

ANNA EGGERT

BIOGRAPHY

- 1952 Born in Croatia
- 1962 Moved to Australia
- 1971-73 Bachelor of Arts, University of Sydney
- 1974 Diploma of Education, Melbourne
- 1991 Bachelor of Arts (Visual) ANU Canberra School of Art

SOLO EXHIBITIONS

- 1992 "Prefigurations and Parallels", AGOG Gallery, Canberra
- 1993 "Dressed in Words", AGOG Gallery, Canberra
- 1994 "Rhetoric of the Frame", Humanities Research Centre, ANU, Canberra
- 1995 "Making Patterns", AGOG Gallery, Canberra
- 1998 "Real Life", AGOG Gallery, Canberra
- 2001 "Transparent Spaces", Beaver Galleries, Canberra
- 2002 "Dressing Athena", Woodbury Art, Melbourne
"On Reflection, Barry Stern Gallery, Sydney
- 2003 "Invisible Presence", Woodbury Art, Span Galleries, Melbourne
- 2004 "New Work", Maunseil Wickes at Barry Stern Gallery, Sydney
- 2005 "Whispered Secrets", Karen Woodbury Gallery, Melbourne
"Surface Tension", Beaver Galleries, Canberra
- 2007 "Mesmerised", Canberra Museum and Gallery, Canberra
"Pure Fabrication", Noosa Regional Gallery, Queensland
- 2008 "Pure Mathematics: Ready to Hand", Beaver Galleries, Canberra
"From a square to a circle", Stella Downer Fine Art, Sydney

SELECTED GROUP EXHIBITIONS

- 1990 "The Amnesty International Figurative Art Award", Painters Gallery, Sydney
- 1991 "Voices of the Night", Contemporary Art Space, Gallery 3, Canberra
"National Student Art and Design Exhibition", Melbourne Exhibition Hall, Melbourne
"Spectator Sport", Canberra School of Art, Canberra
"Canberra Souvenir", Contemporary Art Space, Canberra
"Double or Nothing: Graduating Student Exhibition", Drill Hall Gallery, Canberra
- 1992 "Classic Contours", Artstop, Canberra
"Carapace", Spiral Arm Gallery, Canberra
"Addressing the Chair", Contemporary Art Space, Canberra
"Compact Art: A Clear Case", Ben Grady Gallery, Canberra
- 1993 "Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
"Pants Off, Hands On", Contemporary Art Space, Canberra
- 1994 "Playing with fire", Canberra Institute of the Arts
"A Brush with the Bush", Contemporary Art Space, Canberra
- 1995 "A Changing Landscape", Nolan Gallery, ACT
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1996 "The Good, the Bad and the Ugly", Contemporary Art Space, Canberra
- 1997 "Coolac Outdoor Sculpture Festival", Coolac, NSW
"Painting Alumni group exhibition", Canberra Institute of the Arts
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1998 "Conflict", AGOG Gallery, Canberra
Floral installation in response to a painting by Anselm Kiefer, National Gallery of Australia, Canberra
- 1999 "The Drawing Show", Spiral Arm Gallery, Canberra
"Colour My World", Contemporary Art Space, Canberra

- 2000 Gladstone Regional Art Gallery and Museum, Qld
"The Drawing Show", Spiral Arm Gallery, Canberra
- 2001 "Resistance", The Academy Library, University College, ADFA, Canberra
Wynne Prize, Art Gallery of NSW, Sydney
Canberra Painting Prize, Canberra
Alice Springs Art Prize, NT
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Walkom Manning Art Prize, Taree, NSW
Barry Stern Gallery, Sydney
Waverley City Art Prize, Sydney
- 2002 "The pond", Barry Stern Gallery, Sydney
Toorak Village Sculpture Prize, Melbourne
Bleak House Sculpture Festival, Malmsbury, Vic
Salon des Refuses, S.H. Erwin Gallery, Sydney
Waverley Art Prize, NSW
Sculpture by the Sea, Sydney
Sculpture in the City, Sydney
Alice Springs Art Prize, NT
Woollahra Sculpture Prize, Sydney
Melbourne Art Fair, Melbourne (Beaver Galleries, Canberra)
National Sculpture Prize, National Gallery of Australia, Canberra
- 2003 ANCA tenants show, ANCA Gallery, Canberra
Sculpture in the Vines, Hunter Valley, NSW
Canberra artists at Barry Stern Gallery, Barry Stern Gallery, Sydney
Finalist, McClelland Sculpture Award, Melbourne
Sculpture from the Sea, Sydney (Manly, Hazlehurst & Campbelltown)
- 2004 Melbourne Art Fair 2004 (Beaver Galleries, Canberra)
Sculpture in the MLC (Sculpture by the Sea)
Gallery artists, Maunsell Wickes Gallery, Sydney
Woollahra Small Sculpture Prize, Sydney
33rd Alice Springs Art Prize, NT
- 2005 "Art Aid", ANCA Gallery, Canberra
Eden Gardens Sculpture Walk, North Ryde, Sydney
"Weereewaa", Bungendore Woodworks Gallery, NSW
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne
Sculpture Exhibition, City of Sydney Art and About Program, Circular Quay
Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2006 Gallery Artists, Stella Downer Fine Art, Sydney
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2007 Wynne Prize, Art Gallery of NSW, Sydney
Finalist, McClelland Sculpture Award, Melbourne
- 2008 Finalist, Helen Lempriere National Sculpture Award, Melbourne
Silver Lined, Contemporary Artists and the Performing Arts Collection, Melbourne
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2009 "Strange lives", Stella Downer Fine Art, Sydney
Finalist, Willoughby Sculpture Prize, Willoughby City Council, NSW

