

## ANNA EGGERT

*Anna Eggert is a prolific artist who continues to explore new materials and processes. Anna is well known for her stainless steel figurative sculptures and insightful transformations of found materials such as embroidery hoops, coloured cabling and axe handles into rhythmic, abstract forms. In her most recent work, Anna continues to explore the impact of hidden forces such as light and sound waves, gravity and radiation on our physical world. Grounding her work in daily experiences, in which things are always in a state of flux, Anna examines the visible effects and traces of these forces in our interaction with the material world. The turmoil of these energies is captured in the lively painted and woven surfaces of Anna's wall pieces, drawings and free-standing sculptures. As the recording of the presence and passage of such forces is central to Anna's work, so too is the physical process of making; the dynamic visual energy of her work is at once transitory and complete. As Anna explains, "Stability in the experiential world can be achieved, but it is always stability provided by a form through which things continue to flow".*

*Anna Eggert completed her Bachelor of Visual Arts at the Canberra School of Art in 1990 and has exhibited regularly since then. Anna is a highly regarded sculptor who, since 2001, has participated in many sculpture prizes, often achieving distinction as a finalist or winner. In 2008, Anna received the ACT Creative Arts Fellowship, was a finalist in the Helen Lempriere National Sculpture Award, won the People's Choice Award in the McClelland Sculpture Award and in 2009, was a finalist in the Willoughby Sculpture Prize. Anna Eggert's work is represented many collections including Artbank; Australian Defence Force Academy, Canberra; Canberra Museum and Gallery; Alice Springs Art Foundation; Macquarie University, Sydney; and Deakin University, Melbourne.*

### BIOGRAPHY

- 1952 Born in Croatia
- 1962 Moved to Australia
- 1971-73 Bachelor of Arts, University of Sydney
- 1974 Diploma of Education, Melbourne
- 1991 Bachelor of Arts (Visual) ANU Canberra School of Art

### SOLO EXHIBITIONS

- 2011 "Force fields", Beaver Galleries, Canberra
- 2008 "Pure Mathematics: Ready to Hand", Beaver Galleries, Canberra  
"From a square to a circle", Stella Downer Fine Art, Sydney
- 2007 "Mesmerised", Canberra Museum and Gallery, Canberra  
"Pure Fabrication", Noosa Regional Gallery, Queensland
- 2005 "Whispered Secrets", Karen Woodbury Gallery, Melbourne  
"Surface Tension", Beaver Galleries, Canberra
- 2004 "New Work", Maunsell Wickes at Barry Stern Gallery, Sydney
- 2003 "Invisible Presence", Woodbury Art, Span Galleries, Melbourne
- 2002 "Dressing Athena", Woodbury Art, Melbourne  
"On Reflection, Barry Stern Gallery, Sydney
- 2001 "Transparent Spaces", Beaver Galleries, Canberra
- 1998 "Real Life", AGOG Gallery, Canberra
- 1995 "Making Patterns", AGOG Gallery, Canberra
- 1994 "Rhetoric of the Frame", Humanities Research Centre, ANU, Canberra
- 1993 "Dressed in Words", AGOG Gallery, Canberra
- 1992 "Prefigurations and Parallels", AGOG Gallery, Canberra

### SELECTED GROUP EXHIBITIONS

- 2010 "Something in the air", Canberra Museum and Gallery, Canberra  
Bath Street Gallery, Auckland, NZ  
Melbourne Art Fair (Beaver Galleries, Canberra)  
"Slow burn", SH Erwin Gallery, Sydney
- 2009 "Strange lites", Stella Downer Fine Art, Sydney  
Finalist, Willoughby Sculpture Prize, Willoughby City Council, NSW
- 2008 Finalist, Helen Lempriere National Sculpture Award, Melbourne  
Silver Lined, Contemporary Artists and the Performing Arts Collection, Melbourne

