

PAMELA CHALLIS

BIOGRAPHY

- Born Collaroy, NSW
Diploma for Painting, The National Art School, Sydney
Associate Diploma in Printmaking, Canberra School of Art, ACT
1989 Participant, National Print Symposium, Canberra
1992 Lecture at Raglan Gallery, Cooma, NSW
1995 Tutor, AEF Summer School, Mittagong, NSW
Demonstrations and lectures for Studio One Inc, Canberra
1996 Workshop for members of Printink, Brisbane
1997 Workshop at Studio One Summer School, Canberra
1998 Workshop at Studio One Summer School, Canberra
1998 Lecture at the National Gallery of Australia, Canberra
1999 Resident at Editions and Artists Book Studio, Canberra School of Art, ANU, ACT
1999 Demonstration and lecture for Illawarra Institute of Technology, Goulburn NSW
2010 Died January

SOLO EXHIBITIONS

- 1988 "Earth Images", North Sydney Contemporary Gallery
1989 "Elemental", North Sydney Contemporary Gallery
1990 "The earth will help...", Punch Gallery, Sydney
1991 "Quintessential", Jan Jones Contemporary Art at Links House, Bowral, NSW
1992 "Earthworks 2", Raglan Gallery, Comma NSW
1995 "No Small Tempest", Studio One Inc., Canberra, by arrangement with Beaver Galleries
1996 "No Small tempest", Beaver Galleries, Canberra
1997 "Panoply and symbols of revelation", Beaver Galleries, Canberra
1999 "Speaking through vision", - After Ten Years, at Studio One Inc., Canberra, by arrangement with Beaver Galleries
2001 "... not enough darkness ...", Beaver Galleries, Canberra
"...out of many waters....", Sturt Gallery, Mittagong NSW
2004 "...and the evening and the morning...", Beaver Galleries, Canberra
2005 "Scriptural Themes". Priory, Bingi, NSW
2007 "and it was winter", Annabel Wallace Gallery, Murringo, NSW
2008 "Treasure", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1988 "The Landscape", Jan Jones Contemporary Art, Bowral, NSW
"Sweet Turpentine", Print Council of Australia Gallery, Melbourne
"Speaking through visions", ANU Drill Hall Gallery, Canberra
1989 "Edition '89", Ben Grady Gallery, Canberra
1990 "Social Images", Gorman House Arts Centre, Canberra
"Fragments and Foundations", aGOG, Canberra
1991 "Earthworks", Studio One Inc., Canberra
"Common Threads - A Fine Line", Canberra Contemporary Art Space 3
"Hard pressed", Jan Taylor Gallery, Annandale, NSW
1992 "92 Pressings", Studio One Inc., Canberra
"Earthworks 2", Studio One Inc., Canberra
1993 Barry Stern Gallery, Sydney
"The Tree of Life", Studio One Inc., Canberra
The Robb Street Gallery, Bairnsdale, Vic

- 1994 "The print, the press, the artist and the printer... limited editions and artists' books from art presses of the ACT", ANU Drill Hall Gallery, Canberra
"Artists' Book Fair '94, State Library of Queensland, Brisbane
"Job", Graham Galleries & Editions, Brisbane, Queensland
"a Print Show", Barry Stern Gallery, Sydney
- 1995 "Borderlines", Spiral Arm Gallery, Canberra
"Borderlines", Willoughby Art Centre, Willoughby, NSW
International Works on Paper Fair, Mitchell Library, Sydney
- 1996 "8 Women", Barry Stern Gallery, Sydney
"Heaven by a string", Catholic University, Canberra (toured to Stanthorpe Regional Gallery, QLD)
Artists Books and Multiples Fair, '96, Brisbane, QLD
- 1997 Leichhardt St. Studios Tenants Exhibition, Spiral Arm Gallery, Canberra
Open Art Award, Berrima District Art society, Bowral, NSW
International Works on Paper Fair, Sydney, NSW
"Three Wise Women", Southern Highlands Regional Gallery, NSW
- 1998 Tenants show, Spiral Arm Gallery, Canberra
Open Art Award, Berrima District Art society, Bowral, NSW
"Winter Here, Winter There", Hobart, Tasmania and Studio One Inc., Canberra
- 1999 Oriental Calligraphic Exhibition, Alliance Francaise, de Canberra
Open Art Award, Berrima District Art society, Bowral, NSW
Helen Maxwell Gallery at Burgmann College, ANU, Canberra
- 2000 The First Biennial (Relief) and Woodcut Exhibition, Bungendore Woodworks Gallery, NSW
Weereewa woodcuts, Galeria del Centro, Boorowa, NSW

