

KATE BRISCOE

Inspired by the ancient and weathered Australian landscape, Kate Briscoe mixes sand into paint to create eroded geological cross sections and striations that capture the substance and sensuality of the earth. For Kate, each landform tells a story through geological cross sections and sediment layers, recording past events, catastrophes, and the pressure of elemental forces over time. Although these works reference the geology of specific areas across the continent - from Arnhem Land to the South Coast of NSW - they are essentially abstract renditions of saturated colour that facilitate a rich visual experience for the viewer. As Kate describes: "the ancient and weathered Australian continent provides constant inspiration... these paintings are translations of my readings and explorations of the landscape, of mapping its formations and abstracting what I feel to be the 'essence' of a particular place. Texture has been a constant concern in my expression as an artist: it is for me a major descriptive tool which references the substance and sensuality of the Earth closely observed."

Kate Briscoe was born in England and has been living and exhibiting in Australia since the early 1970s. She has lectured at the National Art School, Sydney, and at the Universities of NSW, Western Sydney, and Newcastle. She completed her Masters degree at the College of Fine Arts (UNSW) in 1991, and in 1993, became the Director of Print Workshop Zero (Sydney Print Workshop). Kate has exhibited extensively both nationally and internationally and is represented in the collections of Parliament House, Canberra; Artbank, University of New South Wales, Government House, Sydney and the University of Western Sydney.

BIOGRAPHY

- 1944 Born England, UK
- 1960-64 National Diploma in Design, Portsmouth College of Art, UK
- 1964-65 Art Teachers Diploma, Leicester College of Art, UK
- 1969-76 Full-time lecturer, National Art School, Sydney
- 1981-88 Ministerial appointee to the Sydney College of Advanced Education Council, NSW Institute of the Arts Board, and City Art Institute Board
- 1989-90 Part-time lecturer, City Art Institute, Sydney
Foundation Workshop coordinator, Campbelltown City Art Gallery
- 1989-91 Masters of Fine Art, College of Fine Arts, University of NSW, Sydney
- 1991-2005 Part-time lecturer, University of NSW, Sydney
- 1992-94 Part-time lecturer, University of Western Sydney, NSW
- 1993 Director, Print Workshop Zero
- 1994-96 Director, Sydney Print workshop
- 1994-2003 Member, Cultural Committee of South Sydney City Council
- 1996-99 Part-time lecturer, University of Newcastle, NSW
External Assessor MCA, Wollongong University, NSW
- 2000 External Assessor, University of Newcastle, NSW
External Assessor, College of Fine Art, University of NSW, Sydney

SOLO EXHIBITIONS

- 2011 Wilson Street Gallery, Sydney
- 2010 Catherine Asquith Gallery, Melbourne
- 2009 Wilson Street Gallery, Sydney
- 2008 "Rockfaces", Beaver Galleries, Canberra
- 2007 BMGArt, Adelaide
Harrison Galleries, Sydney
- 2006 "Rockfaces", Harrison Galleries, Sydney
- 2005 "Earth Lines-New Paintings", Beaver Galleries, Canberra
- 2004 Brian Moore Gallery, Sydney
Axia Modern Art, Melbourne
- 2003 Depot Gallery, Sydney
- 2002 UTS Gallery, Sydney
Beaver Galleries, Canberra
- 2001 Axia Modern Art, Melbourne
Mary Place Gallery, Sydney
- 2000 "Earth Lines", Beaver Galleries, Canberra

- 1999 Axia Gallery, Melbourne
- 1998 Olsen Carr Art Dealers, Sydney
- 1997 "Sacred Thread", Beaver Galleries, Canberra
- 1995 Gilchrist Galleries, Brisbane
Access Gallery, Sydney
- 1994 Access Gallery, Sydney
- 1993 Foyer Gallery, University of Western Sydney
- 1992 Access Gallery, Sydney
- 1991 The Works Gallery, Sydney
- 1988 Bonython Meadmore Galleries, Sydney
Gallery Gabrielle Pizzi, Melbourne
- 1985 Robin Gibson Galleries, Sydney
- 1984 Robin Gibson Galleries, Sydney
- 1981 Bloomfield Gallery, Sydney
- 1979 Art of Man Gallery, Sydney
- 1978 Art of Man Gallery, Sydney
Bartoni Gallery, Melbourne
- 1976 Hogarth Gallery, Sydney
- 1975 Hogarth Gallery, Sydney
- 1973 Hogarth Gallery, Sydney
- 1971 Bonython Gallery, Sydney
- 1968 Harnham Gallery, Salisbury, UK

SELECTED GROUP EXHIBITIONS

- 2011 The Caleen Art award, Cowra Regional Gallery, NSW
KIAF, Seoul, Korea
- 2010 Duke Gold Coast Prize, Gold Coast City Art Gallery, Qld
The Tattersall's Club Landscape Prize, Brisbane
The Caleen Art award, Cowra Regional Gallery, NSW
The Blake Prize, National Art School Gallery, Sydney
- 2009 The Hutchins Art Prize, Hobart
"Grounded", Catherine Asquith Gallery, Melbourne
Duke Gold Coast Prize, Gold Coast City Art Gallery, Qld
The Blake Prize, National Art School Gallery, Sydney
- 2008 "Abstraction", Wilson Street Gallery, Sydney
- 2007 Outback Art Prize, Broken Hill Regional Gallery, NSW
Mosman Art Prize, Mosman Art Gallery, Sydney
Duke Gold Coast Prize, Gold Coast City Art Gallery, Qld
- 2006 Melbourne Art Fair, (Beaver Galleries)
Outback Art Prize, Broken Hill Regional Gallery, NSW
The Blake Prize, National School of Art Gallery, Sydney
Jacaranda Drawing Award, Grafton Regional Gallery, NSW
Feurieu Peninsular Art Prize, SA
Conrad Jupiters Prize, Gold Coast Regional Gallery, Qld
"Shelf Life", Delmar Gallery, Sydney
- 2005 "Interiors", BMGArt, Adelaide
- 2004 Melbourne Art Fair, (Beaver Galleries)
"Deeper Drafts", Sir Herman Black Gallery, Sydney
Mosman Art Prize, Mosman, Sydney
Norvill Art Prize, Murrurundi, NSW
- 2003 "Red", Delmar Gallery, Sydney
Destination Drawing, COFA Gallery, Sydney
"Distant Noises", RMIT Faculty Gallery, Melbourne
Conrad Jupiter's Art Prize, Gold Coast Art Gallery
Arthur Guy Memorial Painting Prize, Bendigo, Vic
The Blake Prize Touring Exhibition

