

ROBERT BOYNES

Robert Boynes is a consummate master of both technique and observation. Consisting largely of studies of the human figure located within unspecified urban environments, his work focuses on the anonymity of much contemporary social interaction. They explore the sounds, sensations and movement found in our shared spaces and streetscapes. Robert uses the photographic images as a form of sketchbook notation, creating from it a screenprint that triggers a rigorous painting process. Acrylic paint is applied and washed back, revealing hidden forms and colours. Rather than taking a moral perspective on this condition, Boynes consciously maintains a critical distance from his subjects. As a result his images incorporate a multiplicity of references to cinema; televised news coverage and closed circuit (CCTV) footage. Robert transposes this raw material into exhilarating paintings which remind us that modernity is an amalgam of the impersonal and the intimate. These paintings stay with us as flashes of memory, like rapid bursts of light that resonate after the eyes are closed.

Born in Adelaide, Robert studied at the South Australian School of Art in the early 1960s and began teaching in 1964. He was Head of Painting at the Canberra School of Art for 27 years and is now currently Adjunct Associate Professor at the ANU School of Art. Robert has an extensive exhibition history and has had over 50 solo shows across Australia, the UK and USA. As well as being included in a select group exhibition curated by Dr Deborah Hart at the National Gallery of Australia in 2002, Robert was selected for the recent exhibition "The futile city", curated by Jason Smith at Heide Museum of Modern Art in Melbourne this year. His work is represented in the National Gallery of Australia as well as all Australian State Galleries, Parliament House, Artbank and the Museum of Contemporary Art in Chicago.

BIOGRAPHY

- 1942 Born Adelaide, SA
- 1959-64 Studied, South Australian School of Art, Adelaide
- 1964-77 Lecturer, Wattle Park Teachers' College & SA School of Art, Adelaide; Maidstone College of Art & Basingstoke Technical College, UK; Wattle Park Teachers' College & Murray Park CAE, Adelaide
- 1974-75 Studied Film, Flinders University, Adelaide
- 1978-06 Senior Lecturer, Head of Painting, Australian National University, ANU School of Art
- 1998 Artist in Residence, Artspace, Sydney
- 2002 Artist in Residence, Chur, Switzerland
- 2006 - Adjunct Associate Professor, Australian National University, ANU School of Art

SOLO EXHIBITIONS

- 2011 "In the light of day", Beaver Galleries, Canberra
- 2010 "Short Stories", Brenda May Gallery, Sydney
"Postscript", Karen Woodbury Gallery, Melbourne
- 2009 "CCTV", The Depot Gallery, Sydney
- 2008 "Afterimage", Brenda May Gallery, Sydney
- 2007 "Street Stories", Beaver Galleries, Canberra
George Petelin Gallery, Southport QLD
- 2006 "In Real Time", Survey Show, Manly Art Gallery & Museum
"New Painting", Brenda May Gallery, Sydney
Karen Woodbury Gallery, Melbourne
George Petelin Gallery, Southport, QLD
- 2005 "True Fictions", Retrospective at Canberra Museum and Gallery
"Electricity", Brenda May Gallery, Waterloo, NSW
- 2004 Brenda May Gallery, Sydney
"Night Visions", Beaver Galleries, Canberra
- 2003 Brenda May Gallery, Sydney
William Mora Galleries, Melbourne
- 2002 Beaver Galleries, Canberra
- 2001 William Mora Galleries, Melbourne
- 2000 Access Contemporary Art Gallery, Sydney
- 1999 "In the street", Beaver Galleries, Canberra

