

HILARY CRAWFORD

Hilary Crawford's glass forms have a streamlined, machine-like aesthetic which is derivative of modern architecture. The use of murrine implants in the forms represents random impressions of urban culture, a visual hybrid of streams of information and the built environment. In Hilary's own words, "Fragments of information are sequenced so we perceive them on the move; other information we have to look at again, to blink, so as to recognise what we absorb."

Hilary earned a Bachelor of Design (Ceramics and Glass) from the University of South Australia in Adelaide and, prior to that, a Glass Major from the Alberta College of Art, Calgary, Canada. In 2001, she graduated with first class Honours from the ANU School of the Art Glass Workshop in Canberra. Hilary has exhibited in Australia, New Zealand, Canada, USA and in Europe. She was a recipient of the Pole Turners Scholarship to the renowned Pilchuck Glass School in Washington State, USA. Her work has been acquired by Canberra Museum and Gallery, the University of Canberra Art Collection, Art Gallery of South Australia and the Palm Springs Art Museum, California, USA.

BIOGRAPHY

- 1973 Born, Australia
- 1995 Glass Major, President's Honour Role, Alberta College of Art
Pilchuck Summer Staff, Pilchuck Glass School, Washington, USA
Studio Technician, Alberta College of Art, Calgary, Canada
- 1996 Bachelor of Design, Glass Major, University of South Australia, Adelaide
- 1997-98 Associate Designer, Jam Factory, Adelaide
- 1999 Bachelor of Design (Ceramics & Glass), University of SA, Adelaide
- 2001 Graduate in Residence, ANU School of the Art, Canberra
Bachelor of Visual Arts, 1st Class Honours, ANU School of the Art, Canberra
Artist in residence, Jam Factory, Adelaide
- 2004-05 Teacher, Glass Department, University of South Australia, Adelaide

SOLO EXHIBITIONS

- 2007 "A little piece of sky", Chappell Gallery, New York, USA
- 2005 "Solo Exhibition", JamFactory, Adelaide
- 1995 "Siliquified", Marion Nicholl Gallery, Calgary, Canada

SELECTED GROUP EXHIBITIONS

- 2011 "Chasing Mirages", Nummer 40 Gallery, Arnhem, Netherlands
ARTI 11, The Hague, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
Affordable Art Fair, Amsterdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
"Art and Living", Arnhem, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
Glass Art Fair, Leerdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
- 2010 Glass Art Fair, Leerdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
- 2009 "Art and Living", Rotterdam, Netherlands (Nummer 40 Gallery, Arnhem, Netherlands)
Art Event, Antwerp, Belgium, Netherlands
- 2008 Ranamok Glass Prize, Canberra Glassworks
SOFA Chicago, USA (Chappell Gallery, New York, USA)
"Collect", Saatchi Gallery, London, UK (Glass Artists Gallery)
SOFA New York, USA (Chappell Gallery, New York, USA)
"Sum of the Parts", Masterworks Gallery, Auckland, New Zealand
"Omega- Australian art glass", Gallery 0, Perth
"Layers and lines", JamFactory, Adelaide
- 2007 "Deck the Halls", Masterworks Gallery, Auckland, New Zealand
SOFA New York, USA (Chappell Gallery, New York, USA)
Art Palm Beach 3, Florida, USA (Chappell Gallery, New York, USA)
Ranamok Glass Prize, Canberra Glassworks
The Alice Prize, National Contemporary Art Award, Alice Springs, NT
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

