

BENJAMIN EDOLS & KATHY ELLIOTT

Glass artists Benjamin Edols and Kathy Elliott have been working in partnership since their first joint exhibition at the de Vera Gallery, San Francisco in 1993. Their collaborative works involve a two-stage process of hot and cold glass techniques. After Benjamin has blown the vessels, Kathy cuts the glass on a lathe, using stone and diamond wheels, to create an organic surface of lines and planes. Both artists see their collaborative work as being more than the sum of two ideas. Kathy explains: "For us, glass is a medium for colour and light as well as an opportunity to explore design and we try to use these uplifting elements in ways that are original." Ben and Kathy's ethereal glass sculptures are inspired by close observation of the natural world, in particular their response to the shapes, textures, colours and fluidity of leaves, seed pods, blades of grass and succulent fruit. Their exquisitely crafted abstract and organic forms are often highly coloured, featuring low and high relief surface decoration, and are beautifully brought to life via the play of light.

Benjamin Edols studied initially at the Sydney College of the Arts, then undertook a post-graduate diploma at the Canberra School of Art in 1991. Kathy Elliott received her BA from the Canberra School of Art in 1991, after which she travelled to the United States, working her way through public and private glass studios. Together, they have exhibited widely in Australia, as well as showing in Japan and the USA. Their work is represented in the collections of the National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Powerhouse Museum, Art Gallery of South Australia, Artbank, American Glass Museum (New Jersey), Corning Museum of Glass (New York) and the Victoria and Albert Museum (London).

BIOGRAPHY

Benjamin Edols

- 1967 Born Sydney, Australia
- 1987-89 Assistant to Robert Wynne, Denizen Glass, Sydney
- 1990 Assistant to Robert Levin, North Carolina, USA
- 1991 Bachelor of Arts (Visual), Sydney College of Arts
- 1992 Post Graduate Diploma of Art, Canberra School of Art, ANU Institute of the Arts
New York Experimental Glass Workshop, Brooklyn, USA
Glass Art Society Conference, Mexico City, Mexico
- 1993 Assistant to Lino Tagliapietra on Izhhar Patkin's project for the Venice Biennial
Assistant to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, Oregon, USA
- 1994 Visiting Artist at the Canberra School of Art
Assistant to Richard Marquis and Dante Marioni on their "Australian Cities" tour
Visit to the Island of Murano, Venice to research and document Venetian glass blowing
- 1995 Jam Factory Craft and Design Centre, co-teaching with Kirstie Rea
- 1996 Workshop given at the Studio of the Corning Museum of Glass, Corning, NY, USA
Workshop give at Pilchuck Glass School, Seattle, USA
- 1997 Co-gaffer with Dante Marioni, Pilchuck Glass School
Conducted workshop with Lino Tagliapietra, Sydney College of the Arts
Part-time instructor in glass blowing, Sydney College of the Arts
- 1998 Workshop given at the Studio of The Corning Museum of Glass, Corning, NY, USA
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA
- 1999 Workshop give, Ohmura Studio, Narita, Japan
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
Artist-In-Residence, Bullseye Glass Co., Portland, USA
- 2000 Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
Artist-in Residence, Illinois State University, Normal, Illinois, USA
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan
Workshop given at Niiijima Glass Centre, Niiijima, Japan

Kathy Elliott

- 1964 Born Sydney, Australia
- 1991 Bachelor of Arts (Visual), Canberra School of Art, ANU Institute of the Arts

