

DEAN BOWEN

Dean Bowen's works pulsate with stippled surfaces, vibrant colours, environmental symbolism and dynamic compositions. He is renowned for his deliberate child-like renderings of objects, people and animals that all share the artist's quirky and infectious sense of humour. Urban and rural scenes are brought to life with comical protagonists who possess complex personalities and emotions despite their simplified rendition. The contrast between the seemingly calm, natural environment of birds and animals and the frantic, congested urban landscapes of mankind carries a message calling for a greater appreciation of the beauty and simplicity of natural life. A concern for happiness is evident in Dean's work, and wit and a naive style are the hallmarks of an artist who is looking to engage with a wide audience whilst retaining sophisticated dialogues.

Dean Bowen has exhibited with much acclaim in Australia and overseas. He has also worked on a number of commissions, including a major tapestry for the City of Melbourne's Town Hall and recent sculpture for the Canterbury and Shepparton regions of Victoria. In 2008, the ACT Government purchased a major sculpture of Dean's, "The big little man", which is permanently installed in Petrie Plaza, Canberra city. Dean is a regular participant in national and international awards, winning the sponsor's prize in the 4th Sapporo International Print Biennale in Japan in 1998, and, in 2003, the people's choice award at the Helen Lempriere National Sculpture Award and the Tai-he masterpiece award at the 1st International Print Biennial of Beijing. He was selected as a finalist in the 2009 Sulman Prize at the Art Gallery of New South Wales. Dean's works are in many significant collections including the National Gallery of Australia, Australian War Memorial, Parliament House, Canberra, Bibliotheque Nationale (Paris, France) and the Contemporary Art and Culture Centre (Osaka, Japan).

BIOGRAPHY

- 1957 Born Maryborough, Vic
- 1976 Diploma of Fine Art, Printmaking, RMIT University, Melbourne
- 1977-95 Travelled in Europe, Japan, Egypt and USA
- 1993 Master of Arts, Printmaking, Monash University, Melbourne
- 1995-97 Lecturer, Monash University, Caulfield Campus, Melbourne
- 1999 PhD, Extending Printmaking, Monash University, Melbourne

SOLO EXHIBITIONS

- 2011 Jan Murphy Gallery, Brisbane
- 2010 Greenhill Galleries, Perth
Tim Olsen Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
- 2009 "The Art of Dean Bowen", Warrnambool Art Gallery, Vic
"Transmetropole", Axia Modern Art, Melbourne
Beaver Galleries, Canberra
"Argy-Bargy", Benalla Art Gallery, Vic
- 2008 "Sculpture Survey 2008", Gomboc Gallery, Perth
- 2007 "Illumination: recent watercolours and gouaches", Galerie Miyawaki, Kyoto, Japan
Tim Olsen Gallery, Sydney
- 2006 "Year of the Dog", Galerie Miyawaki, Kyoto, Japan
Greenhill Galleries, Perth
"Urban Heartland", Axia Modern Art, Melbourne
Beaver Galleries, Canberra
- 2005 "Journey. Recent paintings and lithographs", Galerie Miyawaki, Kyoto, Japan
Jan Murphy Gallery, Brisbane
- 2004 "On the road again", Axia Modern Art, Melbourne
Swan Hill Regional Art Gallery, Vic
- 2003 "Urban Bird", Icon Museum of Art, Deakin University, Melbourne
Beaver Galleries, Canberra
- 2002 Jan Murphy Gallery, Brisbane
Greenhill Galleries, Perth
Brian Moore Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan

