

DEAN BOWEN

BIOGRAPHY

- 1957 Born Maryborough, Vic
1976 Diploma of Fine Art, Printmaking, Royal Melbourne Institute of Technology (RMIT)
1977-95 Travelled in Europe, Japan, Egypt and USA
1993 Master of Arts, Printmaking, Monash University, Melbourne
1995-97 Lecturer, Monash University, Caulfield Campus, Melbourne
1999 Ph.D, Extending Printmaking, Monash University, Melbourne

SOLO EXHIBITIONS

- 1983 Exhibition Space, Tattersalls Lane, Melbourne
1988 Acland Street Art Gallery, Melbourne
1990 Australian Galleries, Melbourne
1992 Australian Galleries, Melbourne
1993 "That Big Journey", Australian Embassy, Paris, France
"That Big Journey", Galerie Franck and Herve Bordas, Paris, France
Australian Galleries, Melbourne
Grahame Galleries, Brisbane
1994 Galerie Australis, Adelaide
Motor Works Gallery, Melbourne Grammar School
1995 Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Sogo Department Store Gallery, Toyota City, Japan
1996 Australian Galleries, Sydney
Rebecca Hossack Gallery, London, UK
Galerie Miyawaki, Kyoto, Japan
1997 Galerie Fallet, Geneva, Switzerland
Keihan Department Store Gallery, Moriguchi City, Osaka, Japan
Sogo Department Store Gallery, Toyota City, Japan
BMG Art, Adelaide
Grahame Galleries, Brisbane
Galerie Miyawaki, Kyoto, Japan
1998 Beaver Galleries, Canberra
"Personnages et Animaux", Australian Galleries, Melbourne
Galerie Miyawaki, Kyoto, Japan
Australian Galleries, Sydney
1999 Shirota Gallery, Tokyo, Japan
"Bronzes 1995-1999", Australian Galleries, Melbourne
BMG Art, Adelaide
Galerie Miyawaki, Kyoto, Japan
Galerie Fallet, Geneva, Switzerland
2000 Beaver Galleries, Canberra
Australian Galleries, Sydney
Greenhill Galleries, Perth
Galerie Miyawaki, Kyoto, Japan
Bunkamura Gallery, Shibuya, Tokyo, Japan
"Queenstown Series", Art Gallery of Ballarat, Vic
2001 "Birds of a Feather", Axia Modern Art, Melbourne
BMG Art, Adelaide
2002 Jan Murphy Gallery, Brisbane
Greenhill Galleries, Perth

- Brian Moore Gallery, Sydney
Galerie Miyawaki, Kyoto, Japan
- 2003 "Urban Bird", Icon Museum of Art, Deakin University, Melbourne
Beaver Galleries, Canberra
- 2004 "On the road again", Axia Modern Art, Melbourne
Swan Hill Regional Art Gallery, Vic
- 2005 "Journey. Recent paintings and lithographs", Galerie Miyawaki, Kyoto, Japan
Jan Murphy Gallery, Brisbane
- 2006 "Year of the Dog", Galerie Miyawaki, Kyoto, Japan
Greenhill Galleries, Perth
"Urban Heartland", Axia Modern Art, Melbourne
Beaver Galleries, Canberra
- 2007 "Illumination: recent watercolours and gouaches", Galerie Miyawaki, Kyoto, Japan
Tim Olsen Gallery, Sydney
- 2008 "Sculpture Survey 2008", Gomboc Gallery, Perth
- 2009 "The Art of Dean Bowen", Warrnambool Art Gallery, Vic
"Transmetropole", Axia Modern Art, Melbourne
Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1990 "Australian Prints", Florida State University, USA
"Australian Prints", Alabama Festival of Arts, Birmingham, USA
"Second Irish Mini Print Exhibition", Dublin, Ireland
"Australian Contemporary Art", A-Z Gallery, Tokyo, Japan
- 1991 "Transitional Times", touring exhibition, Print Council of Australia
"Edition 2/91", Basel, Switzerland
URDLA (Une annee d'editions), Lyon, France
5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
"Size doesn't matter", Jan Murphy Gallery, Brisbane
"Henri Worland Memorial Print Award", Warrnambool Art Gallery, Vic
- 1992 Atelier Franck Bordas, Paris, France
"ARCO '92" (Art Fair), Madrid, Spain
"Henri Worland 20th Anniversary Exhibition", Warrnambool Art Gallery, Vic
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
- 1993 Galerie Claude Samuel, Paris, France
Fremantle Print Award, WA
SAGA Print Fair, Paris, France
- 1994 International Triennial of Graphic Art, Bitola, Macedonia
SAGA Print Fair, Paris, France
Osaka Print Triennale, Mydome Osaka, Osaka, Japan
Alice Prize, Alice Springs, NT
Fremantle Print Award, WA
- 1995 "Contemporary Printmakers", La Trobe Regional Gallery, Vic
"Art of Reproduction", Plimsoll Gallery, University of Tasmania, Hobart
"From silkscreen to computer screen: 20 years of the Fremantle Print Award", touring exhibition
"2nd Artist Book International", The Waldorf Astoria Towers, New York, USA
- 1996 Silk Cut Acquisitive Award, RMIT Gallery, Melbourne
11th International Grafik Triennale, Frechen, Germany
University of Western Sydney (Macarthur) National Print Media Acquisitive, Casula Powerhouse Arts Centre, NSW

