

## PAMELA CHALLIS

### BIOGRAPHY

- Born Collaroy, NSW  
Diploma for Painting, The National Art School, Sydney  
Associate Diploma in Printmaking, Canberra School of Art, ACT
- 1989 Participant, National Print Symposium, Canberra  
1992 Lecture at Raglan Gallery, Cooma, NSW  
1995 Tutor, AEF Summer School, Mittagong, NSW  
Demonstrations and lectures for Studio One Inc, Canberra
- 1996 Workshop for members of Printink, Brisbane  
1997 Workshop at Studio One Summer School, Canberra  
1998 Workshop at Studio One Summer School, Canberra  
1998 Lecture at the National Gallery of Australia, Canberra  
1999 Resident at Editions and Artists Book Studio, Canberra School of Art, ANU, ACT  
1999 Demonstration and lecture for Illawarra Institute of Technology, Goulburn NSW

### SOLO EXHIBITIONS

- 1988 "Earth Images", North Sydney Contemporary Gallery  
1989 "Elemental", North Sydney Contemporary Gallery  
1990 "The earth will help...", Punch Gallery, Sydney  
1991 "Quintessential", Jan Jones Contemporary Art at Links House, Bowral, NSW  
1992 "Earthworks 2", Raglan Gallery, Cooma NSW  
1995 "No Small Tempest", Studio One Inc., Canberra, by arrangement with Beaver Galleries  
1996 "No Small tempest", Beaver Galleries, Canberra  
1997 "Panoply and symbols of revelation", Beaver Galleries, Canberra  
1999 "Speaking through vision", - After Ten Years, at Studio One Inc., Canberra, by arrangement with Beaver Galleries  
2001 "... not enough darkness ...", Beaver Galleries, Canberra  
"...out of many waters....", Sturt Gallery, Mittagong NSW  
2004 "...and the evening and the morning...", Beaver Galleries, Canberra  
2005 "Scriptural Themes". Priory, Bingi, NSW  
2007 "and it was winter", Annabel Wallace Gallery, Murrungo, NSW  
2008 "Treasure", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 1988 "The Landscape", Jan Jones Contemporary Art, Bowral, NSW  
"Sweet Turpentine", Print Council of Australia Gallery, Melbourne  
"Speaking through visions", ANU Drill Hall Gallery, Canberra
- 1989 "Edition '89", Ben Grady Gallery, Canberra  
1990 "Social Images", Gorman House Arts Centre, Canberra  
"Fragments and Foundations", aGOG, Canberra
- 1991 "Earthworks", Studio One Inc., Canberra  
"Common Threads - A Fine Line", Canberra Contemporary Art Space 3  
"Hard pressed", Jan Taylor Gallery, Annandale, NSW
- 1992 "92 Pressings", Studio One Inc., Canberra  
"Earthworks 2", Studio One Inc., Canberra
- 1993 Barry Stern Gallery, Sydney  
"The Tree of Life", Studio One Inc., Canberra  
The Robb Street Gallery, Bairnsdale, Vic
- 1994 "The print, the press, the artist and the printer... limited editions and artists' books from art presses of the ACT", ANU Drill Hall Gallery, Canberra  
"Artists' Book Fair '94, State Library of Queensland, Brisbane

- "Job", Graham Galleries & Editions, Brisbane, Queensland  
"a Print Show", Barry Stern Gallery, Sydney  
1995 "Borderlines", Spiral Arm Gallery, Canberra  
"Borderlines", Willoughby Art Centre, Willoughby, NSW  
International Works on Paper Fair, Mitchell Library, Sydney  
1996 "8 Women", Barry Stern Gallery, Sydney  
"Heaven by a string", Catholic University, Canberra (toured to Stanthorpe Regional Gallery, QLD)  
Artists Books and Multiples Fair, '96, Brisbane, QLD  
1997 Leichhardt St. Studios Tenants Exhibition, Spiral Arm Gallery, Canberra  
Open Art Award, Berrima District Art society, Bowral, NSW  
International Works on Paper Fair, Sydney, NSW  
"Three Wise Women", Southern Highlands Regional Gallery, NSW  
1998 Tenants show, Spiral Arm Gallery, Canberra  
Open Art Award, Berrima District Art society, Bowral, NSW  
"Winter Here, Winter There", Hobart, Tasmania and Studio One Inc., Canberra  
1999 Oriental Calligraphic Exhibition, Alliance Francaise, de Canberra  
Open Art Award, Berrima District Art society, Bowral, NSW  
Helen Maxwell Gallery at Burgmann College, ANU, Canberra  
2000 The First Biennial (Relief) and Woodcut Exhibition, Bungendore Woodworks Gallery, NSW  
Weereewa woodcuts, Galeria del Centro, Boorowa, NSW