- 2001 "Birds of a Feather", Axia Modern Art, Melbourne
BMG Art, Adelaide
- 2000 Beaver Galleries, Canberra
Australian Galleries, Sydney
Greenhill Galleries, Perth
Galerie Miyawaki, Kyoto, Japan
Bunkamura Gallery, Shibuya, Tokyo, Japan
"Queenstown Series", Art Gallery of Ballarat, Vic
- 1999 Shiota Gallery, Tokyo, Japan
"Bronzes 1995-1999", Australian Galleries, Melbourne
BMG Art, Adelaide
Galerie Miyawaki, Kyoto, Japan
Galerie Fallet, Geneva, Switzerland
- 1998 Beaver Galleries, Canberra
"Personnages et Animaux", Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Australian Galleries, Sydney
- 1997 Galerie Fallet, Geneva, Switzerland
Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
Sogo Department Store Gallery, Toyota City, Japan
BMG Art, Adelaide
Grahame Galleries, Brisbane
Galerie Miyawaki, Kyoto, Japan
- 1996 Australian Galleries, Sydney
Rebecca Hossack Gallery, London, UK
Galerie Miyawaki, Kyoto, Japan
- 1995 Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Sogo Department Store Gallery, Toyota City, Japan
- 1994 Galerie Australis, Adelaide
Motor Works Gallery, Melbourne Grammar School
- 1993 "That Big Journey", Australian Embassy, Paris, France
"That Big Journey", Galerie Franck and Herve Bordas, Paris, France
Australian Galleries, Melbourne
Grahame Galleries, Brisbane
- 1992 Australian Galleries, Melbourne
- 1990 Australian Galleries, Melbourne
- 1988 Acland Street Art Gallery, Melbourne
- 1983 Exhibition Space, Tattersalls Lane, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 "Suburbanology", Geelong Art Gallery, Vic
"Collective Memory: Facets of the Permanent Collection", Bathurst Regional Art Gallery, NSW
"Silent Feathers", Maroondah Art Gallery, Vic
Dean Bowen and Rona Green, Solander Gallery, Wellington, New Zealand
- 2010 "Stone Love", 20 Years Lancaster Press, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Blake Prize, National Art School Gallery, Sydney
Colas Fondation, Boulogne-Billancourt, Paris, France
"Deakin University Contemporary Small Sculpture Award", Melbourne Campus, Burwood
- 2009 "Director's Choice: new additions to the Permanent Collection", Bathurst Regional Art Gallery, NSW
"Regardes Croises: Australie-France", Espace Beaurepair, Paris, France
"Salon des Refuses", S.H. Ervin Gallery, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
"The Cat", Umeno Memorial Museum of Art, Tohmi City, Nagano, Japan
- 2008 International Print Exhibition, Yunnan, China

