

GW BOT

BIOGRAPHY

- 1954 Born Quetta, Pakistan
Studied art in London, Paris and Australia
- 1980 Drawings first published in a book in London
- 1982 Graduated from Australian National University
- 1985 Commenced fulltime career as practicing artist
- 1995 Environmental Artists in Schools Scheme (ACT Cultural Council)
- 1996 Artist-in-residence at Arthur Boyd's gift to the nation, Bundanon
- 1999 Artist-in-residence at Arthur Boyd's gift to the nation, Bundanon
- 2003 Artist-in-residence at University of Wollongong, NSW
- 2006 Artist-in-residence at Australian National University in sculpture workshop

SOLO EXHIBITIONS

- 1992 "An enclosed space", Canberra Contemporary Art Space
"Crucifixion", Dubbo Regional Gallery, NSW
- 1993 "Crucifixion", Criterion Gallery, Braidwood, NSW
- 1994 "Journeys", Chapman Gallery, Canberra
- 1995 "Journeys", Australian Embassy, Paris, France
"Journeys", Australia Centre, Manila, Philippines
- 1996 "The Lady and the Unicorn", Chapman Gallery, Canberra
- 1997 "The Lady and the Unicorn", Hart Gallery, London, UK
"Journeys of a Poet", Lyall Burton Gallery, Melbourne
"Sacred Gardens: drypoints and relief prints", Hart Gallery, Nottingham, UK
- 1998 "Paper Garden", Barry Stern Gallery, Sydney
- 1999 "The Australian Wilderness and Garden: Language, calligraphy and semiotics", Hart Gallery, London, UK
"Works on paper", Barry Stern Gallery, Sydney
"Semiotics of the Australian Wilderness", Bulle Gallery, Melbourne
"Enclosures", Chapman Gallery, Canberra
- 2000 "Ancestral Landscapes", Port Jackson Fine Art, Laguna Beach, Los Angeles, USA
"Recent relief prints", Bulle Galleries, Melbourne
"Bundanon Series", Barry Stern Gallery, Sydney
"Mystic Language", Grahame Galleries + Editions, Brisbane
- 2001 "Gardens: Rites of Passage", Chapman Gallery, Canberra
"Gardens: Rites of Passage", Hart Gallery, London, UK
"Gardens: Rites of Passage", Barry Stern Gallery, Sydney
- 2002 "The Body in Question", Gadfly Gallery, Perth
"Suburban Gardens: Arrivals and Journeys", Barry Stern Gallery, Sydney
- 2003 "Gardens", Canberra Museum and Gallery
"The Garden of Possibilities", Canberra Museum and Gallery
- 2004 "An island of life", Barry Stern Gallery, Sydney
"Earth and Sky", Australian Galleries, Melbourne
- 2005 "Morphic Fields", Hart Gallery, London, UK
"An Australian symphony", 5 + 5 Gallery, New York, USA
"Paths of being", Chapman Gallery, Canberra
"Morphic fields and gardens", Gadfly Gallery, Perth
"Figure in landscape", Barry Stern Gallery, Sydney
- 2006 "Glyphs", Australian Galleries, Sydney
"Glyphs", Australian Galleries, Melbourne
- 2007 "Glyphs", Hart Gallery, London, UK