- 1992 Glass Carving and Engraving Workshop, Pilchuck Glass School, Seattle, USA
- 1993 Technician & practitioner, New York Experimental Glass Workshop, Brooklyn, USA
Practitioner, Studio Access to Glass, Corning, USA
- 1994 Teaching Assistant, Pilchuck Glass School
Visiting artist, Canberra School of Art
- 1995 Student of Dante Marioni and Gunnell Sahlin, Pilchuck Glass School
- 1996 Workshop given with Benjamin Edols, Pilchuck Glass School, Seattle, USA
Workshop given with Benjamin Edols, Corning Museum of Glass, NY, USA
- 1996-97 Member, Executive Committee, AUSGLASS (conference, workshops, auction and trade show, January 1997)
- 1997 Attended symposium on 20th Century Italian Glass, Corning Museum of Glass, USA
Attended workshop with Jiri Hrcuba, Corning Museum of Glass
Teaching assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA
- 1998 Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
- 1999 Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
Artist-In-Residence, Bullseye Glass Co., Portland, USA
- 2000 Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
Artist-in Residence, Illinois State University, Normal, Illinois, USA
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan
Artist -in -Residence, Nijijima Glass Centre , Nijijima, Japan
- 2002 Workshop given Canberra School of Art, Canberra
Workshop given at The Studio of the Corning Museum of Glass, Corning NY, USA
- 2003 Visiting Artist at Jam Factory, Adelaide

SOLO EXHIBITIONS

- 2009 "Light Marks", William Traver Gallery, Seattle, USA
Beaver Galleries, Canberra
- 2008 Masterworks Gallery, Auckland, NZ
- 2007 "Evolve", Sabbia Gallery, Sydney
William Traver Gallery, Tacoma
Kirra Gallery, Melbourne
- 2006 Beaver Galleries, Canberra
- 2005 "Autumn", William Traver Gallery, Seattle, USA
- 2004 "Recent Work", deVera New York, NY, USA
- 2003 "Cultivate II", Quadrivium, Sydney, NSW
- 2002 Beaver Galleries, Canberra (with Tom Rowney)
"Cultivate", William Traver Gallery, Seattle, USA
- 2001 "Botanicals", de Vera Gallery, San Francisco, USA
"Blaze", Quadrivium , Sydney
Distelfink at Nellie Castan, Melbourne
- 2000 "Light Erosion", Barry Friedman Ltd., New York, USA
"Dissolve", William Traver Gallery, Seattle, USA
"Flux", Bullseye Gallery, Portland, OR, USA
- 1999 Beaver Galleries, Canberra
Glass Lovers Weekend, Millville, NJ, USA (William Traver Gallery)
- 1998 Distelfink, Melbourne
William Traver Gallery, Seattle, USA
- 1997 "Skin", Glass Artists' Gallery, Sydney
"Recent Work", Galerie L, Hamburg, Germany
- 1996 de Vera Gallery, San Francisco, USA
- 1993 de Vera Gallery, San Francisco, USA

