

ANNA EGGERT

BIOGRAPHY

- 1952 Born in Croatia
1962 Moved to Australia
1971-73 Bachelor of Arts, University of Sydney
1974 Diploma of Education
1991 Bachelor of Arts (Visual) National Institute of the Arts, ANU

SOLO EXHIBITIONS

- 1992 "Prefigurations and Parallels", AGOG Gallery, Canberra
1993 "Dressed in Words", AGOG Gallery, Canberra
1994 "Rhetoric of the Frame", Humanities Research Centre, ANU, Canberra
1995 "Making Patterns", AGOG Gallery, Canberra
1998 "Real Life", AGOG Gallery, Canberra
2001 "Transparent Spaces", Beaver Galleries, Canberra
2002 "Dressing Athena", Woodbury Art, Melbourne
"On Reflection, Barry Stern Gallery, Sydney
2003 "Invisible Presence", Woodbury Art, Span Galleries, Melbourne
2004 "New Work", Maunsell Wickes at Barry Stern Gallery, Sydney
2005 "Whispered Secrets", Karen Woodbury Gallery, Melbourne
"Surface Tension", Beaver Galleries, Canberra
2007 "Mesmerised", Canberra Museum and Gallery, Canberra
"Pure Fabrication", Noosa Regional Gallery, Queensland
2008 "Pure Mathematics: Ready to Hand", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1990 "The Amnesty International Figurative Art Award", Painters Gallery, Sydney
1991 "Voices of the Night", Contemporary Art Space, Gallery 3, Canberra
"National Student Art and Design Exhibition", Melbourne Exhibition Hall, Melbourne
"Spectator Sport", Canberra School of Art, Canberra
"Canberra Souvenir", Contemporary Art Space, Canberra
"Double or Nothing: Graduating Student Exhibition", Drill Hall Gallery, Canberra
1992 "Classic Contours", Artstop, Canberra
"Carapace", Spiral Arm Gallery, Canberra
"Addressing the Chair", Contemporary Art Space, Canberra
"Compact Art: A Clear Case", Ben Grady Gallery, Canberra
1993 "Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
"Pants Off, Hands On", Contemporary Art Space, Canberra
1994 "Playing with fire", Canberra Institute of the Arts
"A Brush with the Bush", Contemporary Art Space, Canberra
1995 "A Changing Landscape", Nolan Gallery, ACT
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
1996 "The Good, the Bad and the Ugly", Contemporary Art Space, Canberra
1997 "Coolac Outdoor Sculpture Festival", Coolac, NSW
"Painting Alumni group exhibition", Canberra Institute of the Arts
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
1998 "Conflict", AGOG Gallery, Canberra
Floral installation in response to a painting by Anselm Kiefer, National Gallery of Australia, Canberra
1999 "The Drawing Show", Spiral Arm Gallery, Canberra
"Colour My World", Contemporary Art Space, Canberra
2000 Gladstone Regional Art Gallery and Museum, Qld

- 2001 "The Drawing Show", Spiral Arm Gallery, Canberra
"Resistance", The Academy Library, University College, ADFA, Canberra
Wynne Prize, Art Gallery of NSW, Sydney
Canberra Painting Prize, Canberra
Alice Springs Art Prize, NT
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Walkom Manning Art Prize, Taree, NSW
Barry Stern Gallery, Sydney
Waverley City Art Prize, Sydney
- 2002 "The pond", Barry Stern Gallery, Sydney
Toorak Village Sculpture Prize, Melbourne
Bleak House Sculpture Festival, Malmsbury, Vic
Salon des Refuses, S.H. Erwin Gallery, Sydney
Waverley Art Prize, NSW
Sculpture by the Sea, Sydney
Sculpture in the City, Sydney
Alice Springs Art Prize, NT
Woollahra Sculpture Prize, Sydney
Melbourne Art Fair, Melbourne (Beaver Galleries, Canberra)
National Sculpture Prize, National Gallery of Australia, Canberra
- 2003 ANCA tenants show, ANCA Gallery, Canberra
Sculpture in the Vines, Hunter Valley, NSW
Canberra artists at Barry Stern Gallery, Barry Stern Gallery, Sydney
McClelland Sculpture Award, Melbourne
Sculpture from the Sea, Sydney (Manly, Hazlehurst & Campbelltown)
- 2004 Melbourne Art Fair 2004 (Beaver Galleries, Canberra)
Sculpture in the MLC (Sculpture by the Sea)
Gallery artists, Maunsell Wickes Gallery, Sydney
Woollahra Small Sculpture Prize, Sydney
33rd Alice Springs Art Prize, NT
- 2005 "Art Aid", ANCA Gallery, Canberra
Eden Gardens Sculpture Walk, North Ryde, Sydney
"Weereewa", Bungendore Woodworks Gallery, NSW
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne
Sculpture Exhibition, City of Sydney Art and About Program, Circular Quay
Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2006 Gallery Artists, Stella Downer Fine Art, Sydney
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2007 Wynne Prize, Art Gallery of NSW, Sydney
- 2008 Silver Lined, Contemporary Artists and the Performing Arts Collection, Melbourne
Melbourne Art Fair (Beaver Galleries, Canberra)