- Tesselaar Sculpture Prize, Silvan, Vic
Macarthur Cook Art Awards 2008, 45 Downstairs, Melbourne
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
"An Approach to the Landscape", Axia Modern Art, Melbourne
- 2007 "Let them roam", Harrison Galleries, Sydney
"Artists Ink: Printmaking 1970-2001", Warrnambool Art Gallery Collection, Vic
"Beauty of Heavenly Bodies and the Universe", The Museum of Modern Art, Shiga, Japan
"Introductions", Davidson Galleries, Seattle, USA
International Kunstler, Glass Inspiration, Burgdorf, Switzerland
"Recent acquisitions", Benalla Art Gallery, Vic
- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
"The Artist/The Printmaker", Australian Art Resources, Melbourne
"Australian Printmaking, 1960's to present day", Castlemaine Art Gallery and Museum, Vic
Melbourne Art Fair (Beaver Galleries)
"Dusan International Print Fair", Dusan Art Centre, Daegu, Korea
"Passion Printing", Lithographs printed by Fred Genis and Peter Lancaster, Lancaster Press, Brooklyn, Melbourne
- 2005 "Renaissance", 10th Anniversary of Post earthquake Restoration, Hyogo, Japan
"Contempora 2", Docklands Festival of Sculpture, New Quay, Melbourne
"Artists'/Artists", Axia Modern Art, Melbourne
Contemporary Australian Prints from the Art Gallery of NSW, Sydney
"The Art of Collaboration", Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Tyler Print Institute Gallery, Singapore
"Aquabon", Centre International Estampe et Livre, URDLA, Villeurbanne, France
"We are all animals", Visual Arts Centre, Latrobe University, Bendigo, Vic
"The Big Small Tapestry Show", Victorian Tapestry Workshop
Invitation Prize for Painting, Melbourne Savage Club
Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
"Expansion", Lancaster Press, Brooklyn, Melbourne
- 2004 Melbourne Art Fair 2004, (Beaver Galleries)
"Zood", Perc Tucker Regional Gallery, Townsville, Qld
The Waterhouse Art Prize, South Australian Museum, Adelaide
"Des Yeux aux Images", Institut des Sciences Cognitives, Bron, France
Australian Art resources, Shanghai International Art Fair, China
"Capturing Images", six contemporary monotype artists, Galerie Miyawki, Kyoto, Japan
"Between a rock and a hard place", 15 years of collaboration, Lancaster Press, Brooklyn, Melbourne
"The Motor Show" Yarra Sculpture Gallery, Collingwood, Melbourne
"Owl on my head: Small sculpture from the collection", Geelong Gallery, Melbourne
"3465, Past & Present", Maryborough Artists, Central Goldfields Art Gallery, Maryborough, Vic
"Hanga: Selected artists from the Nagasawa Art Park Residency", Devonport Regional Gallery, Tas
11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2003 "Sculpture 2003", Brian Moore Gallery, Sydney (with Anne Ross and Darien Pullen)
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
"Alchemy(ceramics)", Jan Murphy Gallery, Brisbane
The Lane Gallery, Auckland, New Zealand
International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thailand
"L'Art Emmélé", Hotel de Ville, Paris, France
"Less is more (small sculptures)", BMG Art, Adelaide
- 2002 "Sculpture in the City", Sydney
"Inheritance, the art of Victoria", Gold Treasury Museum, Vic
"We are Australian", Immigration Museum, Melbourne
Korea International Print Award Festival, Busan, Chang Won, Korea
"Zeichen der Gegenwart", Vienna Art Centre Gallery, Vienna, Austria
"Nagasawa Artists 1997-2001, Challenging Japanese Woodblock Printmaking", Skydoor Artspace, Aoyama, Tokyo

- Central Goldfields Sculpture Prize, Maryborough, Vic
 "Focus on Sculpture 2002", Axia Modern Art, Melbourne
 "Five Sydney Years", Australian Art Resources, Volvo Gallery, Sydney
 5th Kochi International Triennial of Prints, Kocki, Japan
 Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart
 12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea
 "Plate to paper", artists books and prints, Mackay Collection, Artspace, Qld
 Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saône, France
 2001 "Les cinq continents", Place Napoleon Bonaparte, Fontainebleau, Paris
 "A survey of contemporary Australian Printmaking", Warrnambool Art Gallery, Vic
 10th International Print and Drawing Biennial, Taiwan
 "Small Tapestries and Works on Paper from the Victorian Tapestry Workshop", Lyceum Club, Melbourne
 International Print Triennial, Kanagawa, Japan
 Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
 Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphic de la Metairie Bruyere, Yonne, France
 "A private view 1971-2001", the collection of Beverly and Anthony Knight, McClelland Gallery, Vic
 Brian Moore Gallery, Sydney, (with Tony Chadwick)
 "Nagasawa Prints", Australian Embassy, Tokyo
 2000 Artfair 2000, Melbourne (Beaver Galleries)
 International Print Triennale, Krakow, Poland
 Qingdao International Print Biennial, PR China
 Rebecca Hossack Gallery, London
 "Birds Singing", Galerie Miyawaki, Kyoto, Japan
 "Intergafica 2000", World Award Winners Gallery, Katowice, Poland
 "SmallTapestries", Victorian Tapestry Workshop, Melbourne
 "Contemporary Linocuts", McClelland Gallery, Vic
 1999 "Art and the printing press", 1st International Small Engraving Exhibition, Cremona, Italy
 "Pleasure", Australian Galleries Works on Paper, Melbourne
 Central Goldfields Sculpture Award, Maryborough, Vic
 International Triennial '97 Rio de Janeiro, Museo de Arte Moderna do Rio de Janeiro, Brazil
 Geelong Print Prize, Geelong Art Gallery, Vic
 Atelier Franck Bordas, Paris, France
 Australian Galleries Works on Paper, Melbourne
 Australian Galleries, Sydney (sculpture with Augustine Dall'ava, Stuart James & Alex Kosmas)
 23rd International Biennial of Graphic Art, Ljubljana, Slovenia
 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
 "On the Road: The Car in Australian Art", Museum of Modern Art at Heide, Melbourne
 1998 "Lithographies Contemporaines - bicentenaire de la lithographie", Galerie Helene de Roquefeuil, Paris, France
 "A decade of contemporary Australian printmaking", Metropolitan Museum of Seoul, Korea
 Kanagawa International Print Triennial, Japan
 Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
 1997 Victorian Tapestry Workshop at Australian Galleries, Sydney
 International Print Triennial, Cracow, Poland
 Fremantle Print Award, WA
 City of Hobart Art Prize, Tas
 Osaka Print Triennale, Mydome Osaka, Osaka, Japan
 Alice Prize, Alice Springs, NT
 "The Sea", Tasmanian Museum and Art Gallery, Hobart
 "The cask an Aussie icon", Vichealth Access Gallery, National Gallery of Victoria, Melbourne
 4th Sapporo International Print Biennale, Sapporo, Japan
 Graphic Constellation Cultural City Network, Graz, Austria
 International Triennial '97, Cracow Nuernberg Fair Centre, Nuernberg, Germany
 1996 Silk Cut Acquisitive Award, RMIT Gallery, Melbourne
 11th International Grafik Triennale, Frechen, Germany
 University of Western Sydney (Macarthur) National Print Media Acquisitive, Casula Powerhouse Arts Centre, NSW