- Greenaway Art Gallery, Adelaide
Austral Gallery, St Louis, USA
1998 Access Contemporary Art, Sydney
1996 Access Contemporary Art, Sydney
1995 "Robert Boynes: 3 Decades", Nolan Gallery, Canberra
New England Art Museum, Armidale, NSW
Newcastle Region Art Gallery, NSW
"Paintings 1979-1995", William Mora Galleries, Melbourne
"Urban Simulations", University of Melbourne Museum of Art, Ian Potter Gallery
1994 Greenaway Art Gallery, Adelaide
Austral Gallery, St. Louis, USA
1993 Ben Grady Gallery, Canberra
Macquarie Galleries, Sydney
1992 Macquarie Galleries, Sydney
Austral Gallery, St. Louis, USA
1991 Austral Gallery, St. Louis, USA
1990 "Selected Works 1979-1990", Canberra Contemporary Art Space
Second Australian Contemporary Art Fair, (Macquarie Galleries), Melbourne
1989 Robert Steele Gallery, Adelaide
Austral Gallery, St. Louis, USA
1988 Niagara Gallery, Melbourne
Macquarie Galleries, Sydney
1987 Michael Milburn Galleries, Brisbane
Macquarie Galleries, Sydney
1986 Bonython-Meadmore Gallery, Adelaide
Solander Gallery, Canberra
1985 Michael Milburn Galleries, Brisbane
Macquarie Galleries, Sydney
1984 Powell Street Gallery, Melbourne
1983 Gallery A, Sydney
1982 Powell Street Gallery, Melbourne
1981 Gallery A, Sydney
Solander Gallery, Canberra
1980 Phillip Bacon Galleries, Brisbane
Bonython Art Gallery, Adelaide
1979 "Survey 7", National Gallery of Victoria, Melbourne
Realities, Melbourne
Gallery A, Sydney
1978 Realities, Melbourne
1972 Realities, Melbourne
1970 Bonython Art Gallery, Adelaide
1969 Arts Council of GB, Bear Lane Gallery, Oxford, UK
1967 Australian Galleries, Melbourne
Hungry Horse Art Gallery, Sydney
1966 Bonython Art Gallery, Adelaide
1964 Clune Galleries, Sydney

SELECTED GROUP EXHIBITIONS

- 2011 "Body language", Brenda May Gallery, Sydney
"The futile city", Heide Museum of Modern Art, Melbourne
2010 "Print Big", Megalo, Canberra
"Embody-meant", University of South Australia, Adelaide
"Retroactive", Canberra Contemporary Art Space, Canberra
2009 "Cache", Blackfriar's off Broadway, Sydney

- 2008 "Still Life", Brenda May Gallery, Sydney
Melbourne Art Fair (Beaver Galleries)
- 2007 Arthur Guy Memorial Painting Prize
- 2006 Melbourne Art Fair (Beaver Galleries)
George Petelin Gallery, Southport, QLD
Conrad Jupiters Art Prize, QLD
"Japan Links", Drill Hall Gallery, Canberra
- 2005 Arthur Guy Memorial Art Prize, Bendigo Art Gallery, VIC
"Interesting Times - Focus on Contemporary Australian Artists", Museum of Contemporary Art, Sydney
"Retroactive", Canberra Contemporary Art Space, Manuka
- 2004 The Frank Saxby Bequest Invitation Art Acquisitions Prize, Manning Regional Art Gallery, Taree, NSW
"Ian Chandler and his contemporaries", Riddoch Art Gallery, Mt Gambier, SA
"Place face down to copy", ANU Art Gallery, in conjunction with the Australian Print Symposium, National Gallery of Australia, Canberra
Melbourne Art Fair (Beaver Galleries)
- 2003 Clemenger Art Prize, Invitational Exhibition, National Gallery of Victoria, Melbourne
"Permanent Visions", Canberra Museum and Gallery
- 2002 SNAP, ANU Gallery, Canberra
Tales of the Unexpected, Invitational Exhibition, National Gallery of Australia, Canberra
Melbourne Art Fair (Beaver Galleries)
"Field works", National Gallery of Victoria, Melbourne
- 2000 "Project 2/2000", Sir Hermann Black Gallery, Sydney
"Metropolis", Museum of Sydney
Artfair (Beaver Galleries), Melbourne
- 1999 "What John Berger Saw", Canberra School of Art Gallery, University of South Australia, Adelaide
- 1998 Sixth Australian Contemporary Art Fair (Beaver Galleries), Melbourne
"Collected wisdom", Canberra Museum and Gallery, Canberra
- 1997 "Lawyers, guns and money", Art Gallery of South Australia, Adelaide
Chicago International Art Fair, USA
"AAAR!", Australian Artists Against Racism, Canberra School of Art
Contemporary Art Fair, ANU Drill Hall Gallery (Beaver Galleries), Canberra
- 1996 "City Remix", Manly Art Gallery
- 1995 ANU Art Collection, ANU Drill Hall Gallery, Canberra
"Capital Works", ANU Drill Hall Gallery, Canberra; Takashimaya Gallery, Singapore; Hong Kong
- 1994 Twentieth Anniversary, Solander Gallery, Canberra
- 1993 Chicago International Art Fair, USA
- 1992 "Contemporary Australian Drawing", Art Gallery of NSW
- 1991 "The Doors Show", Gold Coast City Art Gallery
- 1990 Festival of Birmingham, Alabama, USA
"Canbrart", ANU Drill Hall Gallery, Canberra
"Visual instincts", Holdsworth Gallery, Sydney
- 1989 "Australian Prints Pre-Settlement to Present", National Gallery of Australia, Canberra
International Art Exposition, Chicago, USA
- 1988 Houston Art Fair, Texas, USA
- 1987 "Field to Figuration", National Gallery of Victoria, Melbourne
"Painters' Vision", Macquarie Galleries, Sydney
- 1986 Michael Milburn Gallery, Brisbane
"Oz Drawing Now", Holdsworth Gallery, 6th Biennale of Sydney
- 1983 "Perspecta", Art Gallery of New South Wales, Sydney
"Recent Australian Painting", Art Gallery of South Australia, Adelaide
Mattara Invitational, Newcastle Regional Art Gallery
- 1982 "Structures", Newcastle Regional Art Gallery
"Urban Images", Ivan Dougherty Gallery, Sydney
- 1981 "Survey 81", Powell Street Gallery, Melbourne

