

DIANNE FOGWELL

BIOGRAPHY

- 1958 Born Lismore, NSW
1975-76 Certificate of Art, Wollongong Technical College, NSW
1977-78 Studied at Sturt University (Creative Arts Centre), Wagga, NSW
1980 Diploma of Visual Art (Printmaking), Canberra School of Art
1981-82 Studio Assistant in Printmaking Workshop, Canberra School of Art
1981-84 Lecturer in Printmaking Workshop and Foundation Studies, Canberra School of Art
1983-84 Co-Director/Founder (with Meg Buchanan), Studio One, a fine art etching and drawing workshop, Canberra
1989 Acting Head, Graphic Investigation Workshop, Canberra School of Art
1985-89 Lecturer, Graphic Investigation Workshop, Canberra School of Art
1992 Acting Head, Graphic Investigation Workshop, Canberra School of Art
1992-98 Director/Founder, Criterion Fine Art Press and Gallery, Braidwood, NSW
1996-05 Lecturer-in-charge, Edition and Artists Book Studio, ANU School of Art, Canberra
2002 Set up the Artist Residency Program at the Skopelos Foundation for the Arts, Greece
2005 Director/Founder, Lewis Editions, Canberra
2005 Juror for 7th Bahart Bhavan International Print Biennial, Bhopal, India

SOLO EXHIBITIONS

- 1984 "Paperwork's and Furniture", Contemporary Arts Space, Canberra
1987 "Works on Paper", Solander Gallery, Canberra
1988 "Prints and Paintings", Giles Street Gallery, Canberra
"Prints", Libby Edwards Gallery, Melbourne
1989 "Presents of Memory", Robb Street Gallery, Bairnsdale, VIC
1990 "Homage to Ruben", Robb Street Gallery, Bairnsdale, VIC
1992 "Small Confessions", Criterion Fine Art Gallery, Braidwood, NSW
1994 "Affected Australian", Criterion Fine Art Gallery, Braidwood, NSW
2001 "Resonance", Helen Maxwell Gallery, Canberra
2002 "Artist Books of Dianne Fogwell", Canberra Museum and Gallery
2005 "Waiting for Words", Whanki Museum, Seoul, Korea
2007 1st International Artist Book Fair, Korea
2008 "Dianne Fogwell - works on paper", Arthouse Gallery, Mackay, QLD
"Elements", Sturt University, Wagga Wagga, NSW
"Habitat", Beaver Galleries, Canberra
"Serendipity", Catherine Asquith Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 1978 Print Council of Australia, National Touring Exhibition
1980 "Graduation Exhibition", Link Gallery, Canberra
Contemporary Arts Society, Adelaide
1981 Gallery Huntly, Canberra
1982 "Staff Show", School of Art Gallery, Canberra
"1st Annual Invitation Exhibition", Sturt University, Wagga, NSW
1983 "Staff Show", Canberra School of Art Gallery, Canberra
"Recent Work", Gambrawartha Gallery, Albury NSW
1984 "First Tenants Show", Kingston Arts Space Gallery, Canberra
1985 "Studio One", Kingston Arts Space Gallery, Canberra
"Small Prints", Stadia Graphics, Sydney
"Selected Staff Exhibition", Canberra School of Art Gallery
CAPO Collection, Link Gallery, Canberra

