

MEL DOUGLAS

BIOGRAPHY

- 1978 Born Burnie, Tasmania
- 1999 Installation team for Chihuly Exhibition, National Gallery of Australia, Canberra
"Micro-Macro Approach to Sculpture" workshop with Harumi Yukutake, Pilchuck Glass School, Pilchuck, Seattle, USA
- 2000 Bachelor of Arts (Visual) with Honours, Canberra School of Art, National Institute of the Arts, ANU, Canberra
- 2001-07 Project Officer, Travelling Exhibitions, National Gallery of Australia, Canberra
- 2002 Residency, Bullseye Glass Company, Portland, USA
Graduate in Residence, National Institute for the Arts, ANU, Canberra
- 2003 Graduate in Residence, National Institute for the Arts, ANU, Canberra
Emerging Artist presenter, GAS Conference, Seattle, USA
"The Graven Image" workshop with Jiri Hrcuba, Pilchuck Glass School, Pilchuck, Seattle, USA
- 2007 "Kiln working techniques" workshop with Kirstie Rea, Canberra School of Art, ANU
- 2008 "Kiln forming and more" workshop with Mel George and Jeremy Lepisto, Canberra Glassworks
- 2009 "Relief printing" workshop with Julian Laffen, Megalo Print Studio, Canberra
Complimentary Studies lecturer, Glass Workshop, Canberra School of Art, ANU

SOLO EXHIBITIONS

- 2002 "Mel Douglas - Recent Works", Link Gallery, Canberra Centre
- 2005 "Mel Douglas", Habatat Galleries, Chicago, IL, USA
- 2006 "Dense light", Narek Galleries, Tanja, NSW
- 2007 "Linearity", Sabbia Gallery, Sydney
- 2008 "Between the lines", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1996 "Sight and sound", Foundation exhibition, Canberra School of Art, Foyer Gallery, Canberra
- 1998 "Canberra goes to Venice", Straithnairn Gallery, Canberra
"Venezia Aperto Vetro '98", International New Glass, Venice, Italy
- 1999 "Ausglass Student Exhibition", Wagga Wagga Regional Art Gallery, NSW
"Essentially Canberra", Chappell Gallery, Boston, USA
SOFA New York, (Chappell Gallery)
"Essentially Canberra", Objects Galleries, Customs House, Sydney
"New Directions, Emerging Glass Artists in Australia", Quadrivium Gallery, Sydney
- 2000 "Sassy Students", Glass Artists Gallery, Sydney
"Essentially Canberra", Earl Lu Gallery, LaSalle SIA College of the Arts, Singapore
"First thoughts", Canberra School of Art Drawing Prize
"RFC Glass Prize 2000", Volvo Gallery, Sydney
"Canberra Glass 2000", Beaver Galleries, Canberra
"2000 ANU Canberra School of Art Graduating Student Exhibition"
- 2001 "Resonance within", Chappell Gallery, New York, USA
"Unchartered waters", Ausglass student exhibition, Monash University, Melbourne
"Canberra meets Venice", Scaletta di Vetro Galleria, Milan, Italy
"RFC Glass Prize 2001", Volvo Gallery, Sydney
"Canberra Glass 2001", Beaver Galleries, Canberra
"New Talent", Axia Modern Art, Melbourne
SOFA New York, (Chappel Gallery)
- 2002 "Mel Douglas - recent works", Link Gallery, Canberra
"Liquidity", Quadrivium Gallery, Sydney
"Graduates", Kamberra Wine Centre, Canberra
"Black White and Grey matter", Craft ACT, Canberra