#### LIMITED EDITION ARTIST BOOKS/FOLIOS

- 1987 "Variations", folio, staff and students of the Printmaking Workshop, Canberra School of Art, ANU, Canberra  
1988 "10 to 1", folio, Studio One Inc., Canberra  
"100 x 100", folio, Studio One Inc., Canberra  
1990 "Time to stop and smell the roses", folio, Printmaking Workshop, Canberra School of Art, ANU, Canberra  
1991 "Job", Raft Press, Canberra  
1992 "Reflect", printed at Studio One Inc., for "Between the covers", Canberra Contemporary Art Space  
1993 "Symbols", Raft Press and Studio One Inc., Canberra  
1994 "Looking Out, Looking In", drawings for an anthology of five Canberra poets  
1995 "No Small Tempest", Studio One Inc., Canberra  
1996 Series of five books based on Ezekiel 1:4  
2000 "Beloved Exile", printed at the Editions & Artists' Book Studio, Canberra School of Art, ANU and the Grasshouse Studio, Canberra  
2000 Weereewa Woodcuts, Galeria del Centro, Boorowa, NSW.  
2003 Site and Soul, CMAG & Megalo Access Arts Inc. for the heritage festival.  
2003 The inaugural Zonta Art Show, Canberra, ACT.  
2003 Megalo Access Arts Inc. Members Exhibition.

#### AWARDS / COMMISSIONS

- 1992 Private Commission for Philip Colman  
1995 Capital Arts Patrons Organisation (CAPO) grant  
1998 The Hotel Como, Melbourne VIC  
2001 University House, Australian National University, Canberra

#### PUBLICATIONS

- 1988 "Variations", Sasha Grishin, *The Canberra Times*  
1991 "Earthworks", Sonia Barron, *The Canberra Times*  
1992 Introduction, "The Raft Press Book Project", catalogue, Christine Dixon  
"Between the covers, CCAS", Kerry-Anne Cousins, *Muse Magazine*  
"Earthworks 2", Sonia Barron, *The Canberra Times*  
1993 "The Tree of Life", Sonia Barron, *The Canberra Times*

- Blast*, No 20, Summer Issue
- 1994 Sonia Barron, *The Canberra Times*
- 1995 Kerry-Anne Cousins, *Muse Magazine*  
Sasha Grishin, *The Canberra Times*, 10 June
- 1996 "No Small Tempest", catalogue  
*Australian Printmaking in the 1990's*, Sasha Grishin, Craftsman House  
"An artist into messages of hope and joy", Cassie Proudfoot, *The Canberra Times*, 20 January
- 1997 *National Library of Australia News*, March Issue  
"Personal message of redemption", Sonia Barron, *The Canberra Times*, 23 May  
"Panoply & symbols of revelation", Kerry-Anne Cousins, *Muse Magazine*, p18, July
- 1999 "Sense of absorption in a religious vision", Sasha Grishin, *The Canberra Times*, 14 May  
"Searching for meaning", Kerry-Anne Cousins, *Muse Magazine*, June
- 2000 "Weereewa Woodcuts One", Kerry-Anne Cousins, *Muse Magazine*, March
- 2001 The Christian Science Journal, USA  
Image printmaking methods included in the following British textbooks:  
Japanese Woodblock Printing - Rebecca Salter  
Printmaking for beginners - Jane Stobart.  
"Visual metaphors", Sonia Barron, *The Canberra Times*, p58, 15 April
- 2002 The Christian Science Journal, USA
- 2004 "Presenting a lighter and brighter palette", Sonia Barron, *The Canberra Times*, p17, 23 February
- 2007 "A window on winter", Helen Musa, *The Canberra Times*, p 9, 19 April

#### REPRESENTED

National Gallery of Australia, Canberra; Pavilion Hotel, Canberra; The Hotel Como, Melbourne; Lygon Lodge, Melbourne; Holding Redlich Solicitors, Melbourne; Artbank, Sydney; Citibank Collection, Sydney; FAI Collection, Sydney; The Ronaldo Cameron Collection, Lake Macquarie City Art Gallery, NSW; The State Library of NSW (Mitchell Library), Sydney; National Registration Authority, Canberra