- 2007 Melbourne Art Fair (Beaver Galleries, Canberra)  
Wynne Prize, Art Gallery of NSW, Sydney
- 2006 Finalist, McClelland Sculpture Award, Melbourne  
Gallery Artists, Stella Downer Fine Art, Sydney  
Melbourne Art Fair (Beaver Galleries, Canberra)
- 2005 "Art Aid", ANCA Gallery, Canberra  
Eden Gardens Sculpture Walk, North Ryde, Sydney  
"Weereewaa", Bungendore Woodworks Gallery, NSW  
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne  
Sculpture Exhibition, City of Sydney Art and About Program, Circular Quay  
Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2004 Melbourne Art Fair 2004 (Beaver Galleries, Canberra)  
Sculpture in the MLC (Sculpture by the Sea)  
Gallery artists, Maunsell Wickes Gallery, Sydney  
Woollahra Small Sculpture Prize, Sydney  
33rd Alice Springs Art Prize, NT
- 2003 National Sculpture Prize, National Gallery of Australia, Canberra  
ANCA tenants show, ANCA Gallery, Canberra  
Sculpture in the Vines, Hunter Valley, NSW  
Canberra artists at Barry Stern Gallery, Barry Stern Gallery, Sydney  
Finalist, McClelland Sculpture Award, Melbourne  
Sculpture from the Sea, Sydney (Manly, Hazlehurst & Campbelltown)
- 2002 "The pond", Barry Stern Gallery, Sydney  
Toorak Village Sculpture Prize, Melbourne  
Bleak House Sculpture Festival, Malmsbury, Vic  
Salon des Refuses, S.H. Erwin Gallery, Sydney  
Waverley Art Prize, NSW  
Sculpture by the Sea, Sydney  
Sculpture in the City, Sydney  
32nd Alice Springs Art Prize, NT  
Woollahra Sculpture Prize, Sydney  
Melbourne Art Fair, Melbourne (Beaver Galleries, Canberra)
- 2001 "Resistance", The Academy Library, University College, ADFA, Canberra  
Wynne Prize, Art Gallery of NSW, Sydney  
Canberra Painting Prize, Canberra  
31st Alice Springs Art Prize, NT  
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney  
Walkom Manning Art Prize, Taree, NSW  
Barry Stern Gallery, Sydney  
Waverley City Art Prize, Sydney
- 2000 Gladstone Regional Art Gallery and Museum, Qld  
"The Drawing Show", Spiral Arm Gallery, Canberra
- 1999 "The Drawing Show", Spiral Arm Gallery, Canberra  
"Colour My World", Contemporary Art Space, Canberra
- 1998 "Conflict", AGOG Gallery, Canberra  
Floral installation in response to a painting by Anselm Kiefer, National Gallery of Australia, Canberra
- 1997 "Coolac Outdoor Sculpture Festival", Coolac, NSW  
"Painting Alumni group exhibition", Canberra Institute of the Arts  
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1996 "The Good, the Bad and the Ugly", Contemporary Art Space, Canberra
- 1995 "A Changing Landscape", Nolan Gallery, ACT  
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1994 "Playing with fire", Canberra Institute of the Arts  
"A Brush with the Bush", Contemporary Art Space, Canberra

- 1993 "Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra  
"Pants Off, Hands On", Contemporary Art Space, Canberra
- 1992 "Classic Contours", Artstop, Canberra  
"Carapace", Spiral Arm Gallery, Canberra  
"Addressing the Chair", Contemporary Art Space, Canberra  
"Compact Art; A Clear Case", Ben Grady Gallery, Canberra
- 1991 "Voices of the Night", Contemporary Art Space, Gallery 3, Canberra  
"National Student Art and Design Exhibition", Melbourne Exhibition Hall, Melbourne  
"Spectator Sport", Canberra School of Art, Canberra  
"Canberra Souvenir", Contemporary Art Space, Canberra  
"Double or Nothing: Graduating Student Exhibition", Drill Hall Gallery, Canberra
- 1990 "The Amnesty International Figurative Art Award", Painters Gallery, Sydney

#### AWARDS / COMMISSIONS

- 2009 Finalist, Willoughby Sculpture Prize, Sydney
- 2008 ACT Creative Arts Fellowship  
Finalist, Helen Lempriere National Sculpture Award, Melbourne  
Winner, People's Choice Award, McClelland Sculpture Award, Melbourne
- 2007 Finalist, Wynne Prize, Art Gallery of NSW, Sydney  
Finalist, McClelland Sculpture Award, Melbourne  
Australia Council New Work Grant
- 2005 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, NSW
- 2004 Winner, People's Choice Award, McClelland Sculpture Award, Melbourne  
Finalist, Woollahra Small Sculpture Prize  
Finalist, 33rd Alice Springs Art Prize
- 2003 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra  
Finalist, McClelland Sculpture Award, Melbourne
- 2002 Finalist, Woollahra Sculpture Prize, Sydney  
Finalist, 32nd Alice Springs Art Prize  
Finalist, Sculpture by the Sea, Sydney
- 2001 First Prize - Sculpture, Waverley City Art Prize, Sydney  
ACT Cultural Council Special Events Grant  
National Recording Studios Award, Canberra  
Pat Corrigan Artist Grant  
Finalist, Wynne Prize, Art Gallery of NSW, Sydney
- 1993 ACT Cultural Council Special Events Grant
- 1991 National Recording Studios Award, Canberra