- "Glyphs", Beaver Galleries, Canberra
"Glyphs", Gadfly Gallery, Perth
2008 "Paddock Glyphs", Australian Galleries, Sydney
"Paddock Glyphs", Australian Galleries, Melbourne
2009 "Fields of Glyphs", Hart Gallery, London, UK
"Fire Glyphs and Spirits", Artspace Mackay, Queensland
2010 "A morphology of glyphs", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1986 Kingston Art Space, Canberra
1987 The Blake Prize, Sydney
1988 "10.1 Print Project", National Touring Exhibition
1989 "Wild Art", Bondi Pavilion, Sydney
1990 "Sun, Smoke and Steel", Studio One National Touring Exhibition
"Artist Made", Ben Grady Gallery, Canberra
"Focus on the Landscape", Studio One Gallery, Canberra
"Fragments and Foundations", aGog Gallery, Canberra
1991 "Canberra Souvenir", Canberra Contemporary Art Space
"A tribute to Ronaldo Cameron", Lake Macquarie Art Gallery, NSW
"Art for life", Studio One Gallery, Canberra
"Common Threads/A fine line", Canberra Contemporary Art Space
"Hard Pressed", Jan Taylor Gallery, Sydney
1992 "Addressing the Chair", Canberra Contemporary Art Space
"Between the covers", Canberra Contemporary Art Space
1993 "The Tree of Life", Studio One Gallery, Canberra
"Saints and sacred places", Barry Stern Gallery, Sydney
"Ten Years of Acquisitions: ANU Collection", Drill Hall Gallery, Canberra
Blake Prize, Blaxland Gallery, Sydney
1994 "Contemporary Australian Printmaking", Sherman Galleries, Sydney
"The print, the press, the artist and the printer", ANU, Drill Hall Gallery, Canberra
International Print Triennial, MTG 1994, Cracow, Poland
"Print Show", Barry Stern Gallery, Sydney
"Winter Solstice", Barry Stern Gallery, Sydney
International Exhibition of Graphic Art, Kharkiv, Ukraine
1995 Print Triennial '94 Consumenta '95, Nuremberg, Germany
"Borderlines", Spiral Arm Gallery, Canberra
"Western Australia Print Exchange Exhibition, Studio One, Canberra
"A Changing Landscape", Nolan Gallery, ACT
1996 Blake Prize for Religious Art, Sydney and National Touring Exhibition
"Xylon 13", Winterthur, Switzerland
Premio Internazionale Biella per L'incisione, Italy
"Works on Paper", Barry Stern Gallery, Sydney
Silk Cut Print Award, RMIT Gallery, Melbourne
Sixth National Print Prize, Murwillumbah Tweed River Regional Gallery
1997 3rd International Triennial of Graphics and Posters, Kharkiv, Ukraine
5th International Triennial Sztuki, Majdanek, Poland
"Artists' Books", Criterion Fine Art Gallery, Braidwood, NSW
Osaka Triennale, Japan
2nd International Print Triennial "Colour in Graphic Art", Toruń, Poland
International Print Triennial, Cracow, Poland
International Print Exhibition, Portland Art Museum, Oregon, USA
"Xylon 13: International Triennial of Artistic Relief Printing", Switzerland and international tour

- 1998 "National Works on Paper", Mornington Peninsula Regional Gallery, VIC
International Biennial of Graphic Art, Belgrade, Yugoslavia
"Joyce and the Nymph", Coach House, the Rocks, Sydney
Silk Cut Award, Melbourne
"Atelier Point et Marge", Paris, France
Silk Cut Linoprint Collection, Fremantle Arts Centre, WA
"Thirty Year of Korean Contemporary Prints: a Decade of Contemporary Australian Printmaking", Metropolitan Museum of Seoul, Korea
- 1999 "We Are Australian", George Adams Gallery, Victorian Arts Centre, Melbourne & national tour
"Second Skin", RMIT, Melbourne
Premio Internazionale Biella per L'incisione, Italy
"Suddenly the Lake", Canberra Museum and Gallery
"The present spirit", Helen Maxwell Gallery, Canberra
- 2000 4th International Triennial of Graphics and Posters, Kharkiv, Ukraine
5th Triennale Moniale de l'estampe petit format, Chamalières, France
"Six Australian Artists", Lane Gallery, Auckland
10th Gielniak Graphic Competition, Poland
5th Sapporo International Print Biennale, Japan
The art on paper fair, Royal College of Art, London
"Weerewa woodcuts one", Bungendore Woodworks Gallery, NSW
"Looking at a different aspect of Parliament House", Parliament House
Mini Print International, Cadaques, Spain
- 2001 "Island Postcards", State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia
- 2002 "Miniare", Biennale International d'Estampes Miniatures de Montréal, Canada
"Print Australia", North-west Print Council, Portland, Oregon
"Shakehands", Halbturn/ Vienna/ Neusiedl am See, Austria
Summer Exhibition, Royal Academy of Art, London
Sulman Exhibition Prize, Art Gallery of NSW
"Shades of pink", Manly Art Gallery and Museum, NSW
"2002 Silk Cut Award", Melbourne
- 2003 International Print Triennial, Krakow, Poland
Sulman Exhibition Prize, Art Gallery of NSW
"By George", Barry Stern Gallery, Sydney
"Sydney Art on Paper Fair", the 9th Biennial Art Fair, Sydney
- 2004 Sulman Exhibition Prize, Art Gallery of NSW
International Print Triennial, Lowicz, Poland
"Contemporary prints and drawings", Australian Galleries, Melbourne
"Sacred ground: Spirituality and land in Australia", Australian Centre for Christianity and Culture, Canberra
"Contemporary Australian Prints from the Collection", Art Gallery of NSW, Sydney
"Sculpture 2004", Maunsell Wickes Gallery, Sydney
"Surface tension", New York Society of Etchers, NY, USA & Australian tour
- 2005 Dobell Prize for Drawing, Art Gallery of NSW
"Notes from the Natural World", Australian Galleries, Melbourne
"Fireworks: an incendiary exploration of Australian art", Mackay Artspace, Qld (national tour)
"Works on Paper 2005", Barry Stern Gallery, Sydney
"Contrasts with the Charles Sturt University Art Collection", Wagga Wagga Regional Art Gallery
"25 x 25: celebrating 25 years of printmaking 1980 - 2005", Megalo Access Arts, Canberra
"Sculpture 2005", Barry Stern Gallery, Sydney
"Site and Soul II", Canberra Museum and Art Gallery
Sulman Exhibition Prize, Art Gallery of NSW
- 2006 Dobell Prize for Drawing, Art Gallery of NSW