- 4th London Artists' Book Fair, Concourse Gallery, London, UK
12th Biennial of Prints, Mornington Regional Gallery, Vic
Alice Prize, Alice Springs, NT
2nd Egyptian International Print Triennale, Cairo, Egypt
Artist' Books and Multiples Fair '96, Brisbane
"Anthologie 1878-1996", Atelier URDLA, Lyon, France
3rd Sapporo International Print Biennale, Sapporo, Japan
SAGA Print Fair, Paris, France
Europ'ART, Geneva International Art Fair, Switzerland
"Imagining the real", recent acquisitions, Parliament House Collection, Canberra
Casula Powerhouse Arts Centre, Sydney
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Qld
Jacarandra Acquisitive Drawing Award, Grafton Regional Gallery, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
1995 "Contemporary Printmakers", La Trobe Regional Gallery, Vic
"Art of Reproduction", Plimsoll Gallery, University of Tasmania, Hobart
"From silkscreen to computer screen: 20 years of the Fremantle Print Award", touring exhibition
"2nd Artist Book International", The Waldorf Astoria Towers, New York, USA
1994 International Triennial of Graphic Art, Bitola, Macedonia
SAGA Print Fair, Paris, France
Osaka Print Triennale, Mydome Osaka, Osaka, Japan
Alice Prize, Alice Springs, NT
Fremantle Print Award, WA
1993 Galerie Claude Samuel, Paris, France
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
1992 Atelier Franck Bordas, Paris, France
"ARCO '92" (Art Fair), Madrid, Spain
"Henri Worland 20th Anniversary Exhibition", Warrnambool Art Gallery, Vic
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
1991 "Transitional Times", touring exhibition, Print Council of Australia
"Edition 2/91", Basel, Switzerland
URDLA (Une annee d'editions), Lyon, France
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
"Size doesn't matter", Jan Murphy Gallery, Brisbane
"Henri Worland Memorial Print Award", Warrnambool Art Gallery, Vic
1990 "Australian Prints", Florida State University, USA
"Australian Prints", Alabama Festival of Arts, Birmingham, USA
"Second Irish Mini Print Exhibition", Dublin, Ireland
"Australian Contemporary Art", A-Z Gallery, Tokyo, Japan