- 2006 "Wheaton Glass weekend 07", Wheaton Village, New Jersey, USA
"Absent friends", Kamberra Glass Art Gallery, Canberra
SOFA Chicago, USA (Chappell Gallery, New York, USA)
"Roaring Forties", Chappell Gallery, New York, USA
"Absent Friends", Kamberra Wine Centre, Canberra
"ArtHaus", Art Images Gallery, Adelaide
"Cowra Art Exhibition", Cowra Art Gallery, NSW
"Linden Postcard Show", St Kilda Centre for Contemporary Arts, Melbourne
- 2005 "Canberra Glass 2005", Beaver Galleries, Canberra
"Down "Under", National Liberty Museum, Philadelphia, USA
"New Directions in Australian Glass", Embassy of Australia, Washington DC, USA
"Australian Glass Exhibition", Sanske Galeries, Zürich, Switzerland
- 2004 "Four: 04", Quadrivium, Sydney
Australian Glass Exhibition, Sanske Galeries, Zürich, Switzerland
"Canberra Glass 2004", Beaver Galleries, Canberra
- 2003 "Australian Glass", Anna Bibby Gallery, Auckland, New Zealand
"Permanent Visions", Canberra Museum and Gallery
"Canberra Glass 2003", Beaver Galleries, Canberra
- 2002 "Dialogue - Stephen Procter and Friends", Quadrivium, Sydney
30th International Glass Invitational, Habatat Galleries, Michigan, USA
"Black, White and Grey Matter", CraftACT, Canberra
- 2000 Frank Bauer Masterclass exhibition of works, Powerhouse Museum, Sydney
- 2001 Ausglass Student Exhibition, Monash University, Melbourne
"Milano meets Canberra", Exhibition of Canberra Glass Artists, Scaletti di Vetro, Milan, Italy
"New Glass - New Talent", Axia Modern Art, Melbourne
"Canberra Glass 2001", Beaver Galleries, Canberra
- 1999 "EVA", Emerging Visual Artists, Pultney Grammar School, Adelaide
"See", Exhibition of work by SA glass artists, Now Furniture, Adelaide
- 1997 "Caboodle", Exhibition of Jam Factory Associates, Jam Factory, Adelaide
- 1996 "Funk, Feat and Fun", Adelaide Central School of Art
"Satellite", Festival Theatre, Adelaide
"Far Fiasco - to make a bottle", JamFactory, Adelaide
- 1995 Window display collaborative pieces, Art is Vital Gallery, Calgary, Canada
"Show 'n' Sale", Alberta College of Art, Calgary, Canada
"Spontaneous Combustion", Graduate exhibition, University of South Australia, Adelaide
- 1994 "Visual Women", University of South Australia, Adelaide
"Great Goblet Show", Glass Artists Gallery, Sydney
"Open House", Alberta College of Art, Calgary, Canada

AWARDS / COMMISSIONS

- 2011 Arts South Australia Established Artist Project Grant for New Work
- 2008 Arts South Australia Established Artist Professional Development Grant
Ranamok Glass Prize, selected finalist, Canberra Glassworks
- 2007 Jutta Cuny-Franz Memorial Awards, Honorary Diploma
Ranamok Glass Prize, selected finalist, Canberra Glassworks
Austrade New Exporters Development Grant
Hobart Art Prize, selected finalist, Tasmanian Museum and Art Gallery, Hobart
The Alice Prize, National Contemporary Art Award, selected finalist, Alice Springs, NT
Arts South Australia Established Artists Project Assistance and International Presentation Grant
- 2006 Ranamok Glass Prize, selected finalist, ANU School of Art, Canberra
Cowra Art Prize, Merit Award winner, Cowara Art Gallery, NSW
- 2001 Ausglass/Thomas Foundation - Student Prize
- 2000 Alumni Association - Certificate of Outstanding Achievement, University of South Australia, SA



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- Australia Council of the Arts Emerging Artist New Work Grant
1997 South Australia Youth Arts Board, Quick Response Grant, Bullseye Glass Workshop, ANU School of Art, Canberra
1995 Pole Turners Scholarship, Pilchuck Glass School, Washington, USA

PUBLICATIONS

- 2007 "Modern murrine matrix", *Craft Arts International*, Issue 71
"Jutta Cuny-Franz Memorial Award", *Neues Glas*, Fall Issue
2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Kent Town, SA
Art Look, Issue 11
2003 *Object*, Issue 44

COLLECTIONS

Canberra Museum and Gallery, Canberra; University of Canberra Art Collection; Art Gallery of South Australia, Adelaide;
Palm Springs Art Museum, California, USA;