- "Being at Bundanon", Bundanon national travelling exhibition
"Footprints on the Lake", Goulburn Regional Gallery, NSW
"Multiplicity: Small tapestries", Victorian Tapestry Workshop, Melbourne
50 years Australian Galleries Anniversary Exhibition, Australian Galleries, Melbourne
International Print Triennial Cracow, Poland
Kedumba Drawing Award 2006, Wentworth Falls, NSW (acquired)
Silkcut Award for Linocuts Award, Melbourne
R&M McGivern Art Prize, Maroondah Regional Gallery, Ringwood
CMAG touring exhibition, Narra City Gallery, Japan
International Graphic Triennial, Bitola, Republic of Macedonia
Cadaques Mini print exhibition, Spain
- 2007
Royal Academy Summer Exhibition, London, UK
Wynne Prize, Art Gallery of NSW
Dobell Prize for Drawing, Art Gallery of NSW
Monalto Sculpture Prize, Vic
"The story of Australian printmaking 1803-2005", National Gallery of Australia, Canberra
"Devilbend", Mornington Peninsula Regional Gallery, Vic
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Geelong Acquisitive Print Awards, Geelong Gallery, VIC
"Site and soul III", Canberra Museum and Gallery
Guanlan International Print Biennial, Shenzhen, China
Southern Cross University Acquisitive Artists' book Award, Lismore, NSW
"Lessons in history, vol. 1", Grahame Galleries + Editions, Brisbane
"Prints from the Studio of Hugh Stoneman", Stoneman Graphics Gallery, Penzance, UK
Hart Gallery Collection, New Ashgate Gallery, Surrey, UK
Artists' books and multiples fair Brisbane, University Art Museum, University of Queensland, Brisbane
"Prints", Wagga Wagga Regional Gallery, NSW
"Gifted", Charles Darwin University Art Collection, Darwin
"Marks and motifs: Prints from the PCA Collection", QUT national touring exhibition
"From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop", national touring exhibition
- 2008
Melbourne Art Fair (Beaver Galleries, Canberra)
"Recent Acquisitions", British Museum, London, UK
Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic
Dobell Prize for Drawing Art Gallery of NSW
Sulman Exhibition Prize, Art Gallery of NSW
Silkcut Award for Linocut prints, Melbourne
"National works on paper", Mornington Peninsula Gallery, Vic
Fremantle Print Award, WA
"Retroactive", Canberra Contemporary Art Space
"The other thing - a survey show", Charles Darwin University, NT
- 2009
"Tasmania 1: 100,000 Mapping the island", IXL Atrium, Hobart
Sulman Exhibition Prize, Art Gallery of NSW
Silkcut Award for Linocut prints, Melbourne
"The International Print Triennial Krakow 2009", Poland
"Stories of our making", University of the West of England, Bristol, UK
"Stories of our making:", Tweed River Gallery, Murwillumbah, NSW
"Art London", Chelsea, UK
"Surfacing", inaugural exhibition, Belconnen Arts Centre, Canberra
- 2010
"Joseph Banks: A regional response", Goulburn Regional Art Gallery, NSW
"Australian Trilogy: Dennis Nona, Abie Loy Kemarre, GW Bot", Arts d'Australie, Paris, France
8eme Mondial de l'Estampe et de la Gravure Originale, Triennale de Chamalieres, France

