

BELINDA FOX

Belinda Fox is a lyrical, abstract artist who explores the precarious balance in contemporary life between hope and doubt. Her paintings and works on paper reveal her search for balance and harmony in our contemporary world. Reflecting on and responding to the continual presence of conflict in our lives, Belinda's work offers a breathing space to meditate on the beauty that surrounds us. Drawing from memory and recent experience, Belinda utilises the expressive and unpredictable effects of her medium to create richly diverse surfaces, with the drips and washes of her paints adding to the transient nature of her subject matter. Layers of decorative abstraction and motifs such as lotus and magnolia flowers, human figures and animals seemingly dissolve and reappear. Her delicately rendered and layered works are imbued with quietness and seductive beauty, enticing the viewer to pause and reflect on Belinda's offering for a better world. While mostly serene in effect, her recent works continue to harbour an underlying sense of endangered, fragile beauty.

Belinda graduated from the Victorian College of the Arts in 1996, and completed her Graduate Diploma of Education at the University of Melbourne in 1999. She has travelled extensively in India, Nepal, Laos, Tibet and China and has used these travels as inspiration for her work. Belinda has won many prestigious awards including the Silk Cut Award for linocut prints (2004), Burnie Print Prize (2007), Banyule Works on Paper Award (2007), Ex Libris Book Award (2008) and Paul Guest Drawing Prize (2010). Her work has been acquired by the National Gallery of Australia, Artbank, Print Council of Australia, BHP Billiton, Crown Casino (Macau) and various state, regional and university galleries across Australia.

BIOGRAPHY

- 1975 Born Melbourne
- 1992 Advanced Certificate of Art & Design, Sunraysia College of TAFE
- 1993-96 Bachelor of Fine Arts (Printmaking), Victorian College of the Arts
- 1999 Graduate Diploma of Education, University of Melbourne
- 1999-2005 Master printer, Port Jackson Press, Melbourne
- 2000 Artist in Residency, Mildura Chaffey College and the Victorian School for the Deaf, Vic
- 2004 Guest speaker at 5th Print Symposium, National Gallery of Australia, Canberra
- 2005 Manager, Port Jackson Press, Melbourne
- 2006 Residency at Singapore Tyler Print Institute
- 2006-08 Lecturer, Printmedia, Victorian College of the Arts, Melbourne
- 2008 Artist in Residence with Cicada Press, COFA, University of New South Wales, Sydney
- 2009 Artist in Residence with Turner Galleries, WA
- 2010 Artist in Residence with Skopelos Foundation, Greece

SOLO EXHIBITIONS

- 2010 "Day to Day", Beaver Galleries, Canberra
- 2009 "Finding my way", Turner Galleries, WA
- 2008 "Everything was beautiful and nothing hurt", Melbourne Art Fair 2008 (Arthouse Gallery, Sydney)
- 2007 "Camouflage", Arthouse Gallery, Sydney
- "Loka" (with Marine Ky), Beaver Galleries, Canberra
- "Backwards-Forwards", Fremantle Arts Centre, WA
- 2006 "Balancing act", Arthouse Gallery, Sydney
- 2005 "Up to speed" (with Melinda Schawel), Beaver Galleries, Canberra
- "Shadow of a doubt", Arthouse Gallery, Sydney
- 2003 "At the still point", Arthouse Gallery, Sydney
- 2001 "MetaNarrative", Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 "Personal Space: contemporary Chinese and Australian prints", travelling exhibition, NSW and China
- "Wattle: Australian contemporary art", Cat Street Gallery, Hong Kong
- 2010 "Can't see the woods for the trees", Niagara Galleries, Melbourne
- 2009 "Stories of our making", Australian printmaking, Bristol, UK
- "Women, Art and politics", Swan Hill Regional Gallery, Vic
- "Niagara presents", Niagara Galleries, Melbourne
- 2008 "A view from here", Christine Abrahams Gallery, Melbourne
- 2007 "Marks and Motifs", Storey Hall, Royal Melbourne Institute of Technology & touring nationally

- "This is not a print show", Plimsoll Gallery, Tasmanian School of Art, University of Tasmania & touring nationally
Australian Representative, Busan International Print Art Festival, Korea
- 2006 "Flaming Youth", Orange Regional Gallery, NSW
"3 Australian Artists", (with GW Bot), Lane Gallery, Auckland, New Zealand
- 2004 Silk Cut Award, Melbourne
- 2002 "Sojourn", Beaver Galleries, Canberra
"Confluence", Warrnambool Regional Gallery
"Crossroad", Broken Hill City Gallery, NSW
"Landline" Port Jackson Press, Melbourne
Hobart City Art Prize, Tas
Hutchins Art Prize, Tas
27th Annual Shell Fremantle Print Prize, WA
Silk Cut Award, Melbourne
- 2001 "Degrees of Abstraction", Collins and Kent, Sydney
"Concurrent", Port Jackson Press, Melbourne
"Hotel Sofitel", Melbourne
"International Works on Paper Fair", NSW
"4th artists book fair", Qld
"26th Annual Shell Fremantle Print Award", WA
- 2000 "Passage", collaborative exhibition with artist Anne McMaster, Mildura Palimpsest Festival, Vic
3rd International Print Triennial, Bitola, Macedonia
"Melbourne Art Fair"
3rd International Print Triennial, Bitola, Macedonia
- 1998 "Intaglio", Port Jackson Press Australia, Melbourne
- 1997 "Sequence", Gallery 106, Melbourne
"Spirituality and a Sense of Place", Mildura Arts Centre, Vic
"International Works on Paper Fair, NSW
- 1996 VCA Graduate exhibition, Melbourne
"Formaldehyde", Platform, Spencer St. Station, Melbourne
"Canson Printmaking Award", Travelling Exhibition, Vic, NSW, Qld
"State of Origin", Old Treasury Building, Melbourne
"HOUSE", Charity exhibition, Thomas Gannon Gallery, Melbourne
"Sunraysia Arts Festival", Mildura, Vic