AWARDS / COMMISSIONS

- 2009 Finalist, Sulman Prize, Art Gallery of NSW, Sydney
2008 Centennial Sculpture, Canterbury Primary School, sculpture commission
"The Big Little Man", sculpture commission, artsACT, ACT Government, Petrie Plaza, Canberra
2007 The Inaugural Macarthur Cook Art Award, (third prize), Melbourne
City of Greater Shepparton, sculpture commission, Shepparton showgrounds, Vic
2006 Finalist, Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
2003 Popular choice award, Helen Lempriere National Sculpture Award, Melbourne
Tai-he Award, 1st International Print Biennial of Beijing, China
2002 12th Space International Print Biennial, Seoul, Korea
1999 Conrad Jupiters Art Prize, Gold Coast City Art Gallery (acquisitive sculpture)
Small Tapestries Project commission, Victorian Tapestry Workshop

- 1998 Sponsor's Prize, 4th Sapporo International Print Biennale, Japan
Bathurst Art Purchase, Bathurst Regional Gallery (acquisitive sculpture)
- 1997 Daikin Industries Company Prize, Osaka Print Triennale, Japan
Boyne Smelters Ltd Award (sculpture)
- 1996 Toowoomba Biennale, Toowoomba Regional Gallery (acquisitive sculpture)
Mornington Peninsula Art Centre (acquisitive), Vic
- 1995 Tapestry commission, Melbourne Town Hall, City of Melbourne
Murwillumbah Print prize (acquisitive), NSW
- 1994 Monash University, graduate scholarship
Fremantle Print Award, WA
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan
Martin Hanson Memorial Art Award, works on paper, Gladstone Regional Art Gallery, Qld
Silk Cut Award (acquisitive)
Nillumbik Art Award (acquisitive print & sculpture)
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
- 1992 Australia-France Foundation Grant
Mornington Peninsula Art Centre (acquisitive)
- 1991 Henri Worland Memorial Print Award (acquisitive)
Commissioned print, Print Council of Australia
Arts 21, International Export and Touring Program Grant
Collie Trust Award
Dyason Bequest Grant, Art Gallery of NSW
City of Logan (acquisitive), Qld
City of Richmond (acquisitive), Vic
Transitional Times, member print, Print Council of Australia
- 1990 Commissioned print, ICI Australia
- 1989 Commissioned print, Print Council of Australia
- 1988 Mornington Peninsula Art Centre (acquisitive)
- 1982-83 Mural, Therapy Hotel, Melbourne
- 1982 Mural, Pickles Street, Port Melbourne
Mural, Tres Bon restaurant, Melbourne
Mural, Maryborough Community Arts Centre
- 1981 Mural, Moray Street, South Melbourne
- 1978 Maryborough Arts Centre Award

SELECTED PUBLICATIONS

- 2009 "Streets Ahead", Judith Elen, *The Weekend Australian*, 24-25 January
"Urban Life Panorama", *Asian Art News*, Vol. 19, No. 2, March/April
"Humourously naive and surreal", Sasha Grishin, *Canberra Times*, 14 September
- 2008 The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2006 "A living, creating space", Jenny Brown, *The Age, Domain*, 11 November
"Simply Vibrant", Sasha Grishin, *The Canberra Times*, 16 November
"Urban Heartland", Sheridan Palmer, *Axia Modern Art* catalogue, August
- 2005 "Dean Bowen and his beloved dogs", Yutaka Miyawaki, *The Window of Arts*, November
"Of Roads, Homes and Cities", Sheridan Palmer, Jan Murphy Gallery catalogue, September
- 2004 "Every day life like a dog to a Bowen", Louise Bellamy, *The Age*, 15 May
"Of cut and thrust", Jeff Makin, *Sun Herald*, 17 May
"Variations on a theme", Adam Dutkiewicz, *The Adelaide Advertiser*, 7 August
"Colour separation makes the art grow yonder", Megan Backhouse, *The Age*, 13 November
"Starring role", Colleen Ryan, *The Australian Financial Review*, 18 November
- 2003 "Mixing perception with space", Robert Nelson, *The Age*, 26 March
"Urban Bird", Geoffrey Edwards, Icon Museum of Art catalogue, April
"Private world is made visible", Dean Bowen Urban Bird, Jeff Makin, *Herald Sun*, 11 June
"Creator of prints that please the people", Sonia Barron, *Canberra Times*, 10 October
"Mixed Media", Megan Backhouse, *The Age*, 14 May
"Great ideas, great shapes", Mary Obrien, *The Age*, 5 March