AWARDS / COMMISSIONS

- 1992 Canberra Critics Award (Visual Arts)
CAPO Grant
- 1994 Zaokhochuval'na Prize, 2nd International Exhibition of Graphic Art and Posters, Kharkiv, Ukraine
Canberra Critics Award (Visual Arts)
CAPO Grant
Commended, Berrima District Art Society
- 1995 ACT Cultural Council Development Grant
- 1997 Member's Commission, Print Council of Australia
ACT Cultural Council Development Grant
Acquisitive Award, Tweed Regional Art Gallery
Acquisitive Award, University of Western Sydney
Three commissioned drypoints, Hugh Stoneman Graphics, Cornwall/Hart Gallery, London
- 1998 Winner, Illawarra Acquisitive Print Award
Winner, Tyree-Tycan Print Prize, Bowral, NSW
Commissioned portfolio, NGA "New Worlds from Old"
Acquisition, 29th Alice Art Prize, Alice Springs, NT
- 1999 Member's Commission, Print Council of Australia
ACT Cultural Council Development Grant
- 2000 Acquisition, Silk Cut Award
Acquisition, Mini Print International, Cadaqués, Spain
CAPO Fellow
- 2004 Canberra Times Artist of the Year
Member's Commission, Print Council of Australia
Acquisition, Silk Cut Award
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
National Critics Selection: "50 Most Collectible Artists", Australian Art Collector
Alumina Ltd. Award, section 2, works on paper, Comalco Martin Hanson Memorial Art Awards
- 2006 National Critics Selection: "50 Most Collectible Artists", Australian Art Collector
- 2007 Print Council of Australia Commissioned Member Print
- 2008 "La Gravure Originale", Commissioned Member Print, Paris
"The Lake", sculptural installation, Goulburn Regional Gallery, NSW

PUBLICATIONS

- 1980 *Australian Sculptors*, Ken Scarlett, Nelson
The Spartans, text by L.F.Fitzhardinge, illustrations by G.W.Bot, Thames and Hudson, London
- 1987 "Public Sculpture", Graeme Sturgeon, *Art and Australia*, Vol. 25 No. 2
- 1990 *Artists and Galleries of Australia*, Max Germaine, 3rd edition
- 1991 *Here We Go Round the Mulberry Bush*, Raft Press, Canberra, Vol 3
A Dictionary of Women Artists of Australia, Max Germaine, Craftsman House, Sydney
- 1992 *The Field of Life*, Goanna Print, Canberra
To Walk Across a Field, Raft Press, Canberra
A Red Book, Raft Press, Canberra
A Black Book, Raft Press, Canberra
- 1994 Cover design for *Brolga: An Australian Journal About Dance*, No. 1 Dec
Contemporary Australian Printmaking: an interpretive history, Sasha Grishin, Craftsman House, Sydney
- 1997 *Journeys*, BB Press, Canberra
Offerings, Finlay Press and BB Press, Yabber Yabber Publications, Goulburn
The Lady and the Unicorn, Deborah Hart, Hart Gallery, London
Australian Printmaking in the 1990's: Artist printmakers 1990-1995, Sasha Grishin, Craftsman House, Sydney
- 1998 "G.W.Bot: Poetry of Line", Pat Gilmour, *Art and Australia*, issue 2
"The Poet's Garden", Sheridan Palmer, *Imprint*, vol. 33 no. 1