- 4th London Artists' Book Fair, Concourse Gallery, London, UK
12th Biennial of Prints, Mornington Regional Gallery, Vic
Alice Prize, Alice Springs, NT
2nd Egyptian International Print Triennale, Cairo, Egypt
Artist' Books and Multiples Fair '96, Brisbane
"Anthologie 1878-1996", Atelier URDLA, Lyon, France
3rd Sapporo International Print Biennale, Sapporo, Japan
SAGA Print Fair, Paris, France
Europ'ART, Geneva International Art Fair, Switzerland
"Imagining the real", recent acquisitions, Parliament House Collection, Canberra
Casula Powerhouse Arts Centre, Sydney
Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Qld
Jacarandra Acquisitive Drawing Award, Grafton Regional Gallery, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
- 1997
Victorian Tapestry Workshop at Australian Galleries, Sydney
International Print Triennial, Cracow, Poland
Fremantle Print Award, WA
City of Hobart Art Prize, Hobart
Osaka Print Triennale, Mydome Osaka, Osaka, Japan
Alice Prize, Alice Springs, NT
"The Sea", Tasmanian Museum and Art Gallery, Hobart
"The cask an Aussie icon", Vichealth Access Gallery, National Gallery of Victoria, Melbourne
4th Sapporo International Print Biennale, Sapporo, Japan
Graphic Constellation Cultural City Network, Graz, Austria
International Triennial '97, Cracow Nuernberg Fair Centre, Nuernberg, Germany
- 1998
"Lithographies Contemporaines - bicentenaire de la lithographie", Galerie Helene de Roquefeuil, Paris, France
"A decade of contemporary Australian printmaking", Metropolitan Museum of Seoul, Korea
Kanagawa International Print Triennial, Japan
Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
- 1999
"Art and the printing press", 1st International Small Engraving Exhibition, Cremona, Italy
"Pleasure", Australian Galleries Works on Paper, Melbourne
Central Goldfields Sculpture Award, Maryborough, Vic
International Triennial '97 Rio de Janeiro, Museo de Arte Moderna do Rio de Janeiro, Brazil
Geelong Print Prize, Geelong Art Gallery, Vic
Atelier Franck Bordas, Paris, France
Australian Galleries Works on Paper, Melbourne
Australian Galleries, Sydney (sculpture with Augustine Dall'ava, Stuart James & Alex Kosmas)
23rd International Biennial of Graphic Art, Ljubljana, Slovenia
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
"On the Road: The Car in Australian Art", Museum of Modern Art at Heide, Melbourne
- 2000
Artfair 2000, Melbourne (Beaver Galleries)
International Print Triennale, Krakow, Poland
Qingdao International Print Biennial, PR China
Rebecca Hossack Gallery, London
"Birds Singing", Galerie Miyawaki, Kyoto, Japan
"Intergafica 2000", World Award Winners Gallery, Katowice, Poland
"SmallTapestries", Victorian Tapestry Workshop, Melbourne
"Contemporary Linocuts", McClelland Gallery, Vic
- 2001
"Les cinq continents", Place Napoleon Bonaparte, Fontainebleau, Paris
"A survey of contemporary Australian Printmaking", Warrnambool Art Gallery, Vic
10th International Print and Drawing Biennial, Taiwan
"Small Tapestries and Works on Paper from the Victorian Tapestry Workshop", Lyceum Club, Melbourne