- "Holy Commune", Penny Brown, *The Australian*, 24 January
The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2002 "Healthy Sculpture", Jeff Makin, *Herald Sun*, 3 June
"Dean Bowen - An Australian Artist", Yutaka Miyawaki, Escalier en Spirale No 57, Galerie Miyawaki, November
- 2001 "Of Birds, Bees and Nest Eggs", Jenny Zimmer, Axia Modern Art catalogue, Dean Bowen, Birds of a Feather
"Packing art and leaving home", Susan McCulloch-Uehlin, *The Australian*, 2-3 June
- 2000 "Images that are simple but strong", Sasha Grishin, *Canberra Times*, 22 February
"Dean Bowen at Australian Galleries", Roger Taylor World Sculpture News, Vol 6, No. 1, Winter
"Dean Bowen from a child's eye", Judith McGrath, X Press Mag, Issue 707, August
"Modern Australian Tapestries", Sue Walker, Beagle Press
"A birds eye view", Robert Cook, *The West Australian*, 30 August
"Figures in the landscape, the rise of contemporary Australian printmaking", *Printmaking Today*, Vol 9, No. 1, Spring
Arts Show, ABC-TV, Interview by Neil Proud, 12 October
- 1999 "Dean Bowen Bronze Sculpture 1995-1997", Judith Trimble, Australian Galleries catalogue
"Memories of Middle Earth", Jeff Makin, *Herald Sun*, 6 September
"Everyone's a winner", Giles Auty, *The Australian*, 27 November
Galleries Fallet - Dean Bowen, Jerome Zanetta, *Suisse Romande Magazine*, Geneva, Switzerland, December
- 1998 "A wondrous feast for the eyes", Sasha Grishin, *The Canberra Times*, 10 April
"In the Frame", Jeff Makin, *Herald Sun*, 13 July
"Personnages et Animaux", Jenny Zimmer, Australian Galleries catalogue
Sunday Program, GTV Channel Nine, Interview by Max Cullen, 19 July
"Art tour de force" - profile Dean Bowen, Jenny Zimmer, *State of the Arts*, August
Exhibition review, *Nihon Keizai Shinbun*, Tokyo, Japan, 2 March
"Peinture Onirique", Shigenobu Kimura, Galerie Miyawaki Escalier en Spirale No. 44, Japan
- 1997 "Des cheminements de Petit Poucet", Lawrence Chavvy, *Journal de Genève et Gazette de Lausanne*, 3 March
- 1996 "Dean Bowen at the Australian Galleries", Susan McCulloch, *Asian Art News*, Vol 6, No.1, January
"School Days", Mary Ryllis Clark, Education Supplement, *The Age*, 28 May
- 1995 *Art of Reproduction*, Filomena Coppola and Susan Pickering, University of Tasmania
Review, Minoru Ohtagaki, *Kyoto Shimbun*, 15 April
"Drawing everyday life with a unique touch", *Asahi Shimbun*, 13 April
Review, *Nikkei Art*, June
"Obsessed and repulsed", Robert Nelson, *The Age*, 6 December
Australian Printmaking in the 1990s: Artist Printmakers 1990-1995, Sasha Grishin, Craftsman House
Review, *Hanagawa-Geijutsu*, Spring
"Dean Bowen", Susan McCulloch, Australian Galleries catalogue, November
- 1994 *Fremantle Print Award* (exhibition catalogue), Ted Snell
"Beyond the medium", David Bromfield, *Artlink*, Summer
"A living that's fit to print", Lieghanne Trickey, *Southern Cross*, 14 September
7:30 Report, ABC-TV, 5 September
- 1994 "Taking a punt on the traffic wins awards", Duncan Graham, *The Age*, 12 September
"Printmaker brings art back to earth", Ron Banks, *The West Australian*, 12 September
- 1993 "Paris", Diane Soumilas, *Art Monthly*, August
"That big journey", Noreen Grahame, *Imprint*, Summer
- 1991 "Low-tech relief for inhuman times", Ted Snell, *The Australian*, 31 August
"Transitional Times", Sheridan Palmer, *Imprint*, Spring
- 1990 "Bowen presents comic view with the magic of lithography", Louise Bellamy, *The Age*, 4 April