- 1999 "G.W.Bot: Poet and Prophet", Kerry-Anne Cousins, *Muse*, 98/99
"G.W.Bot: Artist's eye", David Lee, *Art Review*, London, Nov.
"G.W.Bot - Enclosures" in *G.W.Bot: the Australian Wilderness and Garden: Language, calligraphy and semiotics*, Anne Gray, Hart Gallery, London
- 2000 *Australian Identities in Printmaking: the Australian Print Collection of the Wagga Wagga Regional Art Gallery*
- 2001 "Still life refuses to sit still", review by Courtney Kidd, *Sydney Morning Herald*, May 16
- 2002 *Royal Academy Illustrated*, London, p. 117
- 2003 *G.W.Bot: Gardens*, Peter Haynes, Canberra Museum and Gallery
"G.W.Bot's Garden State", *Printmaking Today*, London, vol. 12
"Private garden is pure visual poetry", Sonia Barron, *Canberra Times*, 7 July
- 2004 *Contemporary Australian Prints from the collection*, Anne Ryan, Art Gallery of NSW, Sydney
"G.W.Bot: Gardens of fire", Laura Murray Cree, *State of the Arts*, April/June
"Anima and essences: the art of G.W.Bot", Peter Haynes, *Craft Arts International*, No 61
- 2005 *G.W.Bot Morphic Fields*, Lou Klepac, Hart Gallery, London
- 2006 "Between line and layers of paint", Sebastian Smees, *The Australian*, 14 December 2006 (review of Sydney show)
McCulloch's Encyclopaedia of Australian Art, 4th edition, Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, University of Melbourne Publishing, Melbourne, p. 270-71
- 2007 *GW Bot Glyphs*, Sheridan Palmer, Hart Gallery, London, 2007
"A showing of stunning prints and twisting bronzes", Charly Ogilvie, *The Canberra Times*, 9 August 2007
- 2008 *The printmaking bible*, Ann D'Arcy Hughes & Hebe Vernon-Morris, Chronicle Books, p. 207-09
"GW Bot: Paddock Glyphs", Anne Ryan, *Art and Australia*, vol. 46 no. 1
"GW Bot: Paddock Glyphs", Glenn Barkley, *Imprint*, vol. 43 no. 3
- 2010 *Joseph Banks: A regional response*, Jane Cush, Goulburn Regional Art Gallery

COLLECTIONS

National Gallery of Australia, Canberra; Albertina, Vienna, Austria; British Museum, London; British Library, London; Victoria & Albert Museum, London; Bibliotheque Nationale, Paris; Fogg Museum of Fine Arts, Harvard University, Cambridge, MA, USA; Kharkiv Art Museum, Ukraine; Lublin Museum, Poland; Museum of Modern Art, Osaka, Japan; Falmouth Gallery, Cornwall, UK; Queensland Art Gallery; Art Gallery of South Australia; Art Gallery of NSW, Sydney; Parliament House Art Collection, Canberra; National Library of Australia, Canberra; Mitchell Library, Sydney; Mornington Peninsula Art Gallery, WA; State Library of Victoria; State Library of Queensland; Brisbane City Gallery; Baillieu Library, University of Melbourne; Central Academy of Fine Arts, Beijing, China; ANU Art Collection, Canberra; University of Canberra Art Collection; Canberra School of Art Collection; Sydney College of the Arts; University of Technology Art Collection, Sydney; John Curtin Gallery, WA; University of Western Sydney Art Collection; Charles Darwin University Art Collection, Darwin, NT; Araluen Art Centre, Alice Springs, NT; Queen Victoria Museum and Art Gallery, Launceston, Tas; Queensland University of Technology; Alberta College of Art and Design, Calgary, Canada; Kedumba Collection, Wentworth Falls, NSW; Print Council of Australia; Silk Cut Foundation Collection; Magnani Papers Australia; Macquarie Bank, Sydney; Artbank; Bundanon Collection; James Hardie Collection of Australian Fine Art; Regional Gallery Collections including: Burnie, Hastings Port Macquarie, Wagga Wagga, Lake Macquarie, Tweed River, Bathurst, Grafton, Gladstone, Gold Coast, Toowoomba, Gippsland, City of Banyule, Mildura, Warrnambool, Goulburn, Mornington Peninsula Regional Gallery