- International Print Triennial, Kanagawa, Japan
Triennial Continents, Ksiaz Castle Gallery, Walbrzych, Poland
Paquebot collection de l'atelier Franck Bordas, Centre d'Art Graphique de la Metairie Bruyere, Yonne, France
"A private view 1971-2001", the collection of Beverly and Anthony Knight, McClelland Gallery, Vic
Brian Moore Gallery, Sydney, (with Tony Chadwick)
"Nagasawa Prints", Australian Embassy, Tokyo
- 2002 "Sculpture in the City", Sydney
"Inheritance, the art of Victoria", Gold Treasury Museum, Vic
"We are Australian", Immigration Museum, Melbourne
Korea International Print Award Festival, Busan, Chang Won, Korea
"Zeichen der Gegenwart", Vienna Art Centre Gallery, Vienna, Austria
"Nagasawa Artists 1997-2001, Challenging Japanese Woodblock Printmaking", Skydoor Artspace, Aoyama, Tokyo
Central Goldfields Sculpture Prize, Maryborough, Vic
"Focus on Sculpture 2002", Axia Modern Art, Melbourne
"Five Sydney Years", Australian Art Resources, Volvo Gallery, Sydney
5th Kochi International Triennial of Prints, Kocki, Japan
Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart
12th Space International Print Biennial, Sungkor Art Museum, Seoul, Korea
"Plate to paper", artists books and prints, Mackay Collection, Artspace, Qld
Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saône, France
- 2003 "Sculpture 2003", Brian Moore Gallery, Sydney (with Anne Ross and Darien Pullen)
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
"Alchemy(ceramics)", Jan Murphy Gallery, Brisbane
The Lane Gallery, Auckland, New Zealand
International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thailand
"L'Art Emmélé", Hotel de Ville, Paris, France
"Less is more (small sculptures", BMG Art, Adelaide
- 2004 Melbourne Art Fair 2004, (Beaver Galleries)
"Zood", Perc Tucker Regional Gallery, Townsville, Qld
The Waterhouse Art Prize, South Australian Museum, Adelaide
"Des Yeux aux Images", Institut des Sciences Cognitives, Bron, France
Australian Art resources, Shanghai International Art Fair, China
"Capturing Images", six contemporary monotype artists, Galerie Miyawki, Kyoto, Japan
"Between a rock and a hard place", 15 years of collaboration, Lancaster Press, Brooklyn, Melbourne
"The Motor Show" Yarra Sculpture Gallery, Collingwood, Melbourne
"Owl on my head: Small sculpture from the collection", Gellong Gallery, Melbourne
"3465, Past & Present", Maryborough Artists, Central Goldfields Art Gallery, Maryborough, Qld
"Hanga: Selected artists from the Nagasawa Art Park Residency", Devenport Regional Gallery, Tas
11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Tiawan
- 2005 "Renaissance", 10th Anniversary of Post earthquake Restoration, Hyogo, Japan
"Contempora 2", Docklands Festival of Sculpture, New Quay, Melbourne
"Artists'/Artists", Axia Modern Art, Melbourne
Contemporary Australian Prints from the Art Gallery of NSW, Sydney
"The Art of Collaboration", Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop, Tyler Print Institute Gallery, Singapore
"Aquabon", Centre International Estampe et Livre, URDLA, Villeurbanne, France
"We are all animals", Visual Arts Centre, Latrobe University, Bendigo, Vic
"The Big Small Tapestry Show", Victorian Tapestry Workshop
Invitation Prize for Painting, Melbourne Savage Club
Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
International Competition of Painting, Hyogo Prefectural Museum of Art, Kobe, Japan
"Expansion", Lancaster Press, Brooklyn, Melbourne

