

TIM EDWARDS

BIOGRAPHY

- 1967 Born Millicent, SA
1988-90 Bachelor of Arts (Applied Art) Major Studies: Ceramics, Sculpture - Deakin University, Vic
1991 Graduate Diploma, Ceramics - University of Tasmania, Tas
1992 Associate Designer, Ceramics Jam Factory Craft and Design Centre, Adelaide
1993 Studio Tenant, Jam Factory Craft and Design Centre, Adelaide
1995-96 Associate Designer, Glass - Jam Factory Craft and Design Centre, Adelaide
1998 Artist-in-Residence, South Australian School of Art, University of South Australia
1999 Teaching Assistant Ruth King, Katherine Gray – Pilchuck Glass School, USA
1999-00 Visiting Scholar (6 months) Art Department, Ohio State University, USA

SOLO EXHIBITIONS

- 1994 Tim Edwards and Sue Bogner (Two Person), Jam Factory, Adelaide
2002 "Purple Space", Jam Factory, Adelaide
2004 BMG Art , Adelaide
"Tim Edwards & Clare Belfrage, Recent works in Glass", Foster-White Gallery Rainer Square Gallery, Seattle, USA
2006 "Translations" (with Clare Belfrage), Beaver Galleries, Canberra
2008 "Duologue - new work" (with Clare Belfrage), Jam Factory, SA
"Tim Edwards - Recent Work", Wexler Gallery, Philadelphia, USA

SELECTED GROUP EXHIBITIONS

- 1991 Grad. Dip. of Art Craft & Design Student Exhibition, Tasmania School of Art, Hobart
1993 "New Issues", Anima Gallery, Adelaide
1994 "Celebrate!", Jam Factory's 21st Birthday Show, Jam Factory, Adelaide
1995 Associate Group Exhibition Jam Factory, Adelaide
1996 "Catching Reflections", Craft Council of ACT
"Far Fiasco", Jam Factory, Adelaide
"Studio Glass '96", Art & Design Gallery, Brisbane
1997 Barbara Wallace Memorial Exhibition, Millicent Craft Centre, SA
1999 Hot Glass Exhibit, Art Commission of Greater Toledo, Ohio, USA
"Alla Maniera Veneziana", Jam Factory, Purple Space, Adelaide
2000 "Vibrant Visions", Marta Hewett Gallery, USA
2001 "New Glass – New Talent", Axia Modern Art, Melbourne
Ranamok Glass Prize, Volvo Gallery, Sydney and national tour
"Glass State", Jam Factory, Adelaide
2002 "Liquidity", Quadrivium Gallery, Sydney
Ranamok Glass Prize, Customs House, Sydney and international tour
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
2003 Ranamok Glass Prize, Canberra Museum and Gallery, ACT and national tour
"Permutations", Foster/White Rainer Square Gallery, Seattle, USA
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
2004 "Vetri. Nel mondo. Oggi", Institute of Science and Arts, Venice, Italy
"Luminous Surface – Under a Southern Light", Australian Contemporary, Sofa Chicago, Navy Pier, Chicago, USA
"Quartet", Axia Modern Art, Melbourne
Ranamok Glass Prize, Canberra Museum and Gallery, ACT and national tour
2005 Collectors Choice, Axia Modern Art, Sydney
"Six", BMGArt, Adelaide
2006 "Australische Impressionen", Galerie Rosenhauer, Goettingen, Germany

- SOFA Chicago, Chicago, USA (Beaver Galleries)
2007 SOFA Chicago, Chicago, USA (Beaver Galleries)
Tom Malone glass prize, Art Gallery of Western Australia, WA
2008 SOFA Chicago, USA (Beaver Galleries)

AWARDS / COMMISSIONS

- 1997 Arts SA Individual Project Grant for a research and study tour of USA
Scholarship, Pilchuck Glass School, Washington, USA
First Prize, Barbara Wallace Memorial Exhibition, South Australia
2002 Arts SA Individual Project Grant to develop and exhibit new work
2004 Arts SA Short Notice Grant to attend SOFA, Chicago
2005 Australia Council Established Artist's New Work grant, Visual Arts/Craft Board
2006 The 2006 Rakow Commission, Corning Museum of Glass, New York, USA

PUBLICATIONS

- 2001 *New Glass Review 2001*
Glass State 2001, exhibition catalogue, Jam Factory Contemporary Craft & Design
2002 *New Glass Review 2002*
2003 *Permutations*, exhibition catalogue, essay by Margot Osborne
2005 *New Glass Review 2005*
Australian Glass Today, Margot Osborne, Wakefield Press
2006 "SA glass expert breaks into New York art world", Louise Nunn, *Adelaide Advertiser*, 27 May
"Interpretations into the realms of high quality", Meredith Hinchliffe, *Canberra Times*, June 2
25 Years of New Glass Review, Tina Oldknow, Corning Museum of Glass
"Tim Edwards", Grace Cochrane, *Glass Quarterly* No 103
2007 *New Glass Review 28*, 2006, Tina Oldknow, The Rakow Commission

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Corning Museum of Glass, New York, USA;