

## KATE DORROUGH

### BIOGRAPHY

- 1964 Born Sydney
- 1887 Graduated with Distinction from Bachelor of Visual Arts, Canberra School of Art
- 1988-89 Worked for Teenage Road Show, Touring School Printmaking Program
- 1989 Painting Teacher (2 months), Central Desert District, WA
- 1994 Master of Art, COFA, UNSW, Sydney  
Sydney University Archaeological Expedition drawing team, Tarone, Greece

### SOLO EXHIBITIONS

- 1994 "Abstracted Landscapes", James Harvey Gallery, Sydney
- 1996 "Bronte Bathers", Access Contemporary Art Gallery, Sydney
- 1997 "Side Show", Access Contemporary Art Gallery, Sydney
- 1999 "Suburban Scene", Access Contemporary Art Space, Sydney
- 2000 "Paris", SH Ervin Gallery, Sydney
- 2001 "Cafe", Art House Gallery, Sydney
- 2002 "Whims and Fripperies", Art House Gallery, Sydney  
Awespace, COFA Alumni window exhibition space, Sydney
- 2004 "Fetes Galantes", Art House Gallery, Sydney
- 2005 "Hearts are Trumps", Art House Gallery, Sydney  
"The Garden", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 1982 "National Art Award", Commonwealth Banking Corporation, Sydney
- 1984 "Faber-Castell Art Prize", Boronia Art Gallery, Sydney
- 1985 "National Art Awards", Print Section, Bathurst, NSW
- 1986 "Peace and Nuclear War in the Australian Landscape", Foyer Gallery, Canberra School of Art
- 1987 "National Student Art Award", Mixed Media Section, Bathurst, NSW  
"Salon Coda", Bitumen River Gallery, Canberra  
Graduate Exhibition, Canberra School of Art Gallery
- 1988 "Four/4", Canberra Contemporary Art Space
- 1989 "Inside the Greenhouse", Tin Sheds Gallery, Sydney
- 1992 Portia Geach Memorial Award, SH Ervin Gallery, Sydney  
"2 Artists, Still Life", Ten Taylor Street Gallery, Sydney

- Third Lloyd Rees Memorial Youth Art Award, Sydney  
Waverley Woollahra Art Prize, Sydney
- 1993 "Fowlers Gap", COFA Gallery, Sydney  
"Arts Extraordinaire", The ABC Centre, Sydney
- 1993-00 "Birthday/Survey Exhibition", Access Contemporary Art Gallery, Sydney
- 1994 "Scapes", Arthaus, Sydney  
"Relatively Speaking", James Harvey Gallery, Sydney  
UNSW Travelling Art Scholarship, COFA Gallery, Sydney  
"Trimming's", James Harvey Gallery, Sydney
- 1995 "Salon des Refuses", SH Ervin Gallery, Sydney  
"On Holiday", James Harvey Gallery, Sydney  
Blake Touring Prize, Blaxland Gallery, Sydney  
Mosman Art Prize, Civic Centre, Sydney  
"Drawn", James Harvey Gallery, Sydney
- 1995/98 "Alumni 1000", COFA Gallery, UNSW
- 1996 Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW  
Kiama Art Society 18th Annual Exhibition, Sydney  
Alice Prize, Araluen Art Centre, Alice Springs, NT  
Blacktown City Council Inaugural Acquisitive Art Exhibition, Sydney
- 1997 "Salon des Refuses", SH Ervin Gallery, Sydney  
Redlands Westpac Art Prize, Sydney
- 1998 "Salon des Refuses", SH Ervin Gallery, Sydney  
"Joyce and the Nymph", James Joyce Foundation, Coach House, Sydney  
Australian Contemporary Art Fair No. 6, Royal Exhibition Building, Melbourne  
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne  
Blacktown City Council Inaugural Acquisitive Art Exhibition, NSW  
Willoughby City Art Prize, Sydney  
37th. Festival of Fisher's Ghost Art Award, Sydney  
"9 x 12 National Touring Exhibition of Contemporary Art, Contemporary Art Society of Victoria
- 2000 "Paris", National Trust Cafe, SH Ervin Gallery, Sydney  
"Salon des Refuses", SH Ervin Gallery, Sydney  
Selected for James Joyce Foundation Event Lunch, The Rocks, Sydney  
Mosman Art Prize, Mosman Art Gallery, Sydney  
Willoughby City Art Prize, Sydney  
COFA Alumni Acquisitive Prize, Kudos Gallery, Sydney  
Redlands Westpac Art Prize, Mosman Art Gallery