- 2002 The Blake Prize, Sir Herman Black Gallery, Sydney
"Salon des Refusés", S.H. Ervin Gallery, Sydney
"Five Sydney Years", Volvo Gallery, Sydney
Melbourne Art Fair, (Beaver Galleries)
- 2001 Hutchins Invitation Art Prize, Hobart
Redlands Westpac Invitation Prize, Sydney
- 2000 Melbourne Art Fair, (Beaver Galleries)
- 1999 Wynne Prize Exhibition, Art Gallery of NSW
Redlands Westpac Invitation Prize
Silver 25th Anniversary, College of Fine Arts, Sydney
"On the Tiles", Sir Henman Black Gallery, University of Sydney
- 1998 Wynne Prize Exhibition, Art Gallery of NSW
"Co-existence", Hogarth Galleries, Sydney & Wollongong University
Picture Disk exhibition, Goulburn TAFE, NSW
Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)
"New Acquisitions", Sir Herman Black Gallery, University of Sydney
- 1997 Wynne Prize Exhibition, Art Gallery of NSW, Sydney
"Devoured by paint", Olsen Carr Art Dealers, Sydney
Contemporary Art Fair, ANU Drill Hall Gallery, Canberra (Beaver Galleries)
- 1995 "Prime Time", Sir Herman Black Gallery, Sydney
"Interlude", Ivan Dougherty Gallery, Sydney
Alice Springs Invitation Art Award
Salon des Refusés, S.H. Ervin Gallery, Sydney
The Blake Prize, Blaxland Gallery, Sydney
- 1994 "Images II", Access Gallery, Sydney
"Walk the Street 4", Newtown, Sydney
The Blake Prize, Blaxland Gallery, Sydney
- 1993 "Windows", Airspace, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1992 "29 Ways", Campbelltown City Art Gallery
"Open Endings", College of fine Arts, University of NSW, Sydney
- 1991 The Blake Prize, Blaxland Gallery, Sydney
- 1990 "Campus Collections", Ivan Dougherty Gallery, Sydney
- 1966-89 Over twenty group exhibitions in the UK, USA, Japan and Australia

AWARDS / COMMISSIONS

- 1992 A.N.A Hotel, Sydney
Michael Page International, Sydney
- 1989 Purchase Prize, Maitland City Council, NSW
- 1984 Purchase Prize, Gold Coast City Council, Qld
- 1979 Purchase Prize, Maitland City Council, NSW
- 1976 Purchase Prize, Wagga Wagga City Council, NSW
- 1975 Cathay Pacific Art Prize

PUBLICATIONS

- 2008 "Rock formations as living landscapes", Sasha Grishin, *Canberra Times*, 6 March
- 2005 "Nature weave", Sasha Grishin, *The Canberra Times*, 20 March
- 2000 "From earth to the body", Sonia Barron, *The Canberra Times*, 10 April
- 1998 *Images III*, Nevill Drury, Craftsman House
Cover - *Australian Feminism*, ed. by Barbara Caine, Oxford University Press
Fire and Shadow, Anna Voight & Neville Drury, Craftsman House
- 1996 *New Visions, New Perspectives*, Anna Voight, Craftsman House
"Kate Briscoe: Sacred thread paintings", Sasha Grishin, *The Canberra Times*, 12 September
- 1994 *The Encyclopaedia of Australian Art*, revised by Susan McCulloch, Allen & Unwin
Images II, Nevill Drury, Craftsman House
Imagine, SBS Television, February

- 1992 "Fetish and Special Things", Courtney Kidd, *State of the Art*, July
"Controlled Passion", Joanne Mendelsohn, *The Bulletin*, August
Images of Contemporary Australian Painting, Nevill Drury, Craftsman House
- 1991 *Australian Artists' Index*, ed. by Jan McDonald
- 1990 *New Art Four*, Nevill Drury, Craftsman House
A Dictionary of Women Artists of Australia, Max Germaine
- 1988 *Expressing Australia: Art in Parliament House*, Parliament House Construction Authority
- 1979 *Artists and Galleries of Australian and New Zealand*, Max Germaine
- 1975 *Art International*, June issue
- 1970 *Modern Australian Painting*, Kim Bonython

COLLECTIONS

Parliament House Collection, Canberra; Artbank, Sydney; University of New South Wales, Sydney; University of Technology, Sydney; University of Western Sydney, NSW; Newcastle Region Art Gallery, NSW; New England Regional Art Museum, NSW; Government House, Sydney; Gold Coast City Council, Qld; Maitland City Council, NSW; Wagga Wagga City Council, NSW; ANA Hotel, Sydney; Austar Entertainment, Sydney; Morgan Grenfell, Sydney; NRMA; Transport and Regional Services, ACT; Chartwell Trust, New Zealand; General Motors, New York, USA.