LIMITED EDITION ARTIST BOOKS/FOLIOS

- 1987 "Variations", folio, staff and students of the Printmaking Workshop, Canberra School of Art, ANU, Canberra
- 1988 "10 to 1", folio, Studio One Inc., Canberra
"100 x 100", folio, Studio One Inc., Canberra
- 1990 "Time to stop and smell the roses", folio, Printmaking Workshop, Canberra School of Art, ANU, Canberra
- 1991 "Job", Raft Press, Canberra
- 1992 "Reflect", printed at Studio One Inc., for "Between the covers", Canberra Contemporary Art Space
- 1993 "Symbols", Raft Press and Studio One Inc., Canberra
- 1994 "Looking Out, Looking In", drawings for an anthology of five Canberra poets
- 1995 "No Small Tempest", Studio One Inc., Canberra
- 1996 Series of five books based on Ezekiel 1:4
- 2000 "Beloved Exile", printed at the Editions & Artists' Book Studio, Canberra School of Art, ANU and the Grasshouse Studio, Canberra
- 2000 Weereewa Woodcuts, Galeria del Centro, Booroowa, NSW.
- 2003 Site and Soul, CMAG & Megalo Access Arts Inc. for the heritage festival.
- 2003 The inaugural Zonta Art Show, Canberra, ACT.
- 2003 Megalo Access Arts Inc. Members Exhibition.

AWARDS / COMMISSIONS

- 1992 Private Commission for Philip Colman
- 1995 Capital Arts Patrons Organisation (CAPO) grant
- 1998 The Hotel Como, Melbourne VIC
- 2001 University House, Australian National University, Canberra

PUBLICATIONS

- 1988 "Variations", Sasha Grishin, *The Canberra Times*
- 1991 "Earthworks", Sonia Barron, *The Canberra Times*
- 1992 Introduction, "The Raft Press Book Project", catalogue, Christine Dixon

- "Between the covers, CCAS", Kerry-Anne Cousins, *Muse Magazine*
"Earthworks 2", Sonia Barron, *The Canberra Times*
1993 "The Tree of Life", Sonia Barron, *The Canberra Times*
Blast, No 20, Summer Issue
1994 Sonia Barron, *The Canberra Times*
1995 Kerry-Anne Cousins, *Muse Magazine*
Sasha Grishin, *The Canberra Times*, 10 June
1996 "No Small Tempest", catalogue
Australian Printmaking in the 1990's, Sasha Grishin, Craftsman House
"An artist into messages of hope and joy", Cassie Proudfoot, *The Canberra Times*, 20 January
1997 *National Library of Australia News*, March Issue
"Personal message of redemption", Sonia Barron, *The Canberra Times*, 23 May
"Panoply & symbols of revelation", Kerry-Anne Cousins, *Muse Magazine*, p18, July
1999 "Sense of absorption in a religious vision", Sasha Grishin, *The Canberra Times*, 14 May
"Searching for meaning", Kerry-Anne Cousins, *Muse Magazine*, June
2000 "Weereewa Woodcuts One", Kerry-Anne Cousins, *Muse Magazine*, March
2001 *The Christian Science Journal*, USA
Image printmaking methods included in the following British textbooks:
Japanese Woodblock Printing - Rebecca Salter
Printmaking for beginners - Jane Stobart.
"Visual metaphors", Sonia Barron, *The Canberra Times*, p58, 15 April
2002 *The Christian Science Journal*, USA
2004 "Presenting a lighter and brighter palette", Sonia Barron, *The Canberra Times*, p17, 23 February
2007 "A window on winter", Helen Musa, *The Canberra Times*, p 9, 19 April
2008 "Trees make the artist", Sasha Grishin, *The Canberra Times*, 17 June

COLLECTIONS

National Gallery of Australia, Canberra; Pavilion Hotel, Canberra; The Hotel Como, Melbourne; Lygon Lodge, Melbourne; Holding Redlich Solicitors, Melbourne; Artbank, Sydney; Citibank Collection, Sydney; FAI Collection, Sydney; The Ronaldo Cameron Collection, Lake Macquarie City Art Gallery, NSW; The State Library of NSW (Mitchell Library), Sydney; National Registration Authority, Canberra