arts International, issue 39
Crafts UK, issue 145, March/April
- 1996 *Venezia Aperto Vetro*
Objects of Desire: Functional Art, Sculpture and Painting, Sydney City Galleries
Canberra Glass (catalogue), Beaver Galleries
TAT2 (catalogue), Canberra School of Art Gallery
- 1995 "Young Canberra talent inspiring", *The Canberra Times*, 9 December
- 1994 *Connections*, October issue
- 1993 *The Canberra Times*, 27 March
- 1990 *Design Ink*, Edition 2

COLLECTIONS

National Gallery of Australia, Canberra; Australian National University (Institute of the Arts Collection), Canberra; Artbank, Sydney; RFC (Resource Finance Corporation) Glass Collection, Sydney; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Merrill Lynch Corporate Collection, Australia;
Glass Museum, Murano, Italy; Glasmuseet Ebeltoft, Denmark; Toyama City Institute of Glass Art, Toyama, Japan; The New Dowse, Lower Hutt, New Zealand; Bullseye Glass Collection, Portland, USA