- "Spectres of our Time", Art Gallery of South Australia, Adelaide
1980 Summer Exhibition, Gallery A, Sydney
1978 "Australian Realist Painters", Art Gallery of South Australia, Adelaide
1977 "Treasures from South Australia", Art Gallery of New South Wales, Sydney
"Recent Art from Adelaide", Project 18, Art Gallery of New South Wales, Sydney
1974 Painting Survey, Realities, Melbourne
1973 Drawing Survey, Realities, Melbourne
"Recent Australian Art", Art Gallery of New South Wales, Sydney
1972 "Australian Paintings and Tapestries of the Last Twenty Years", NSW House, London, UK
Georges Invitation Art Prize, Melbourne
1971 Georges Invitation Art Prize, Melbourne
1967 Harold Mertz Collection of Australian Painting, USA
1966 Hungry Horse Art Gallery, Sydney
Daily Mirror Invitation Prize, Sydney
Perth Festival Invitation Exhibition, WA

AWARDS / COMMISSIONS

- 2007 Arthur Guy Memorial Art Prize, Bendigo, VIC
ARIA Living Artist Award, Gold Coast, QLD
2006 Canberra Times Artist of the Year
2001-02 RAAF Memorial, Anzac Parade, Canberra
2001 Canberra Art Prize
2000 Federal Court of Australia Commission, ACT
Finger Wharf, Woolloomooloo Bay, Sydney
1999 Legislative Assembly Commission, ACT Government
Finger Wharf, Woolloomooloo Bay, Sydney
1996 Project Grant, ACT Cultural Council
1993 Project Grant, ACT Cultural Council
1983 Mattara Invitation Purchase Prize, Newcastle Regional Art Gallery
1981 Purchase Award, Gold Coast Art Prize
1976-77 Mural, Adelaide Festival Centre
1975 Alice Springs Art Award
1973 Project Grant, VISUAL ARTS BOARD, Australia Council
1971 Barossa Festival Art Prize
1964 Ether Barringer Memorial Prize for Etching

SELECTED PUBLICATIONS

- 2011 Australian Art Collector, issue 58, Sasha Grishin
Art and Australia, vol. 49, no. 1
2008 Capital Magazine, July/August, Helen Musa
2007 "Successful Art Story", Kathleen Fisher, *Art Hub*, July, Aug 07
Art Collector, issue 41, Sasha Grishin
2006 "In Real Time", Manly Museum & Art Gallery, Therese Kenyon
2005 "Eye for urban visions", Sasha Grishin, *Canberra Times*, June
Australian Art Review, #7, Mar-Jun
"Robert Boynes: True Fictions", Deborah Hart, *Art Monthly*, July
2004 The Sydney Magazine, SMH, Victoria Hynes, issue 14, June, p 102
Sydney Top Art & Food, Bois de Chesne, p. 51
"Urban enigma, strong voice", Sasha Grishin, *Canberra Times*, Oct 25
2003 SMH Metro, Exhibitions, Peter Hill, March 23 - April 3, 2003, p.23
Human Rights Defender, vol 12, issue 3, cover image & p. 8
2002 Muse, Canberra Art Monthly, August No. 220
Tales of the Unexpected, National Gallery of Australia
Points of View, University of Technology Sydney Art Collection