SELECTED GROUP EXHIBITIONS

- 2009 "Looking Forward", William Traver Gallery, Seattle, USA

- "Art in Glass", Framed Gallery, Darwin
"Vision Realized", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Ranamok Glass Prize"
"Collect", Saatchi Gallery, London
"Furnace", Contemporary Australian Art Glass, Tasmanian Craft Fair, Tasmania
"In Paradise", Manly Museum and Art Gallery, Manly, NSW
2008 "Ranamok Glass Prize"
"In Essence", Sabbia Gallery, Sydney
"Surface Exploration", Kirra Galleries, Melbourne
"Women's Glass Invitational", Dane Gallery, Nantucket, USA
"Gesture and Cadence", Morgan Contemporary Glass Gallery, Pittsburgh, USA
2007 "Tom Malone Glass Prize", Art Gallery of Western Australia, Perth
"Ranamok Glass Prize"
"Mastery in Contemporary Glass", Gaffer Studio Glass and Starcap Galleries, Singapore
"Smartworks", Powerhouse Museum, Sydney
2006 "Collect", Victoria and Albert Museum, London, UK
"New Masters: new glass", Sabbia Gallery, Sydney
"Australia GLASS 2006", Sandra Ainsley Gallery, Toronto, Canada
"Freestyle New Australian Design for Living", Museum of Victoria, Melbourne
2005 "Collect", Victoria and Albert Museum, London, UK
"Seeds of light", ANU School of Art Gallery, Canberra
"Canberra Glass 2005", Beaver Galleries, Canberra
"The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Art Gallery, NSW
SOFA Chicago 2005, Chicago, USA (Beaver Galleries)
2003 "Canberra Glass 2003", Beaver Galleries, Canberra
"The Glass Vessel", Kentucky Museum of Arts and design, Louisville, KY, USA
2002 "Nijijima Glass Exhibition", TEPCO Gallery, Tokyo, Japan
"Transparent Things", National Gallery of Australia touring exhibition, Wagga Wagga City Art Gallery, NSW
"Global Glass", Marx - Saunders Gallery, Chicago, USA
"William Traver Gallery: 25 Years", William Traver Gallery, Seattle, USA
"Benjamin Edols, Kathy Elliott and Tom Rowney: Studio Glass", Beaver Galleries, Canberra
"Australian Glass", Masterworks Gallery, Auckland, NZ
2001 Lino Tagliapietra e amici", Fuller Museum of Art, Brockton, USA
2000 "Desire", Quadrivium, Sydney
"Flux", Bullseye Gallery, Portland, USA
"At the Edge", Galerie Handwerk, Munich, Germany; National Glass Centre Sunderland, UK
"International Craft Triennale", Museum fur Angewandte Kunst, Frankfurt, Germany
"Dissolve", William Traver Gallery, Seattle, USA
"Light Erosion", Barry Friedman Ltd., New York, USA
1999 "Passion", Quadrivium Gallery, Sydney
"Contemporary Australian Craft to Japan", Powerhouse Museum touring exhibition, Japan and Australia
Glass Lovers Weekend, Millville, New Jersey, USA (William Traver Gallery)
"Latitudes - Bullseye Glass in Australia", Canberra School of Art Gallery
"Canberra Glass 1999", Beaver Galleries, Canberra
RFC Glass Prize, Volvo Gallery, Sydney
"Vetro al Femminile", Galleria Marina Barovier, Venice, Italy
1998 "Latitudes II", Gallery Himawari, Seto, Japan
"Australian Glass - 10 Artists", Gallery Enomoto, Osaka, Japan
"Offline: An exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
"Masters of Australian Glass", Quadrivium, Sydney
RFC Glass Prize, Glass Artists Gallery, Sydney
"Skin II", de Vera, San Francisco, USA
"Latitudes II", The Bullseye Connection, Portland, USA
"Aperto Vetro", Palazzo Ducale, Venice, Italy

- 1997 "International Exhibition of Glass '98, Kanazawa", Kanazawa, Japan
Contemporary Art Fair, Canberra (Beaver Galleries)
"Masters of their Craft", Quadrivium Gallery, Sydney
"Collaborations in Glass", Mary Place Gallery, Sydney
- 1996 "Kept for the best", National Gallery of Australia touring exhibition
"Latitudes", Crafts Council ACT, Canberra
"A matter of Making", Canberra Institute of the Arts Alumni exhibition, ANU
"Light Marks", Distelfink Gallery, Melbourne
"Distant Points of Light", Beaver Galleries, Canberra
"SOFA - Chicago", Glass Artists Gallery, Chicago, USA
- 1995 RFC Prize Finalists' Exhibition, Glass Artists' Gallery, Sydney
"Latitudes", The Bullseye Connection, Portland, Oregon, USA
SOFA, Chicago, USA
Pilchuck Glass Exhibition, Seattle, Tacoma Int. Airport, USA
"The Object All Sublime", Australian Decorative Arts Survey, Lauraine Diggins Fine Art, Melbourne
"Glass Weekend '95", Habatat Gallery, Millville, New Jersey, USA
- 1994 "The Cutting Edge", '94 Glass Triennial, Wagga Wagga City Art Gallery, NSW
"Tenth Capitol Invitational", The Glass Gallery, Bethesda, USA
"Out of Canberra", Jam Factory Craft and Design Centre, SA
RFC Glass Prize, Glass Artists Gallery, Sydney
- 1993 "Origins and Originality", Drill Hall Gallery, Canberra
- 1992 "Jahressmesse Kunsthandwerk", Museum fur Kunst und Gerwerbe, Hamburg, Germany
"International Exhibition of Glass, Kanazawa", Kanazawa, Japan
"Pate de Verre and Cast Glass", Glass Artists Gallery, Sydney

