

TIM EDWARDS

Working drawings made in response to chance patterns in the environment are the basis for Tim Edwards' serene organic glass forms. He achieves a natural balance between line, form and weight reminiscent of rock formations or landscape patterning as viewed from the air. These deceptively simple forms are only realised after an extensive technical process of free-blowing the glass in two parts using a colour overlay technique. The overlay is then lathe and wheel cut, and the vessels finished with a stone wheel to achieve a textured, velvet finish. "I see something and respond to it. I don't let it formally influence me, but allow it to seep out. I guess I am looking for some essence of experience to filter through. I work from a two-dimensional starting point, working the relationships of shapes and playing with the links and balances between positive and negative".

Tim majored in ceramics at Deakin University, Victoria, before completing a Graduate Diploma in ceramics at the University of Tasmania in 1991. The following year, he was associate designer in ceramics and then glass at the Jam Factory in Adelaide. Tim has also spent time in the USA as visiting scholar at Ohio State University and teaching assistant at Pilchuck Glass School in Seattle. He has exhibited in various exhibitions in Sydney, Adelaide, Melbourne, Seattle, Chicago, Taiwan and Venice and his work is represented in the National Art Glass Collection at Wagga Wagga and the Corning Museum of Glass in the USA, for which Tim was selected as recipient of the prestigious Rakow Commission in 2006.

BIOGRAPHY

- 1967 Born Millicent, SA
- 1988-90 Bachelor of Arts (Applied Art) Major Studies: Ceramics, Sculpture - Deakin University, Vic
- 1991 Graduate Diploma, Ceramics - University of Tasmania, Tas
- 1992 Associate Designer, Ceramics Jam Factory Craft and Design Centre, Adelaide
- 1993 Studio Tenant, Jam Factory Craft and Design Centre, Adelaide
- 1995-96 Associate Designer, Glass - Jam Factory Craft and Design Centre, Adelaide
- 1998 Artist-in-Residence, South Australian School of Art, University of South Australia
- 1999 Teaching Assistant Ruth King, Katherine Gray – Pilchuck Glass School, USA
- 1999-00 Visiting Scholar (6 months) Art Department, Ohio State University, USA

SOLO EXHIBITIONS

- 2008 "Duologue - new work" (with Clare Belfrage), Jam Factory, SA
"Tim Edwards - Recent Work", Wexler Gallery, Philadelphia, USA
- 2006 "Translations" (with Clare Belfrage), Beaver Galleries, Canberra
- 2004 BMG Art, Adelaide
"Tim Edwards & Clare Belfrage, Recent works in Glass", Foster-White Gallery Rainer Square Gallery, Seattle, USA
- 2002 "Purple Space", Jam Factory, Adelaide
- 1994 Tim Edwards and Sue Bogner (Two Person), Jam Factory, Adelaide

SELECTED GROUP EXHIBITIONS

- 2008 SOFA Chicago, USA (Beaver Galleries)
- 2007 SOFA Chicago, Chicago, USA (Beaver Galleries)
Tom Malone glass prize, Art Gallery of Western Australia, WA
- 2006 "Australische Impressionen", Galerie Rosenhauer, Goettingen, Germany
SOFA Chicago, Chicago, USA (Beaver Galleries)
- 2005 Collectors Choice, Axia Modern Art, Sydney
"Six", BMGArt, Adelaide
- 2004 "Vetri. Nel mondo. Oggi", Institute of Science and Arts, Venice, Italy
"Luminous Surface – Under a Southern Light", Australian Contemporary, Sofa Chicago, Navy Pier, Chicago, USA
"Quartet", Axia Modern Art, Melbourne
Ranamok Glass Prize, Canberra Museum and Gallery, ACT and national tour
- 2003 Ranamok Glass Prize, Canberra Museum and Gallery, ACT and national tour
"Permutations", Foster/White Rainer Square Gallery, Seattle, USA
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
- 2002 "Liquidity", Quadrivium Gallery, Sydney

- Ranamok Glass Prize, Customs House, Sydney and international tour
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
2001 "New Glass – New Talent", Axia Modern Art, Melbourne
Ranamok Glass Prize, Volvo Gallery, Sydney and national tour
"Glass State", Jam Factory, Adelaide
2000 "Vibrant Visions", Marta Hewett Gallery, USA
1999 Hot Glass Exhibit, Art Commission of Greater Toledo, Ohio, USA
"Alla Maniera Veneziana", Jam Factory, Purple Space, Adelaide
1997 Barbara Wallace Memorial Exhibition, Millicent Craft Centre, SA
1996 "Catching Reflections", Craft Council of ACT
"Far Fiasco", Jam Factory, Adelaide
"Studio Glass '96", Art & Design Gallery, Brisbane
1995 Associate Group Exhibition Jam Factory, Adelaide
1994 "Celebrate!", Jam Factory's 21st Birthday Show, Jam Factory, Adelaide
1993 "New Issues", Anima Gallery, Adelaide
1991 Grad. Dip. of Art Craft & Design Student Exhibition, Tasmania School of Art, Hobart

AWARDS / COMMISSIONS

- 2006 The 2006 Rakow Commission, Corning Museum of Glass, New York, USA
2005 Australia Council Established Artist's New Work grant, Visual Arts/Craft Board
2004 Arts SA Short Notice Grant to attend SOFA, Chicago
2002 Arts SA Individual Project Grant to develop and exhibit new work
1997 Arts SA Individual Project Grant for a research and study tour of USA
Scholarship, Pilchuck Glass School, Washington, USA
First Prize, Barbara Wallace Memorial Exhibition, South Australia

PUBLICATIONS

- 2007 *New Glass Review 28*, 2006, Tina Oldknow, The Rakow Commission
2006 "SA glass expert breaks into New York art world", Louise Nunn, *Adelaide Advertiser*, 27 May
"Interpretations into the realms of high quality", Meredith Hinchliffe, *Canberra Times*, June 2
25 Years of New Glass Review, Tina Oldknow, Corning Museum of Glass
"Tim Edwards", Grace Cochrane, *Glass Quarterly* No 103
2005 *New Glass Review 2005*
Australian Glass Today, Margot Osborne, Wakefield Press
2003 *Permutations*, exhibition catalogue, essay by Margot Osborne
2002 *New Glass Review 2002*
2001 *New Glass Review 2001*
Glass State 2001, exhibition catalogue, Jam Factory Contemporary Craft & Design

COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Corning Museum of Glass, New York, USA;