#### PUBLICATIONS

- 2011 "Tackling time and documenting a state of flux", Sasha Grishin, *The Canberra Times*, 11 March
- 2010 "Something in the air", catalogue essay, Deborah Clark and Mark Van Veen, Canberra Museum and Gallery, June
- 2009 "Social fabric: the art of Anna Eggert", Meredith Hinchcliffe, *Art Monthly Australia*, April
- 2008 Meredith Hinchcliffe, *The Canberra Times*, Times 2, 1 January  
Penny Webb, *The Age*, 30 April  
"Entwined in space and time", Charly Ogilvie, *The Canberra Times*, 5 June  
Philip O'Brien, *The Canberra Times: Panorama*, 2 August  
Diana Streak, *The Canberra Times: Panorama*, 11 October  
*Art Market Report*, Issue 30
- 2007 *Sydney Morning Herald, Good Weekend*, Michael Reid, 6 January  
*Noosa Style Magazine*, Autumn & Winter  
*The Noosa Journal*, 7 June  
"Anna Eggert Narrative and Silence", catalogue essay, Peter Haynes, Canberra Museum and Gallery
- 2006 ABC TV Arts Program, "My Art", July  
"Teachers who change lives", A. Metcalfe & A. Game, Melbourne University Press

- 2005 McCulloch's Encyclopedia of Australian Art  
"Dress for success in mesh", Louise Bellamy, *The Age*, Melbourne, 23 May  
"Anna steels the show", Alison Barclay, *Herald Sun*, Melbourne, 24 May  
"Imagination, Illusion in the mesh", Sonia Barron, *The Canberra Times*, 2 Sept  
Robert Bevan, *Sydney Morning Herald - Domain*, 27 Oct  
Karen de Perthuis, *Australian Art Collector*, Issue 34, Spring
- 2004 "How to Buy and Sell Art", Michael Reid, Allen and Unwin
- 2003 Art review, Megan Backhouse, *The Age*, 22 March  
Helen Musa, *The Canberra Times*, Panorama, 22 March  
Sasha Grishin, *The Canberra Times*, 30 March  
*Art Collector*, Sonia Barron, April-June 2003  
"Inspired by the struggle", Irma Gold, *Muse Magazine*, July  
National Sculpture Prize and Exhibition, catalogue, National Gallery of Australia  
McClelland Survey and Award 2003, catalogue, Robert Lindsay  
*A meeting of muses*, stories edited by Irma Gold and Craig Cormick  
*Art and Australia*, Summer Vol 41 No 2  
*The Australian*, Michael Reid, 26 November  
*Weekend Australian*, Susan McCulloch, 27-28 December
- 2002 Metro, *Sydney Morning Herald*, 12 July  
"Art fair hits high", Robert Nelson, *The Age*, 4 October  
Elizabeth Fortescue, *Daily Telegraph*, 9 November
- 2001 Sasha Grishin, *Canberra Times*, 31 July  
Danielle Teutsch, *Sun Herald*, September  
"Eggert and Bot shine in Sydney", Ron Cerabona, *Canberra Times*, 8 October
- 1998 Sasha Grishin, *Canberra Times*, March
- 1995 "Womens Landscape Change", *The Chronicle*  
Sonia Barron, *Canberra Times*, April
- 1994 "Imagine", SBS Arts Review program, interview, 18 December
- 1993 H.R.C. *Bulletin*, no.71, June  
Sonia Barron, *Canberra Times*, June  
"Dressed in Words", K.A.Cousins, *Muse*, no.121, July
- 1992 "Classic Contours", K.A.Cousins, *Muse*, no.109, June  
Meridian: *The La Trobe University English Review*, Jennifer Lawrence, vol.11, no.2, October

## COLLECTIONS

Artbank, Sydney; Canberra Museum and Gallery, ACT; Australian Defence Force Academy, Canberra; Deakin University, Melbourne; Macquarie University, Sydney; The Arts Centre, Melbourne; Alice Springs Art Foundation, NT; McClelland Gallery and Sculpture Park, Langwarrin, Vic; BHP Billiton, Melbourne; Hot Pty Ltd; Mallesons Stephen Jacques, Canberra; National Recording Studios, Canberra; Pat Corrigan, Qld; SMS Consulting Group, Canberra; UBS Private Banking, Basel, Switzerland.