AWARDS / COMMISSIONS

- 2003 Australia Council Grant, New Work
- 1998 Resource Finance Corporation Glass Prize
- 1996 (Ben Edols) Pilchuck Glass School Scholarship
- 1995 Pilchuck Glass School Scholarship
Australia Council Grant
- 1994 Australia Council Grant
- 1993 Fellowship at the Creative Glass Centre of America
(Ben Edols) Pilchuck Glass School Scholarship
- 1992 (Ben Edols) The Queen's Trust Award for Young Australians
- 1991 (Kathy Elliott) 1st Prize, "Glass: Challenging the Medium", Competitive Exhibition
- 1990 (Ben Edols) Pilchuck Glass School Scholarship

PUBLICATIONS

- 2009 "Creative partnership of glass fluidity", Kerry-Anne Cousins, *Canberra Times*, 17 November
- 2007 *The Sydney Magazine*, August, Issue #52
Australian Art Review, November, Issue #15
- 2006 "Glass act in show of work from Edols and Elliott", Sharon Peoples, *Canberra Times*, 4 August
Australian Glass Today, Margot Osbourne, Wakefield Press
- 2003 *Domain*, Sydney Morning Herald, 10th April
House and Garden, May
Object, No. 42
Lino, No. 3
- 2002 *VETRO Magazine*, December, 2002, no 16
- 2001 *Artists in Glass*, Dan Klein, Mitchell Beazley
I.D. Magazine, November
- 2000 *At the edge: Australian Glass Art*, exhibition catalogue
Australia + Germany, International Craft Triennale 2000 exhibition catalogue
Flux, exhibition catalogue

- 1999 *Arte*, August
Craft Arts International, No. 47
Contemporary Australian Craft, exhibition catalogue, Hokkaido Museum of Modern Art
Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
- 1998 *Australian Glass - 10 Artists*, exhibition catalogue
Latitudes : Bullseye Glass in Australia, exhibition catalogue
The International Exhibition of Glass '96 Kanazawa, exhibition catalogue
Aperto Vetro '98, exhibition catalogue, Editrice Arsenale
New Glass Review, No's 17,18,19,21
Neues Glas No. 3/98
- 1997 *Masters of their Craft*, Norris Ioannou, Craftsman House
Vogue Living Australia, August / September issue
- 1996 "Minimalist form in a glass of their own", Meredith Hinchliffe, *The Canberra Times*, March 23
A Matter of Making, exhibition catalogue, Canberra Institute of the Arts Gallery
- 1995 *National Art Glass Collection*, Wagga Wagga City Art Gallery
Australian Studio Glass, Norris Ioannou, Craftsman House
Australian House and Garden, December issue
Art Monthly Australia, No. 86
- 1994 *Object Magazine*, Winter issue
- 1993 *Glass*, New York Experimental Glass Workshop, No. 53
- 1992 *Glass Work*, No. 13
The International Exhibition of Glass '92, Kanazawa, exhibition catalogue
- 1991 *Craft NSW*, Autumn
Craft Arts, Spring

REPRESENTED

National Gallery of Australia, Canberra; Parliament House Collection, Canberra; Powerhouse Museum, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia; Queensland Art Gallery, Brisbane; Wagga Wagga City Art Gallery (National Art Glass Collection), NSW; Devonport Art Gallery, Tas; Government House Collection, Sydney; Toyama Art Museum, Toyama, Japan; Chrysler Museum of Art, USA; American Craft Museum, USA; Victoria and Albert Museum, London, UK; Auckland Museum & Gallery, NZ; Denver Art Museum, USA; Carnegie Museum of Art, PA, USA; Corning Museum of Glass, USA; Wustum Museum of Fine Arts, Racine, WI, USA; American Glass Museum, Millville, New Jersey, USA; Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany;