

BENJAMIN EDOLS & KATHY ELLIOTT

BIOGRAPHY

Benjamin Edols

- 1967 Born Sydney, Australia
- 1987-89 Assistant to Robert Wynne, Denizen Glass, Sydney
- 1990 Assistant to Robert Levin, North Carolina, USA
- 1991 Bachelor of Arts (Visual), Sydney College of Arts
- 1992 Post Graduate Diploma of Art, Canberra School of Art, ANU Institute of the Arts
New York Experimental Glass Workshop, Brooklyn, USA
Glass Art Society Conference, Mexico City, Mexico
- 1993 Assistant to Lino Tagliapietra on Izhar Patkin's project for the Venice Biennial
Assistant to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, Oregon, USA
- 1994 Visiting Artist at the Canberra School of Art
Assistant to Richard Marquis and Dante Marioni on their "Australian Cities" tour
Visit to the Island of Murano, Venice to research and document Venetian glass blowing
- 1995 Jam Factory Craft and Design Centre, co-teaching with Kirstie Rea
- 1996 Workshop given at the Studio of the Corning Museum of Glass, Corning, NY, USA
Workshop give at Pilchuck Glass School, Seattle, USA
- 1997 Co-gaffer with Dante Marioni, Pilchuck Glass School
Conducted workshop with Lino Tagliapietra, Sydney College of the Arts
Part-time instructor in glass blowing, Sydney College of the Arts
- 1998 Workshop given at the Studio of The Corning Museum of Glass, Corning, NY, USA
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA
- 1999 Workshop give, Ohmura Studio, Narita, Japan
Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, USA
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
Artist-In-Residence, Bullseye Glass Co., Portland, USA
- 2000 Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
Artist-in Residence, Illinois State University, Normal, Illinois, USA
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan
Workshop given at Nijjima Glass Centre, Nijjima, Japan

Kathy Elliott

- 1964 Born Sydney, Australia
- 1991 Bachelor of Arts (Visual), Canberra School of Art, ANU Institute of the Arts
- 1992 Glass Carving and Engraving Workshop, Pilchuck Glass School, Seattle, USA
- 1993 Technician & practitioner, New York Experimental Glass Workshop, Brooklyn, USA
Practitioner, Studio Access to Glass, Corning, USA
- 1994 Teaching Assistant, Pilchuck Glass School
Visiting artist, Canberra School of Art
- 1995 Student of Dante Marioni and Gunnel Sahlin, Pilchuck Glass School
- 1996 Workshop given with Benjamin Edols, Pilchuck Glass School, Seattle, USA
Workshop given with Benjamin Edols, Corning Museum of Glass, NY, USA
- 1996-97 Member, Executive Committee, AUSGLASS (conference, workshops, auction and trade show, January 1997)
- 1997 Attended symposium on 20th Century Italian Glass, Corning Museum of Glass, USA
Attended workshop with Jiri Harcuba, Corning Museum of Glass
Teaching assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA
- 1998 Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
- 1999 Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
Artist-In-Residence, Bullseye Glass Co., Portland, USA

- 2000 Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, USA
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
Artist-in Residence, Illinois State University, Normal, Illinois, USA
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan
Artist-in-Residence, Niiijima Glass Centre, Niiijima, Japan
- 2002 Workshop given Canberra School of Art, Canberra
Workshop given at The Studio of the Corning Museum of Glass, Corning NY, USA
- 2003 Visiting Artist at Jam Factory, Adelaide

SOLO EXHIBITIONS

- 1993 de Vera Gallery, San Francisco, USA
- 1996 de Vera Gallery, San Francisco, USA
- 1997 "Skin", Glass Artists' Gallery, Sydney
"Recent Work", Galerie L, Hamburg, Germany
- 1998 Distelfink, Melbourne
William Traver Gallery, Seattle, USA
- 1999 Beaver Galleries, Canberra
Glass Lovers Weekend, Millville, NJ, USA (William Traver Gallery)
- 2000 "Light Erosion", Barry Friedman Ltd., New York, USA
"Dissolve", William Traver Gallery, Seattle, USA
"Flux", Bullseye Gallery, Portland, OR, USA
- 2001 "Botanicals", de Vera Gallery, San Francisco, USA
"Blaze", Quadrivium, Sydney
Distelfink at Nellie Castan, Melbourne
- 2002 Beaver Galleries, Canberra (with Tom Rowney)
"Cultivate", William Traver Gallery, Seattle, USA
- 2003 "Cultivate II", Quadrivium, Sydney, NSW
- 2004 "Recent Work", deVera New York, NY, USA
- 2005 "Autumn", William Traver Gallery, Seattle, USA
- 2006 Beaver Galleries, Canberra
- 2007 "Evolve", Sabbia Gallery, Sydney
William Traver Gallery, Tacoma
Kirra Gallery, Melbourne
- 2008 Masterworks Gallery, Auckland, NZ
- 2009 "Light Marks", William Traver Gallery, Seattle, USA
Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1992 "Jahressmesse Kunsthandwerk", Museum fur Kunst und Gerwerbe, Hamburg, Germany
"International Exhibition of Glass, Kanazawa", Kanazawa, Japan
"Pate de Verre and Cast Glass", Glass Artists Gallery, Sydney
- 1993 "Origins and Originality", Drill Hall Gallery, Canberra
- 1994 "The Cutting Edge", '94 Glass Triennial, Wagga Wagga City Art Gallery, NSW
"Tenth Capitol Invitational", The Glass Gallery, Bethesda, USA
"Out of Canberra", Jam Factory Craft and Design Centre, SA
RFC Glass Prize, Glass Artists Gallery, Sydney
- 1995 RFC Prize Finalists' Exhibition, Glass Artists' Gallery, Sydney
"Latitudes", The Bullseye Connection, Portland, Oregon, USA
SOFA, Chicago, USA
Pilchuck Glass Exhibition, Seattle, Tacoma Int. Airport, USA
"The Object All Sublime", Australian Decorative Arts Survey, Lauraine Diggins Fine Art, Melbourne
"Glass Weekend '95", Habatat Gallery, Millville, New Jersey, USA

- 1996 "Kept for the best", National Gallery of Australia touring exhibition
"Latitudes", Crafts Council ACT, Canberra
"A matter of Making", Canberra Institute of the Arts Alumni exhibition, ANU
"Light Marks", Distelfink Gallery, Melbourne
"Distant Points of Light", Beaver Galleries, Canberra
"SOFA - Chicago", Glass Artists Gallery, Chicago, USA
- 1997 Contemporary Art Fair, Canberra (Beaver Galleries)
"Masters of their Craft", Quadrivium Gallery, Sydney
"Collaborations in Glass", Mary Place Gallery, Sydney
- 1998 "Latitudes II", Gallery Himawari, Seto, Japan
"Australian Glass - 10 Artists", Gallery Enomoto, Osaka, Japan
"Offline: An exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
"Masters of Australian Glass", Quadrivium, Sydney
RFC Glass Prize, Glass Artists Gallery, Sydney
"Skin II", de Vera, San Francisco, USA
"Latitudes II", The Bullseye Connection, Portland, USA
"Aperto Vetro", Palazzo Ducale, Venice, Italy
"International Exhibition of Glass '98, Kanazawa", Kanazawa, Japan
- 1999 "Passion", Quadrivium Gallery, Sydney
"Contemporary Australian Craft to Japan", Powerhouse Museum touring exhibition, Japan and Australia
Glass Lovers Weekend, Millville, New Jersey, USA (William Traver Gallery)
"Latitudes - Bullseye Glass in Australia", Canberra School of Art Gallery
"Canberra Glass 1999", Beaver Galleries, Canberra
RFC Glass Prize, Volvo Gallery, Sydney
"Vetro al Femminile", Galleria Marina Barovier, Venice, Italy
- 2000 "Desire", Quadrivium, Sydney
"Flux", Bullseye Gallery, Portland, USA
"At the Edge", Galerie Handwerk, Munich, Germany; National Glass Centre Sunderland, UK
"International Craft Triennale", Museum fur Angewandte Kunst, Frankfurt, Germany
"Dissolve", William Traver Gallery, Seattle, USA
"Light Erosion", Barry Friedman Ltd., New York, USA
- 2001 Lino Tagliapietra e amici", Fuller Museum of Art, Brockton, USA
- 2002 "Nijijima Glass Exhibition", TEPCO Gallery, Tokyo, Japan
"Transparent Things", National Gallery of Australia touring exhibition, Wagga Wagga City Art Gallery, NSW
"Global Glass", Marx - Saunders Gallery, Chicago, USA
"William Traver Gallery: 25 Years", William Traver Gallery, Seattle, USA
"Benjamin Edols, Kathy Elliott and Tom Rowney: Studio Glass", Beaver Galleries, Canberra
"Australian Glass", Masterworks Gallery, Auckland, NZ
- 2003 "The Glass Vessel", Kentucky Museum of Arts and design, Louisville, KY, USA
- 2003 "Canberra Glass 2003", Beaver Galleries, Canberra
- 2005 "Collect", Victoria and Albert Museum, London, UK
'Seeds of light", ANU School of Art Gallery, Canberra
"Canberra Glass 2005", Beaver Galleries, Canberra
"The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Art Gallery, NSW
SOFA Chicago 2005, Chicago, USA (Beaver Galleries)
- 2006 "Collect", Victoria and Albert Museum, London, UK
"New Masters: new glass", Sabbia Gallery, Sydney
"Australia GLASS 2006", Sandra Ainsley Gallery, Toronto, Canada
"Freestyle New Australian Design for Living", Museum of Victoria, Melbourne
- 2007 "Tom Malone Glass Prize", Art Gallery of Western Australia, Perth
"Ranamok Glass Prize"
"Mastery in Contemporary Glass", Gaffer Studio Glass and Starcap Galleries, Singapore