- 1986 "Visual Arts Tenants Show", Contemporary Arts Space, Canberra
"Time and Space", Canberra School of Art Gallery
"Australian National University Collection", ANU Drill Hall Gallery, Canberra
- 1987 "Under 400", Giles Street Gallery, Canberra
"Australian Printmakers", Australian National University Gallery, Canberra
- 1988 "Painted Screens", Libby Edwards Gallery, Melbourne
"Opening Exhibition", Robb Street Gallery, VIC
- 1989 "10-1 Print Project", Studio One Travelling Exhibition
- 1990 "Sun, Smoke and Steel", Studio One Travelling Exhibition
"Evocations of the Garden", Huntly Property, Canberra
"Affinites", Canberra School of Art Gallery
"Expositions", Graphic Investigation Workshop, Institut des Arts Visuels, Orleans, France
- 1991 "Social Images", Gorman House, Canberra
"Insight", Critereon Fine Art Gallery, Braidwood, NSW
"Hard pressed paper and clay", Jan Taylor Gallery, Sydney
"Contemporary Outdoor Furniture Exhibition", Cuppacumbalong Arts Centre, Canberra
"Artists who make books", Monash University, Gippsland, VIC
"Harrogate Poster Biennale", Harrogate, England
- 1992 "Furniture for the Boudoir: Sixteen Canberra Designer-makers, David Jones, Canberra
"Fragile Objects", Graphic Investigation Workshop 1978-92, Monash Studios, Melbourne
"Drawings '92", Canberra School of Art Gallery
"Compact Disc Show", Ben Grady Gallery, Canberra
"Sun, Smoke and Steel", Studio One travelling exhibition
- 1993 "Ten tears of Acquisitions: A selection from the Australian National University collection", Drill Hall Gallery, Canberra
"Only Girls Can Do It", Australian Girls Own Gallery, Canberra
"Major Printers and Printmakers", Solander Gallery, Canberra
"Fremantle Print Award 1993", Fremantle Arts Centre, Perth
"A Celebration", Robb Street Gallery, VIC
"Mercator and the Cartography", Ex Libris Biennale, St. Niklas, Belgium
- 1994 "The Print, the Press, the Artist and the Printer..." Drill Hall Gallery, Canberra
"Fragile Objects", Graphic Investigation Workshop, Embassy of Australia, Washington, USA
- 1995 "Heaven on a string", Touring Exhibition, Robb Street Gallery, VIC
"Fragile Objects", Graphic Investigation Workshop, the Musée des du Locle, Switzerland
- 1996 "Fragile Objects", Graphic Investigation Workshop, Australian National Library, Canberra
"A Matter of Making: CSA Alumni", Canberra School of Art Gallery, Canberra
"Small Print and Book Exchange", Touring exhibition, USA and New Zealand
"Ici un Bout de Monde", Biennale, Orleans, France
"London Book Fair", Barbican Centre, London
- 1997 "40 National and International Artists Who Make Artists Books", Criterion Fine Art Gallery, NSW
"Fremantle Print Award", Fremantle Arts Centre, Perth
"Printmedia Award", Casula Powerhouse, Sydney
"Mornington Peninsula Regional Gallery Print Award", Mornington, VIC
- 1998 "Silk Cut", Glan Eira Arts Complex, Caulfeild, VIC
"Fremantle Print Award", Fremantle Arts Centre, Perth
"The Artists Book Is Not a Taxi", Main Street Editions, Adelaide
"5th Biennale of Graphic Art", Belgrade
"Kunst Contemporary Art Fair", Amsterdam
- 1999 "Fremantle Print Award", Fremantle Arts Centre, Perth
"Mornington Peninsula Regional Gallery Print Award, Mornington, VIC
- 2000 "Cracow International Print Triennial", Cracow, Poland
"National Works on Paper", Mornington Peninsula Regional Gallery, VIC
"Fremantle Print Award", Fremantle Arts Centre, Perth

- 2001 "Silk Cut", Warnambool Arts Centre, VIC
"Islands", State Library of Tasmania, Hobart
"Inside Out", Hazelhurst Regional Gallery, NSW, and Photospace Gallery, NITA, ACT
"Artist Books + Multiples Fair", School of Arts, Brisbane
"Arts on Paper", Hazelhurst Regional Gallery, NSW
"Rena Ellen Memorial Print Award", Warnambool Regional Gallery, VIC
"100 Cities", Graz, Austria
"The Continents", Walbrych, Ksiaz Castle
- 2002 "Edition + Artist Book Survey: Artist Books and Limited Editions", Canberra Museum and Gallery, Canberra
"Silk Cut", Warnambool Arts Centre, VIC
- 2003 "Permanent Visions", Canberra Museum and Gallery, Canberra
"Collaborations: artist and musicians", ANU School of Art Gallery, Canberra
- 2003-5 "Flying Carpet", International touring exhibition of women printmakers highlighting the plight of refugees
- 2004 "Drawing Biennale", ANU Drill Hall Gallery, Canberra
"23", print exchange portfolio, Port Jackson Press, Palmer Gallery, La Trobe University, Bendigo, VIC
"6th Bharat Bhavan International Biennale of Print", Bhopal, India
"1st Seoul International Book Arts Fair", Seoul, Korea
"Pyramid Atlantic Book Fair", Maryland, USA
"Frankfurt Book Fair", Frankfurt, Germany
- 2005 "How I entered there I cannot truly say: Collaborative Works from the ANU Edition + Artist Book Studio", Mackay, Qld
"Contrasts Within the CSU Art Collection", Charles Sturt University, Wagga, NSW
"33", print exchange portfolio, Port Jackson Press, Melbourne
"25 x 25", Megalo Arts Centre, Canberra
"Akky Von Optrop Fine Arts", 10th Sydney Art on Paper Fair, Byron Kennedy Theatre, NSW
"Bookscapes; exploring contemporary Australian Artists Books", Port Jackson Press, Melbourne
"Books 05, Works of Imagination", Noosa Regional Gallery, Noosa, QLD
"Showcase Exhibition", UCOL Space, Wanganui, NZ
"Artist Book Internationale", Paris, France
- 2006 "City of Hobart Art Prize '06" (finalist), Hobart
"Silk Cut Award" (finalist), Glen Eira City Council Gallery, Melbourne
"Artist Books", Next Gallery, Southern Cross University, Lismore, NSW
"How I entered here I cannot truly say: Collaborative works from the ANU Edition + Artist Book Studio". Bunbury Regional Gallery, Bunbury, WA
"Cracow International Print Triennial", Cracow, Poland
"Sister City Exchange", Nara, Japan
- 2007 "How I entered here I cannot truly say: Collaborative works from the ANU Edition + Artist Book Studio", touring exhibition, State Library of Victoria, Melbourne
Lessons in History Vol.1: grahame galleries + editions, Brisbane, QLD
First International Artist Book Fair, Book Theme Park, SungNam City, Korea
- 2008 "Freestyle books", State Library of Queensland, Brisbane

