

JAMIE BOYD

BIOGRAPHY

- 1948 Born Victoria. Son of Arthur and Yvonne Boyd
1959 Moved to London with family
1965 Began painting full-time in England
1968 Residency, Michael Karolyi Foundation, France
1969 Studied at Central School of Art and Design, London
1978 Lived in Australia, built studio by the Shoalhaven River, NSW

SOLO EXHIBITIONS

- 1966 Bonython Galleries, Adelaide
1967 Australian Galleries, Melbourne
1968 Bonython Galleries, Sydney
1969 Drian Galleries, London
1970 Bonython Galleries, Adelaide
Australian Galleries, Melbourne
Bonython Galleries, Sydney
1971 Clytie Jessop Gallery, London, UK
Von Bertouch Gallery, Newcastle, NSW
1972 Australian Galleries, Melbourne
Drian Galleries, London, UK
1973 Skinner Galleries, Perth
1976 Gallery Kupper, Neuss, Germany
Von Bertouch Gallery, Newcastle, NSW
1977 Galerie d'Eendt, Amsterdam, Holland
1978 Fine Arts Gallery, Perth
1979 Rex Irwin Gallery, Sydney
1980 Australian Galleries, Melbourne
1980 New South Wales House, London, UK
1981 Philip Bacon Gallery, Brisbane
1982 Holdsworth Gallery, Sydney
Bonython Galleries, Adelaide
Australian Galleries, Melbourne
1984 Barry Stern Gallery, Sydney
1985 David Ellis Fine Art, Ballarat
Antica Farmacia (Carriaggio Gallery), Palaia, Italy
1986 Bonython Meadmore Gallery, Adelaide
Beaver Galleries, Canberra
Ingrid Barron, London, UK
New South Wales House, London, UK
BMG Art, Adelaide
1988 Schubert Gallery, Surfer's Paradise, Qld
Savill Galleries, Sydney
Boundary Gallery, London, UK
1989 Palazzo Strozzi, Florence, Italy
BMG Art, Adelaide
1990 Boundary Gallery, London, UK
1991 Von Bertouch Galleries, Newcastle, NSW
1993 Aviva Campbell Gallery, Melbourne
1994 Von Bertouch Galleries, Newcastle, NSW

- 1995 Eva Breuer, Sydney
Solander Gallery, Canberra
- 1999 Savill Galleries, Sydney & Melbourne
- 2000 Red Hill Gallery, Brisbane
- 2001 Beaver Galleries, Canberra
- 2002 Rebecca Hossack Gallery, London
Greythorn Galleries, Melbourne
- 2004 Greythorn Galleries, Melbourne
- 2005 Beaver Galleries, Canberra
- 2007 Greythorn Galleries, Melbourne
Red Hill Gallery, Brisbane
- 2008 Repton School, UK
Beaver Galleries, Canberra

SELECTED PUBLICATIONS

- 1983 *Australian Art 1975-1980*, Kim Bonython
- 1984 *Artists and Galleries of Australia*, Max Germaine, Boolarong Publications
Encyclopaedia of Australian Art (2nd edition), Alan McCulloch, Allen & Unwin
- 1988 *Jamie Boyd Paintings 1965-1986*, Hillingdon Press
- 1990 *Jamie Boyd*, catalogue essay by Andrew Lambirth, Boundary Gallery, London, UK
Artists and Galleries of Australia (3rd edition), Max Germaine, Craftsman House
"A Boyd manages a family tradition", Sasha Grishin, *The Canberra Times*, p29, 11 April
- 1993 *Jamie Boyd*, catalogue essay by James Greene, Aviva Campbell Gallery, Melbourne
- 1994 *Encyclopaedia of Australian Art (3rd edition)*, Alan McCulloch & Susan McCulloch, Allen & Unwin
- 1995 Sasha Grishin, *The Canberra Times*, 20 May
- 2001 "New Boyd on the block", Ron Cerabona, *The Canberra Times*, p2, 3 May
"A different Boydian vision", Sasha Grishin, p10, 16 May
- 2005 "Boyd legacy is not all in the genes, says son", Helen Musa, *The Canberra Times*, 18 June
"Boyd's eye in the bloodline", Sonia Barron, *The Canberra Times*, 30 June

REPRESENTED

Artbank, Sydney; Mertz Collection, USA; University of South Australia; University of Western Australia; Queen Victoria Museum and Art Gallery, Launceston; B.H.P Australia; Boxer Collection, Australia; Parliament House Art Collection, Canberra; Tavistock Centre, London; National Gallery of Victoria; Council of Adult Education; Guildhall School of Music and Drama, London.