AWARDS / COMMISSIONS

- 1991 National Recording Studios Award, Canberra
1993 ACT Cultural Council Special Events Grant
2001 First Prize - Sculpture, Waverley City Art Prize, Sydney
ACT Cultural Council Special Events Grant

- National Recording Studios Award, Canberra
Pat Corrigan Artist Grant
Finalist, Wynne Prize, Art Gallery of NSW, Sydney
2002 Finalist, Woollahra Sculpture Prize, Sydney
Finalist, 32nd Alice Springs Art Prize
Finalist, Sculpture by the Sea, Sydney
2003 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
Finalist, McClelland Sculpture Award, Melbourne
2004 Winner, People's Choice Award, McClelland Sculpture Award, Melbourne
Finalist, Woollahra Small Sculpture Prize
Finalist, 33rd Alice Springs Art Prize
2005 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
2007 Finalist, Wynne Prize, Art Gallery of NSW, Sydney
Finalist, McClelland Sculpture Award, Melbourne
Australia Council New Work Grant
2008 ACT Creative Arts Fellowship
Finalist, Helen Lempriere National Sculpture Award, Melbourne
Winner, People's Choice Award, McClelland Sculpture Award, Melbourne

PUBLICATIONS

- 1992 "Classic Contours", K.A.Cousins, *Muse*, no.109, June
Meridian: *The La Trobe University English Review*, Jennifer Lawrence, vol.11, no.2, October
1993 H.R.C. *Bulletin*, no.71, June
Sonia Barron, *Canberra Times*, June
"Dressed in Words", K.A.Cousins, *Muse*, no.121, July
1994 "Imagine", SBS Arts Review program, interview, 18 December
1995 "Womens Landscape Change", *The Chronicle*
Sonia Barron, *Canberra Times*, April
1998 Sasha Grishin, *Canberra Times*, March
2001 Sasha Grishin, *Canberra Times*, 31 July
Danielle Teutsch, *Sun Herald*, September
"Eggert and Bot shine in Sydney", Ron Cerabona, *Canberra Times*, 8 October
2002 Metro, *Sydney Morning Herald*, 12 July
"Art fair hits high", Robert Nelson, *The Age*, 4 October
Elizabeth Fortescue, *Daily Telegraph*, 9 November
2003 Art review, Megan Backhouse, *The Age*, 22 March
Helen Musa, *The Canberra Times*, Panorama, 22 March
Sasha Grishin, *The Canberra Times*, 30 March
Art Collector, Sonia Barron, April-June 2003
"Inspired by the struggle", Irma Gold, *Muse Magazine*, July
National Sculpture Prize and Exhibition, catalogue, National Gallery of Australia
McClelland Survey and Award 2003, catalogue, Robert Lindsay
A meeting of muses, stories edited by Irma Gold and Craig Cormick
Art and Australia, Summer Vol 41 No 2
The Australian, Michael Reid, 26 November
Weekend Australian, Susan McCulloch, 27-28 December
2004 "How to Buy and Sell Art", Michael Reid, Allen and Unwin
2005 "Dress for success in mesh", Louise Bellamy, *The Age*, Melbourne, 23 May
"Anna steals the show", Alison Barclay, *Herald Sun*, Melbourne, 24 May
"Imagination, Illusion in the mesh", Sonia Barron, *The Canberra Times*, 2 Sept
Robert Bevan, *Sydney Morning Herald - Domain*, 27 Oct
Karen de Perthuis, *Australian Art Collector*, Issue 34, Spring



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- 2006 ABC TV Arts Program, "My Art", July
"Teachers who change lives", A. Metcalfe & A. Game, Melbourne University Press
McCulloch's Encyclopedia of Australian Art
- 2007 *Sydney Morning Herald, Good Weekend*, Michael Reid, 6 January
Noosa Style Magazine, Autumn & Winter
The Noosa Journal, 7 June
"Anna Eggert Narrative and Silence", Haynes Canberra Museum and Gallery Catalogue essay
- 2008 Meredith Hinchcliffe, *The Canberra Times*, Times 2, 1 January
Penny Webb, *The Age*, 30 April
"Entwined in space and time", Charly Ogilvie, *The Canberra Times*, 5 June

COLLECTIONS

The Arts Centre, Melbourne; Artbank, Sydney; Alice Springs Art Foundation, NT; Australian Defence Force Academy, Canberra; BHP Billiton, Melbourne; Canberra Museum and Gallery, ACT; Deakin University, Melbourne; Hot Pty Ltd; McClelland Gallery and Sculpture Park, Langwarrin, Vic; Macquarie University, Sydney; Mallesons Stephen Jacques, Canberra; National Recording Studios, Canberra; Pat Corrigan, Qld; SMS Consulting Group, Canberra; UBS Private Banking, Basel, Switzerland.