AWARDS / COMMISSIONS

- 2011 Finalist, Rick Amor Print Prize, Vic
- 2010 Winner, Paul Guest Drawing Prize, Bendigo Art Gallery, Vic
- 2009 Fremantle Art Prize, highly commended, WA
- 2008 Commission - Crown Casino Hotel, Melbourne
Ex Libris Book Award, Artspace Mackay, Qld
- 2007 Winner, Burnie Print Prize, Tas
Hunter Island Press Residency funded by Arts Tasmania
Fremantle Art Prize, WA
Commission - Crown Casino, Macau, Hong Kong
Winner, Banyule Works on Paper Award, Vic
Prometheus Visual Arts Award, Qld (Robert Leonard, Director of Institute of Modern Art, Brisbane, chief judge)
- 2006 Acquired, Swan Hill Print & Drawing Awards, Vic
Invited to submit, ABN AMRO Emerging Artist Award (Imants Tillers, chief judge)
Shortlist, Hobart City Art Award, Tas
Shortlist, Fremantle Print Award, WA
Acquisition Prize, Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
Ian Potter Cultural Trust Grant
Australian Council Grant
- 2005 Finalist, Banyule Works on Paper Award, Vic
Finalist, Robert Jacks Drawing Prize, Vic
- 2004 Winner, Silk Cut Award for Linocut Prints, Melbourne

- With funding from Ian Potter Cultural Trust helped edition Dorothy Napangardi's prints at Crown Point Press, USA
Finalist, Hutchins Art Prize, Tas
2003 Highly Commended, Fremantle Art Prize, WA
2002 Arts Victoria grant for residency/mentorship in Darwin with master printer, Basil Hall
Finalist, Fremantle Art Prize, WA
Finalist, Hutchins Art Prize, Tas
Finalist, Silk Cut Award, Melbourne
2001 Finalist, Fremantle Art Prize
2000 Pat Corrigan Artist Grant to curate and produce catalogue for exhibitions: *Concurrent*, Port Jackson Press, Melbourne; *Confluence*, Warrnambool Regional Art Gallery, Vic; *Crossroad*, Broken Hill City Art Gallery, NSW

PUBLICATIONS

- 2011 "Process", Glen Barkley and Belinda Fox, *Artist Profile Magazine*, Issue 14
2010 "Art as mirror of the soul", Sasha Grishin, *The Canberra Times*, 21 September
2007 "Contemplative offerings: the art of Belinda Fox", Macau Closer, April-May
"Strong Sense of Identity", Sasha Grishin, *The Canberra Times*, 4 April
"Behind the Camouflage", Tom Middlemost, *Imprint*, Vol 42, no.4
"Journeys of discovery", Ric Spencer, *The West Australian*, 14 December
2006 "Belinda Fox at the STPI", *Imprint*, Vol. 41, no. 3
"Art notes - Asia", *Art Monthly*, no. 192
2005 "I saw a thousand buddhas dance", Katherine McDonald, Catalogue
"Three days in the city", Tom Middlemost, *Imprint*, Vol. 40, no.3
2004 "International printer-artist exchange", Sue Forster, *Imprint*, Vol. 39, no.4
2003 "At the still point", Kirsten Rann, *Imprint*, Vol. 38, no. 3
2002 "Shared themes in works on the landscape", Sonia Barron, *The Canberra Times*, 15 February
"Confluence and crossroads", Dianne Waite, *Imprint*, Vol. 37, no.2
"Contemporary print collecting", Katherine McDonald, *Art and Australia*, Vol. 40, no.2
2001 "Concurrent" review, *imprint*, J. Makin, Vol 36 no 1
2000 "MetaNarrative - Preview", J. Makin, *Imprint*, Vol 35 no 2
"Bridging the divide with art", L. Kearns, *The Age*, 16 August
1998 "The Art of Seven Printmakers", M. Schawel, *Art Streams*, Vol.3 no 1
1997 "Unusual platform for art", A. Marsh, *Herald Sun*, 1 January

COLLECTIONS

National Gallery of Australia, Canberra; Print Council of Australia; Parliament House, Parliament of Victoria, Melbourne; ArtBank, NSW; Queensland University of Technology Art Museum, Qld; Wollongong University, NSW; Charles Sturt University Collection, NSW; Queen Victoria Museum and Gallery, Launceston, Tas; Gold Coast City Art Gallery, Qld; Burnie Regional Art Gallery, Tas; Mildura Arts Centre, Vic; Fremantle Arts Centre, WA; Artspace Mackay, Qld; Swan Hill Regional Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Warrnambool Art Gallery, Vic; Port Jackson Press, Melbourne; Toowoomba Regional Art Gallery, Qld; BHP Billiton, Melbourne; Crown Casino, Macau; Banyule City Council; Park Hyatt Hotel, Melbourne; Sebel Hotel, Melbourne.