- 2008 "Smartworks", Powerhouse Museum, Sydney
"Ranamok Glass Prize"
"In Essence", Sabbia Gallery, Sydney
"Surface Exploration", Kirra Galleries, Melbourne
"Women's Glass Invitational", Dane Gallery, Nantucket, USA
"Gesture and Cadence", Morgan Contemporary Glass Gallery, Pittsburgh, USA
- 2009 "Looking Forward", William Traver Gallery, Seattle, USA
"Art in Glass", Framed Gallery, Darwin
"Vision Realized", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Ranamok Glass Prize"
"Collect", Saatchi Gallery, London
"Furnace", Contemporary Australian Art Glass, Tasmanian Craft Fair, Tasmania
"In Paradise", Manly Museum and Art Gallery, Manly, NSW

AWARDS / COMMISSIONS

- 1990 (Ben Edols) Pilchuck Glass School Scholarship
1991 (Kathy Elliott) 1st Prize, "Glass: Challenging the Medium", Competitive Exhibition
1992 (Ben Edols) The Queen's Trust Award for Young Australians
1993 Fellowship at the Creative Glass Centre of America
(Ben Edols) Pilchuck Glass School Scholarship
1994 Australia Council Grant
1995 Pilchuck Glass School Scholarship
Australia Council Grant
1996 (Ben Edols) Pilchuck Glass School Scholarship
1998 Resource Finance Corporation Glass Prize
2003 Australia Council Grant, New Work

PUBLICATIONS

- 1991 *Craft NSW*, Autumn
Craft Arts, Spring
- 1992 *Glass Work*, No. 13
The International Exhibition of Glass '92, Kanazawa, exhibition catalogue
- 1993 *Glass*, New York Experimental Glass Workshop, No. 53
- 1994 *Object Magazine*, Winter issue
- 1995 *National Art Glass Collection*, Wagga Wagga City Art Gallery
Australian Studio Glass, Norris Ioannou, Craftsman House
Australian House and Garden, December issue
Art Monthly Australia, No. 86
- 1996 "Minimalist form in a glass of their own", Meredith Hinchliffe, *The Canberra Times*, March 23
A Matter of Making, exhibition catalogue, Canberra Institute of the Arts Gallery
- 1997 *Masters of their Craft*, Norris Ioannou, Craftsman House
Vogue Living Australia, August / September issue
- 1998 *Australian Glass - 10 Artists*, exhibition catalogue
Latitudes : Bullseye Glass in Australia, exhibition catalogue
The International Exhibition of Glass '96 Kanazawa, exhibition catalogue
Aperto Vetro '98, exhibition catalogue, Editrice Arsenale
New Glass Review, No's 17,18,19,21
Neues Glas No. 3/98
- 1999 *Arte*, August
Craft Arts International, No. 47
Contemporary Australian Craft, exhibition catalogue, Hokkaido Museum of Modern Art
Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia

- 2000 *At the edge: Australian Glass Art*, exhibition catalogue
Australia + Germany, International Craft Triennale 2000 exhibition catalogue
Flux, exhibition catalogue
- 2001 *Artists in Glass*, Dan Klein, Mitchell Beazley
I.D. Magazine, November
- 2002 *VETRO Magazine*, December, 2002, no 16
- 2003 *Domain*, Sydney Morning Herald, 10th April
House and Garden, May
Object, No. 42
Lino, No. 3
- 2006 "Glass act in show of work from Edols and Elliott", Sharon Peoples, *Canberra Times*, 4 August
Australian Glass Today, Margot Osbourne, Wakefield Press
- 2007 *The Sydney Magazine*, August, Issue #52
Australian Art Review, November, Issue #15

REPRESENTED

National Gallery of Australia, Canberra; Powerhouse Museum, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia; Queensland Art Gallery, Brisbane; Wagga Wagga City Art Gallery (National Art Glass Collection), NSW; American Glass Museum, Millville, New Jersey, USA; Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany; Devonport Art Gallery, Tas; Parliament House Collection, Canberra; Government House Collection, Sydney; Toyama Art Museum, Toyama, Japan; Chrysler Museum of Art, USA; American Craft Museum, USA; Victoria and Albert Museum, London, UK; Auckland Museum & Gallery, NZ; Denver Art Museum, USA; Carnegie Museum of Art, PA, USA; Corning Museum of Glass, USA; Wustum Museum of Fine Arts, Racine, WI, USA