- 2006 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Vic
"The Artist/The Printmaker", Australian Art Resources, Melbourne
"Australian Printmaking, 1960's to present day", Castlemaine Art Gallery and Museum, Vic
Melbourne Art Fair (Beaver Galleries)
"Dusan International Print Fair", Dusan Art Centre, Daegu, Korea
"Passion Printing", Lithographs printed by Fred Genis and Peter Lancaster, Lancaster Press, Brooklyn, Melbourne
- 2007 "Let them roam", Harrison Galleries, Sydney
"Artists Ink: Printmaking 1970-2001", Warrnambool Art Gallery Collection, Vic
"Beauty of Heavenly Bodies and the Universe", The Museum of Modern Art, Shiga, Japan
"Introductions", Davidson Galleries, Seattle, USA
International Kunstler, Glass Inspiration, Burgdorf, Switzerland
"Recent acquisitions", Benalla Art Gallery, Vic
- 2008 International Print Exhibition, Yunnan, China
Tesselaar Sculpture Prize, Silvan, Vic
Macarthur Cook Art Awards 2008, 45 Downstairs, Melbourne
The Helen Lempriere National Sculpture Award, Werribee Park, Vic
"An Approach to the Landscape", Axia Modern Art, Melbourne
- 2009 "Director's Choice: new additions to the Permanent Collection", Bathurst Regional Art Gallery, NSW
"Regardes Croises: Australie-France", Espace Beaufort, Paris, France
"Salon des Refuses", S.H. Ervin Gallery, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney

AWARDS / COMMISSIONS

- 1978 Maryborough Arts Centre Award
1981 Mural, Moray Street, South Melbourne
1982 Mural, Pickles Street, Port Melbourne
Mural, Tres Bon restaurant, Melbourne
Mural, Maryborough Community Arts Centre
1982-83 Murals, Therapy Hotel, Melbourne
1988 Mornington Peninsula Art Centre (acquisitive)
1989 Commissioned print, Print Council of Australia
1990 Commissioned print, ICI Australia
1991 Henri Worland Memorial Print Award (acquisitive)
Commissioned print, Print Council of Australia
Arts 21, International Export and Touring Program Grant
Collie Trust Award
Dyason Bequest Grant, Art Gallery of NSW
City of Logan (acquisitive)
City of Richmond (acquisitive)
Transitional Times, member print, Print Council of Australia
1992 Australia-France Foundation Grant
Mornington Peninsula Art Centre (acquisitive)
1994 Monash University, graduate scholarship
Fremantle Print Award
Mainichi Broadcasting System Prize, Osaka Print Triennale, Japan
Martin Hanson Memorial Art Award, works on paper, Gladstone Regional Art Gallery, Qld
Silk Cut Award (acquisitive)
Nillumbik Art Award (acquisitive print & sculpture)
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
1995 Tapestry commission, Melbourne Town Hall, City of Melbourne
Murwillumbah Print prize (acquisitive)
1996 Toowoomba Biennale, Toowoomba Regional Gallery (acquisitive sculpture)

- Mornington Peninsula Art Centre (acquisitive)
- 1997 Daikin Industries Company Prize, Osaka Print Triennale, Japan
Boyne Smelters Ltd Award (sculpture)
- 1998 Sponsor's Prize, 4th Sapporo International Print Biennale, Japan
Bathurst Art Purchase, Bathurst Regional Gallery (acquisitive sculpture)
- 1999 Conrad Jupiters Art Prize, Gold Coast City Art Gallery (acquisitive sculpture)
Small Tapestries Project commission, Victorian Tapestry Workshop
- 2002 12th Space International Print Biennial, Seoul, Korea
- 2003 Popular choice award, Helen Lempriere National Sculpture Award, Melbourne
Tai-he Award, 1st International Print Biennial of Beijing, China
- 2006 Finalist, Montalto Sculpture Prize, Montalto Vineyard, Red Hill
- 2007 The Inaugural Macarthur Cook Art Award, (third prize), Melbourne
City of Greater Shepparton, sculpture commission, Shepparton showgrounds, Vic
- 2008 Centennial Sculpture, Canterbury Primary School, sculpture commission
"The Big Little Man", sculpture commission, artsACT, ACT Government, Petrie Plaza, Canberra
- 2009 Finalist, Sulman Prize, Art Gallery of NSW, Sydney

SELECTED PUBLICATIONS

- 1990 "Bowen presents comic view with the magic of lithography", Louise Bellamy, *The Age*, 4 April
- 1991 "Low-tech relief for inhuman times", Ted Snell, *The Australian*, 31 August
"Transitional Times", Sheridan Palmer, *Imprint*, Spring
- 1993 "Paris", Diane Soumilas, *Art Monthly*, August
"That big journey", Noreen Grahame, *Imprint*, Summer
- 1994 "Taking a punt on the traffic wins awards", Duncan Graham, *The Age*, 12 September
"Printmaker brings art back to earth", Ron Banks, *The West Australian*, 12 September
- 1994 *Fremantle Print Award* (exhibition catalogue), Ted Snell
"Beyond the medium", David Bromfield, *Artlink*, Summer
"A living that's fit to print", Lieghanne Trickey, *Southern Cross*, 14 September
7:30 Report, ABC-TV, 5 September
- 1995 *Art of Reproduction*, Filomena Coppola and Susan Pickering, University of Tasmania
Review, Minoru Ohtagaki, *Kyoto Shimbun*, 15 April
"Drawing everyday life with a unique touch", *Asahi Shimbun*, 13 April
Review, *Nikkei Art*, June
"Obsessed and repulsed", Robert Nelson, *The Age*, 6 December
Australian Printmaking in the 1990s: Artist Printmakers 1990-1995, Sasha Grishin, Craftsman House
Review, *Hanagawa-Geijutsu*, Spring
"Dean Bowen", Susan McCulloch, Australian Galleries catalogue, November
- 1996 "Dean Bowen at the Australian Galleries", Susan McCulloch, *Asian Art News*, Vol 6, No.1, January
"School Days", Mary Ryllis Clark, Education Supplement, *The Age*, 28 May
- 1997 "Des cheminements de Petit Poucet", Lawrence Chavvy, *Journal de Genève et Gazette de Lausanne*, 3 March
- 1998 "A wondrous feast for the eyes", Sasha Grishin, *The Canberra Times*, 10 April
"In the Frame", Jeff Makin, *Herald Sun*, 13 July
"Personnages et Animaux", Jenny Zimmer, Australian Galleries catalogue
Sunday Program, GTV Channel Nine, Interview by Max Cullen, 19 July
"Art tour de force" - profile Dean Bowen, Jenny Zimmer, *State of the Arts*, August
Exhibition review, *Nihon Keizai Shinbun*, Tokyo, Japan, 2 March
"Peinture Onirique", Shigenobu Kimura, Galerie Miyawaki Escalier en Spirale No. 44, Japan
- 1999 "Dean Bowen Bronze Sculpture 1995-1997", Judith Trimble, Australian Galleries catalogue
"Memories of Middle Earth", Jeff Makin, *Herald Sun*, 6 September
"Everyone's a winner", Giles Auty, *The Australian*, 27 November
Galleries Fallet - Dean Bowen, Jerome Zanetta, *Suisse Romande Magazine*, Geneva, Switzerland, December
- 2000 "Images that are simple but strong", Sasha Grishin, *Canberra Times*, 22 February

- "Dean Bowen at Australian Galleries", Roger Taylor World Sculpture News, Vol 6, No. 1, Winter
"Dean Bowen from a child's eye", Judith McGrath, X Press Mag, Issue 707, August
"Modern Australian Tapestries", Sue Walker, Beagle Press
"A birds eye view", Robert Cook, *The West Australian*, 30 August
"Figures in the landscape, the rise of contemporary Australian printmaking", *Printmaking Today*, Vol 9, No. 1, Spring Arts Show, ABC-TV, Interview by Neil Proud, 12 October
- 2001 "Of Birds, Bees and Nest Eggs", Jenny Zimmer, Axia Modern Art catalogue, Dean Bowen, Birds of a Feather
"Packing art and leaving home", Susan McCulloch-Uehlin, *The Australian*, 2-3 June
- 2002 "Healthy Sculpture", Jeff Makin, *Herald Sun*, 3 June
"Dean Bowen - An Australian Artist", Yutaka Miyawaki, Escalier en Spirale No 57, Galerie Miyawaki, November
- 2003 "Mixing perception with space", Robert Nelson, *The Age*, 26 March
"Urban Bird", Geoffrey Edwards, Icon Museum of Art catalogue, April
"Private world is made visible", Dean Bowen Urban Bird, Jeff Makin, *Herald Sun*, 11 June
"Creator of prints that please the people", Sonia Barron, *Canberra Times*, 10 October
"Mixed Media", Megan Backhouse, *The Age*, 14 May
"Great ideas, great shapes", Mary Obrien, *The Age*, 5 March
"Holy Commune", Penny Brown, *The Australian*, 24 January
The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2004 "Every day life like a dog to a Bowen", Louise Bellamy, *The Age*, 15 May
"Of cut and thrust", Jeff Makin, *Sun Herald*, 17 May
"Variations on a theme", Adam Dutkiewicz, *The Adelaide Advertiser*, 7 August
"Colour separation makes the art grow yonder", Megan Backhouse, *The Age*, 13 November
"Starring role", Colleen Ryan, *The Australian Financial Review*, 18 November
- 2005 "Dean Bowen and his beloved dogs", Yutaka Miyawaki, *The Window of Arts*, November
"Of Roads, Homes and Cities", Sheridan Palmer, Jan Murphy Gallery catalogue, September
- 2006 "A living, creating space", Jenny Brown, *The Age, Domain*, 11 November
"Simply Vibrant", Sasha Grishin, *The Canberra Times*, 16 November
"Urban Heartland", Sheridan Palmer, Axia Modern Art catalogue, August
- 2008 The Helen Lempriere National Sculpture Award, catalogue of finalists
- 2009 "Streets Ahead", Judith Elen, *The Weekend Australian*, 24-25 January
"Urban Life Panorama", *Asian Art News*, Vol. 19, No. 2, March/April

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of NSW; Artbank, Sydney; Parliament House Art Collection, Canberra; Australian War Memorial, Canberra; National Library of Australia, Canberra; Australian Defense Force Academy, Canberra; ACT Government Public Art Collection; Print Council of Australia, Melbourne; Brisbane City Hall Art Gallery; Tasmanian Museum and Art Gallery, Hobart; Queen Victoria Museum and Gallery, Tasmania; Deakin University, Melbourne; Monash University, Gippsland Campus, Vic; Queensland University of Technology, Brisbane; University of Ballarat, Vic; University of Melbourne; University of Southern Queensland, Toowoomba, Qld; University of Sydney; Ballarat Fine Art Gallery, Vic; Bathurst Regional Art Gallery, NSW; Benalla Art Gallery, Vic; Bendigo Art Gallery, Vic; Castlemaine Art Gallery and Museum, Vic; Devonport Regional Gallery, Tas; Geelong Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Grafton Regional Gallery, NSW; Gold Coast City Art Gallery, Qld; Hamilton Regional Gallery, Vic; Heidi Museum of Modern Art, Melbourne; Mornington Peninsula Arts Centre, Vic; New England Regional Gallery, NSW; Nillumbik Shire Council, Vic; Swan Hill Art Gallery, Vic; Toowoomba Regional Art Gallery, Qld; Tweed River Regional Art Gallery, Murwillumbah, NSW; Wagga Wagga City Art Gallery, NSW; Warrnambool Art Gallery, Vic; City of Fremantle Collection, WA; City of Melbourne Collection; City of Banyule Collection, Vic; City of Richmond Collection, Vic; City of Whitehorse Collection, Vic; City of Logan Collection, Qld; City of Shepparton Collection, Vic; Mackay City Library, Qld; Maryborough Community Arts Centre, Qld; Baillieu Myer Collection; Peter Mac Art Collection, Melbourne; James Hardie Collection, State Library of Queensland; Melbourne Grammar School; Monash Medical Centre, Melbourne; Australian Print Workshop, Melbourne; Australian Securities Commission, Melbourne; Channel 10, Sydney; Crown Casino, Melbourne; Flexovit Abrasives Australia; ICI, Melbourne; National Bank of Australia (NAB); OTC, Sydney; Shell, WA; St George Bank, Sydney; Silk Cut



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Foundation, Melbourne; World Congress Centre, Melbourne; Yarra Collection, Melbourne; Cremona Public Museum, Italy; Atelier Franck Bordas, Paris, France; Atelier Devreux-Gerbaud, St Christol de Rodieres, France; Bibliotheque Nationale, Paris, France; Muzeum Narodowe, Warsaw, Poland; National Museum of Fine Arts, Taiching, Taiwan; Osaka Prefecture, Japan; URDLA Archives, Lyon, France; A-Z Gallery Tokyo, Japan; Cecil Higgins Art Gallery, Bedford, UK; Deutsche Bank, Geneva, Switzerland; Kiriaki Company Ltd, Sapporo, Japan; Fukuoka Museum of Art, Japan; Silpakorn University, Bangkok, Thailand.