- 2001 Art & Australia, Vol. 39, No. 2
2000 Robert Boynes, *The Woolloomooloo*, Peter Haynes
Olympic Arts Festival, Reproduced, Catalogue
Out of this World, Bruce James, Spectrum, *Sydney Morning Herald*, September 23
1999 "Moments captured", *Muse*, Louise Dauth, July, p 13
Australian Painting Now, Laura Murray-Cree / Nevill Drury, Craftsman House
"Robert Boynes 1996 - 1999", Louise Dauth
1998 *Images 3*, Neville Drury, Craftsman House
"Extracting the digital", Metro, Sebastian Smee, *Sydney Morning Herald*, April 10
Galleries, Bruce James, *Sydney Morning Herald*, April 14
Artlink, Vol. 18, No. 4
1995 *Capital Works*, Cultural Industry Development Program of the Dept of Communications and the Arts
Robert Boynes - 3 Decades, A survey of the Artist's works from the 1960's to the 1990's, Peter Haynes, Nolan Gallery, ACT
Robert Boynes, Urban Simulations, Merryn Gates, University of Melbourne Museum of Art, Ian Potter Gallery
1994 *Love in the Ruins - the Recent Work of Robert Boynes*, M Desmond, St. Louis, USA
1993/94 *The Art of Robert Boynes*, M Denholm
1993 *Robert Boynes, "The City of Angels" and the CBD series*, Peter Haynes
1992 *Crossroads*, Julie Ewington, St Louis, USA
1991 *Contemporary Australian Images in Australian Art*, Neville Drury
1990 *Contemporary Australian Painting*, Eileen Channin, Craftsman House
1989 *Robert Boynes 1986-1989*, Bernard Smith, ed. Peter Haynes
1988 *Death of the Artist as Hero*, Bernard Smith, Oxford University Press
Contemporary Australian Drawing, Arthur McIntyre, Boolarong Publications
1985 *Artists and Galleries of Australia and New Zealand*, Max Germaine, Landsdowne
Robert Boynes: New Work, Peter Haynes, Michael Milburn Galleries, Brisbane
1984/94 *Encyclopaedia of Australian Art*, Alan McCulloch
1983 *Art and Australia*, Vol 21/2, Vol 23/3, Vol 26/3
Australian Perspectives, Bernice Murphy, Art Gallery of New South Wales
1981 *Aspects of New Realism*, Ann Toy, National Gallery of Victoria, Melbourne
The Years of Hope: Australian Art and Criticism 1959-1968, Gary Catalano, Oxford University Press
1980 *Modern Australian Painting, 1975-1980*, Kim Bonython, Rigby
1979 *Survey 7: Robert Boynes*, Robert Lindsay, National Gallery of Victoria, Melbourne
1978 *Australian Painting 1788-1970*, Bernard Smith, Oxford University Press
1976 *Modern Australian Painting 1970-1975*, Kim Bonython
1974 "Robert Boynes", *Art International*, Ian North, Vol.28/2
1973 *Recent Australian Art*, D Thomas/F McCarthy, Art Gallery of New South Wales
1971 *Modern Australian Painting 1960-70*, Kim Bonython, Rigby
1969 *Art & Artists of SA*, Nancy Benko, Lidums
1968 *The Australian Painter 1964-1968*, Ross K Luck
1967 *Contemporary Australian Painting from the Mertz Collection*, Griffin Press/Corcoran Gallery of Art

COLLECTIONS

National Gallery of Australia; National Gallery of Victoria; Art Gallery of South Australia; Art Gallery of Western Australia; Art Gallery of NSW; Queensland Art Gallery; Canberra Museum and Gallery, Canberra; Tasmanian Museum and Art Gallery, Hobart; Parliament House, Canberra; Australian War Memorial, Canberra; Australian National University, Canberra; Latrobe University, Melbourne; Flinders University, Adelaide; University of Qld, Brisbane; University of Canberra; Araluen Arts Centre, Alice Springs, NT; Mildura Arts Centre, Vic; Castlemaine Art Gallery, Vic; Newcastle Region Art Gallery, NSW; Festival Theatre, Adelaide; Wollongong City Gallery, NSW; Australia Council, Sydney; Artbank; BHP Billiton; IBM; Mertz Collection, Texas, USA; Museum of Contemporary Art, Chicago, USA; The Raymond Burr Collection, California, USA; Westpac Collection, New York, USA; Sears Roebuck Collection, California, USA