- "Terra Incognita", Bullseye Connection Gallery, Portland, USA
"Dialogue", Quadrivium Gallery, Sydney
Ranamok Glass Prize, touring exhibition
"Canberra Glass 2002", Beaver Galleries, Canberra
"Recent graduates", National Institute of the Arts, Australian National University, Canberra
- 2003 SOFA, Chicago, USA (Beaver Galleries)
Ranamok Glass Prize, touring exhibition
"Selected work from the permanent collection", Canberra Museum and Gallery
"Hobart City art prize", Queen Victoria Museum and Art Gallery
- 2004 "A moment", Goulburn Art Gallery, NSW
Collect, V & A Museum, London, UK (Narek Galleries)
"Recent works", Craft ACT Crucible, Canberra
"Four:04", Quadrivium Gallery, Sydney
SOFA Chicago, USA (Beaver Galleries)
"Geometry rhythm and light", Object Galleries, Sydney
- 2005 "Seeds of light", ANU School of Art Gallery, Canberra
"Canberra Glass 2005", Beaver Galleries, Canberra
"Viewed through glass", Heller Gallery, New York, USA
"The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Regional Art Gallery, NSW
"Geometry Rhythm and Light", Craft ACT, Canberra; Gaffer Gallery, Hong Kong
"Collectors Choice", Axia Modern Art, Sydney
"New Directions in Australian Glass", Australian Embassy, Washington, USA
- 2006 "Australian Glass 2006", Sandra Ainsley Gallery, Toronto, Canada
"Winter harvest", Kamberra Wines, Canberra
Collect, V & A Museum, London, UK (Narek Galleries)
SOFA Chicago, USA (Beaver Galleries)
- 2007 "Heart land", Canberra Glassworks
SOFA Chicago, USA (Beaver Galleries)
- 2008 SOFA Chicago, USA (Beaver Galleries)
"Masterworks in glass", Narek Galleries, Tanja, NSW
"In essence, the legacy of Stephen Proctor", Sabbia Gallery, Sydney
- 2009 "Miniatures in Glass", Bilk Workshop, Queanbeyan, NSW
"ARTWORK", School of Art Gallery, ANU
Santa Fe Art Fair, USA (Bullseye Gallery)

AWARDS / COMMISSIONS

- 1998 Chapel Windows, Canberra Hospital, Canberra
1999 The Thomas Foundation, Pilchuck Student Scholarship
2000 Emerging Artists Support Scheme Acquisition Award
Art Monthly Award
- 2002 Winner, Ranamok Glass Prize, Sydney
Arts ACT quick response grant
Arts ACT grant
Pilchuck scholarship
- 2006 Australia Council new work grant
2007 Winner, LinoTagliapietra Prize, Young Glass 2007, Glasmuseet Ebeltoft, Denmark

PUBLICATIONS

- 1999 "New Directions", Anna Grigson, *Craft Arts International*, No. 47
2001 *New Glass Review* No. 22
"The RFC Glass Prize, 2000", Glenn Cooke, *Craft Arts International*, No. 51
2002 "The Ranawok Glass Prize, 2001", Louise Doyle, *Craft Arts International*, No. 54

- 2003 "New Glass - New Talent", Meredith Hinchliffe, *Craft Arts International*, No. 54
New Glass Review No. 24
"The limitless possibilities of glass", *Muse*, June
Ranamok Glass Prize review, Ann McMahon, *Canberra Times*, 10 June
"A feeling for the art of glass", *Capital*, Sept-Oct
"The Ranamok Glass Prize, 2002", Graziella Folchini Grassetto, *Craft Arts International*, No. 58
- 2004 "Between the Lines", Belinda Cotton, *Craft Arts International*, No. 59
- 2005 *New Glass Review* No. 26
Australian Glass Today, Margot Osborne, Wakefield Press
- 2006 "Shining with quiet beauty", Kerry-Anne Cousins, *Canberra Times*, 28 May
New Glass Review - Juror Choice
Artichoke, No. 5
- 2007 "The Third Ebeltoft Young Glass Prize", Dan Klein, *Neues Glas/New Glass*, 2/07
- 2008 "Mel Douglas - between the lines - studio glass", Sarah Vandeppeer, *Craft Arts International*, No. 73

COLLECTIONS

National Gallery of Australia, Canberra; KPMG, Canberra; Australian National University, Canberra; Parliament House, Canberra; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Canberra Museum and Gallery, Canberra; Ranamok Glass Collection, Sydney; Corning Museum of Glass, NY, USA; Cincinnati Art Museum, USA; National Convention Centre, Canberra