- 2001 Artfair 2000, Royal Exhibition Building, Melbourne  
"2001 A Space Odyssey", Penrith Regional Art Gallery, NSW  
"Hungry Mans Exhibition", Manning Regional Art Gallery, Taree, NSW  
"A Studio in Paris: Australian Artists at the Cite", SH Ervin Gallery, Sydney  
Mosman Art Prize, Mosman Gallery, Sydney  
Portia Geach Memorial Award, SH Ervin Gallery, Sydney
- 2002 "Art in Food", National Trust Cafe, SH Ervin Gallery, Sydney  
Melbourne Art Fair, Art House Gallery Stand  
University and Schools Club Art Prize Group Exhibition, Sydney  
The Hills Grammar School Art Show, Sydney  
ASX, Reuters Charity Foundation, Sydney
- 2003 "Salon des Refuses", S.H Ervin Gallery, Sydney  
"Blush", contemporary ceramics by studio artists, Fusions Gallery, Brisbane  
Champagne Box Auction, Brisbane Powerhouse  
Portrait Artists Australia Inaugural Exhibition  
Hope for the Children Charity Exhibition
- 2004 "Art on the Rocks", 45 Australian artists in action, Sydney  
"Salon des Refuses", S.H Ervin Gallery, Sydney  
Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney  
Exhibition of painted ceramics, Orason & Blake, Woollahra, Sydney  
Willoughby City Art Prize, Wollongong Civic Centre  
Mosman Art Prize, Mosman Art Gallery

#### **AWARDS / COMMISSIONS**

- 1982 Highly Commended, National Art Award  
1993 Taylor Square Arts Festival Prize (Jointly)  
1995 Highly Commended, Local Subject, Waverley Art Prize  
1996 Winner, Local Section: Highly Commended, Open Section, Waverley Art Prize  
North Sydney Council Open Prize  
Fishers Ghost Art Award (Jointly)
- 1999 Awarded Bundanon Trust Residency, Bundanon, NSW  
Awarded AGNSW Denise Hickey Studio Residency, Cite Internationale des Arts, Paris, France  
Sponsorship Grant, UNSW Alumni Association  
Highly commended, Oils, Blacktown City Council's 4th Acquisitive Art Exhibition
- 2000 Acrylic Prize, Waverley Art Prize  
2002 Highly Commended, Oils, Waverley Art Prize



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- 2003 Ceramic residency, Fusions Gallery, Brisbane  
2004 Finalist in the Mosman Art Prize, Mosman Art Gallery

#### PUBLICATIONS

- 1995 *Who's Who of Australian Visual Artists*, DW Thorpe (in association with Nava)  
1996 *Tides of Eroticism*, Sebastian Smee, Sydney Morning Herald, Metro, April 19-25  
*State of the Arts, Fifth Australian Contemporary Art Fair*, Reproduction, March-July  
*Art & Australia*, Exhibition commentary, Vol.34 No.2  
*Belle Magazine*, Reproduction, November  
1998 *Ahead of the Field*, Jeff Makin, Herald Sun, November 9  
2000 *Marie Claire*, Reproduction, December  
*Critics Picks, Victoria Hynes*, Sydney Morning Herald, Metro, November 16-22  
*Quiet achievers*, Art Market, Art Australia, Vol 37 no 4  
2001 *Privileged Entree to the City of Light*, Giles Auty, Weekend Australian, May 12 - 13  
*Metropolitan*, Lenny Ann Low, Sydney Morning Herald, November 24  
*Profile*, Art Almanac, November  
2002 *Metropolitan*, Lenny Ann Low, Sydney Morning Herald, October 26  
2003 "Subverted flowers", Heidi Maier, Courier Mail, Brisbane, Sept 2  
2004 "Kate Dorrough", feature by Megan Morton in Sunday Life

#### COLLECTIONS

Sony Music Entertainment (Aust), Sydney, Campbelltown Art Gallery, NSW; Grafton Regional Gallery, NSW