AWARDS / COMMISSIONS

- 1994 Professional Experience Grant, to co-ordinate "Fragile Objects" tour to Washington, USA
Canberra Critics Circle Award, "Boudoir" exhibition, Canberra
- 2000 Capital Arts Patrons Organisation (CAPO) Visual Artist Fellowship, Canberra
artsACT project grant, Canberra
- 2001 Canberra Critics Circle Award, "Resonance" exhibition, Canberra
- 2002 Professional Experience Grant, Artists Residency, Skopelos Foundation for the Arts, Skopelos, Greece
- 2005 Visions of Australia Touring Grant
- 2007 Selected artist Hutchins Art Prize, Hobart, TAS

PUBLICATIONS

- 1983 *Directory of Australian Printmakers*, Lillian Wood, Print Council of Australia
1984 *Artists and Galleries of Australia*, Max Germaine, Boolarong Publications, Brisbane
1986 *Canberra Scene*, Peter Haynes, *Art and Australia*, Autumn
1988 *Directory of Australian Artists Producing Prints*, Print Council of Australia
1989 *Modern Australian Furniture: Profiles of Contemporary Designer-Makers*, Michael Bogle and Peta Landman, Craftsman House
1991 *A Dictionary of Women Artists of Australia*, Max Germaine, Craftsman House
1992 *Artfile: Artists and Designer-makers of Australia*, Ken Lockwood, *Craft Arts International*
1993 *Ten Years of Aquisitions: A Selection from the ANU Collection*, Johanna Owens, Drill Hall Gallery
1994 *The Print, the Press, the Artist and the Printer: Limited Editions and Artists' Books from the ACT Art Presses*, Sasha Grishin, ANU Drill Hall Gallery
1995 *The Book as Art VII*, Krystina Wasserman, Catalogue, National Museum of Women in the Arts, Washington DC
1997 *Australian Printmaking in the 1990's*, Sasha Grishin, Craftsman House
1998 *Dianne Fogwell: A Printmaker on the Boundaries of Art*, Sasha Grishin, *Imprint*, Vol.33, No 2
Breaking New Ground, John Thompson, *Imprint*, Vol. 33, No. 4
1999 *Canberra Arts Anthology*, Robin Wallace - Crabbe, National Library of Australia
2001 *Notation, Samples and the Manuscript*, Merryn Gates, Catalogue; *Dianne Fogwell: Collected Works 1979-2001*
Dreams and Swords, Sasha Grishin, Catalogue; *Dianne Fogwell: Collected Works 1979-2001*
2004 *'How I entered Here I Truly Cannot Say'; Collaborative Works from the Editions + Artist Book Studio*. Caren Florence, *Imprint*, Vol.39, No. 4
A Plate Never Ends: The Drawing of Dianne Fogwell, Jane Kinsman, catalogue, Drill Hall Gallery, Canberra
2007 *Paper, the work, Membership Magazine of Kyesung Paper Co.Ltd*, Summer ed., vol.121, p 40
Book art affair, Dianne Fogwell, *ILLUST*, June 2007, Vol.96, p 88-90
Dianne Fogwell, Membership Magazine of Kyesung Paper Co.Ltd, Autumn ed., Vol.122, p 36-40
2008 *Elements*, Thomas Middlemost, catalogue, Sturt University, Wagga Wagga
New Director, New Directions, Imprint, Print Council of Australia

REPRESENTED

Art Bank; Australian National University Clection, Canberra; Australian War Memorial, Canberra; Artspace, Mackay, QLD; Banyule City Council, Victoria; Burnie Art Gallery, Tasmania; Canberra Museum and Gallery Collection, Canberra; Canson Australia Pty. Ltd., Victoria, Capital Arts Patrons Organisation, Canberra; James Hardy Collection, State Library of Queensland; La Trobe Regional Art Gallery, Victoria; Mitchell Library, State Library of NSW; Mornington Peninsula Regional Gallery; National Library of Australia, Canberra; National Gallery of Australia, Canberra; National Film and Sound Archive, Canberra; New Parliament House Collection, Canberra; Queen Victoria Museum and Art Gallery, Tasmania; Sturt University Collection; State Library of Victoria (rare books), VIC; University of Canberra; University of Southern Queensland; Warnambool Art Gallery, Victoria; Wagga Wagga Art Gallery, NSW; Chicago Institute of the Arts, Chicago, USA; Skopelos Foundation for the Arts, Greece; National Museum for Women in the Arts, Washington DC, USA; The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, USA; Wellesley College, Massachusetts, USA; Han Book Academy, Seoul, Korea.