AWARDS / COMMISSIONS

- 1991 National Recording Studios Award, Canberra
1993 ACT Cultural Council Special Events Grant
2001 First Prize - Sculpture, Waverley City Art Prize, Sydney
Arts ACT grant
Finalist, Wynne Prize, Art Gallery of NSW, Sydney
- 2003 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
Finalist, McClelland Sculpture Award, Melbourne
- 2004 Winner, People's Choice Award, McClelland Sculpture Award, Melbourne
Finalist, Woollahra Small Sculpture Prize

- Finalist, Alice Springs Art Prize
2005 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
2007 Finalist, McClelland Sculpture Award, Melbourne
2008 Finalist, Helen Lempriere National Sculpture Award, Melbourne

PUBLICATIONS

- 1992 "Classic Contours", K.A.Cousins, *Muse*, no.109, June
Meridian: *The La Trobe University English Review*, Jennifer Lawrence, vol.11, no.2, October
- 1993 H.R.C. *Bulletin*, no.71, June
Sonia Barron, *Canberra Times*, June
"Dressed in Words", K.A.Cousins, *Muse*, no.121, July
- 1994 "Imagine", SBS Arts Review program, interview, 18 December
- 1995 "Womens Landscape Change", *The Chronicle*
Sonia Barron, *Canberra Times*, April
- 1998 Sasha Grishin, *Canberra Times*, March
- 2001 Sasha Grishin, *Canberra Times*, 31 July
Danielle Teutsch, *Sun Herald*, September
"Eggert and Bot shine in Sydney", Ron Cerabona, *Canberra Times*, 8 October
- 2002 Metro, *Sydney Morning Herald*, 12 July
"Art fair hits high", Robert Nelson, *The Age*, 4 October
Daily Telegraph, Elizabeth Fortescue, 9 November
- 2003 Art review, Megan Backhouse, *The Age*, 22 March
The Canberra Times, Panorama, Helen Musa, 22 March
The Canberra Times, Sasha Grishin, 30 March
Art Collector, Sonia Barron, April-June 2003
"Inspired by the struggle", Irma Gold, *Muse Magazine*, July
National Sculpture Prize and Exhibition, catalogue, National Gallery of Australia
McLelland Survey and Award 2003, catalogue, Robert Lindsay
A meeting of muses, stories edited by Irma Gold and Craig Cormick
Art and Australia, Summer Vol 41 No 2
The Australian, Michael Reid, 26 November
Weekend Australian, Susan McCulloch, 27-28 December
- 2004 "How to Buy and Sell Art", Michael Reid, Allen and Unwin
- 2005 "Dress for success in mesh", Louise Bellamy, *The Age*, Melbourne, 23 May
"Anna steals the show", Alison Barclay, *Herald Sun*, Melbourne, 24 May
"Imagination, Illusion in the mesh", Sonia Barron, *The Canberra Times*, 2 Sept
Robert Bevan, *Sydney Morning Herald - Domain*, 27 Oct
Karen de Perthuis, *Australian Art Collector*, Issue 34, Spring
- 2006 ABC TV Arts Program, "My Art", July
"Teachers who change lives", A. Metcalfe & A. Game, Melbourne University Press
McCulloch's Encyclopedia of Australian Art
- 2007 *Sydney Morning Herald*, *Good Weekend*, Michael Reid, 6 January
Noosa Style Magazine, Autumn & Winter
The Noosa Journal, 7 June
"Anna Eggert Narrative and Silence", Haynes Canberra Museum and Gallery Catalogue essay
- 2008 *The Canberra Times*, Times 2, M. Hinchcliffe, 1 January
The Age, Penny Webb, 30 April

REPRESENTED

National Recording Studios, Canberra; Artbank, Sydney; Mallesons Stephen Jacques, Canberra; Pat Corrigan, Qld;
SMS Consulting Group, Canberra; Hot Pty Ltd; Savion Art Collection; Australian Defence Force Academy, Canberra;



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Alice Springs Art Foundation, NT; Macquarie University, Sydney; ICON Museum of Art, Deakin University, Melbourne; Canberra Museum and Gallery (CMAG)