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of NSW; Tasmanian Museum and Art Gallery, Hobart; Artbank, Sydney; Parliament House Art Collection, Canberra; Australian War Memorial, Canberra; National Library of Australia, Canberra; Australian Defence Force Academy, Canberra; ACT Government Public Art Collection; Print Council of Australia, Melbourne; Deakin University, Melbourne; Monash University, Gippsland Campus, Vic; Queensland University of Technology, Brisbane; University of Ballarat, Vic; University of Melbourne; University of Southern Queensland, Toowoomba, Qld; University of Sydney; Brisbane City Hall Art Gallery; Queen Victoria Museum and Gallery, Tasmania; Ballarat Fine Art Gallery, Vic; Bathurst Regional Art



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Gallery, NSW; Benalla Art Gallery, Vic; Bendigo Art Gallery, Vic; Castlemaine Art Gallery and Museum, Vic; Devonport Regional Gallery, Tas; Geelong Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Grafton Regional Gallery, NSW; Gold Coast City Art Gallery, Qld; Hamilton Regional Gallery, Vic; Heide Museum of Modern Art, Melbourne; Mornington Peninsula Arts Centre, Vic; New England Regional Gallery, NSW; Nillumbik Shire Council, Vic; Swan Hill Art Gallery, Vic; Toowoomba Regional Art Gallery, Qld; Tweed River Regional Art Gallery, Murwillumbah, NSW; Wagga Wagga City Art Gallery, NSW; Warrnambool Art Gallery, Vic; City of Fremantle Collection, WA; City of Melbourne Collection; City of Banyule Collection, Vic; City of Richmond Collection, Vic; City of Whitehorse Collection, Vic; City of Logan Collection, Qld; City of Shepparton Collection, Vic; Mackay City Library, Qld; Maryborough Community Arts Centre, Qld; Baillieu Myer Collection; Peter Mac Art Collection, Melbourne; James Hardie Collection, State Library of Queensland; Melbourne Grammar School; Monash Medical Centre, Melbourne; Australian Print Workshop, Melbourne; Australian Securities Commission, Melbourne; Channel 10, Sydney; Crown Casino, Melbourne; Flexovit Abrasives Australia; ICI, Melbourne; National Bank of Australia (NAB); OTC, Sydney; Shell, WA; St George Bank, Sydney; Silk Cut Foundation, Melbourne; World Congress Centre, Melbourne; Yarra Collection, Melbourne; Cremona Public Museum, Italy; Atelier Franck Bordas, Paris, France; Atelier Devreux-Gerbaud, St Christol de Rodieres, France; Bibliotheque Nationale, Paris, France; Muzeum Narodowe, Warsaw, Poland; National Museum of Fine Arts, Taiching, Taiwan; Osaka Prefecture, Japan; URDLA Archives, Lyon, France; A-Z Gallery Tokyo, Japan; Cecil Higgins Art Gallery, Bedford, UK; Deutsche Bank, Geneva, Switzerland; Kiriaki Company Ltd, Sapporo, Japan; Fukuoka Museum of Art, Japan; Silpakorn University, Bangkok, Thailand.