

## BELINDA FOX

### BIOGRAPHY

- 1975 Born Melbourne, then lived in Mildura, Victoria
- 1992 Advanced Certificate of Art & Design, Sunraysia College of TAFE
- 1993-96 Bachelor of Fine Arts (Printmaking), Victorian College of the Arts
- 1999 Graduate Diploma of Education at the University of Melbourne
- 1999-2005 Master printer, Port Jackson Press, Melbourne
- 2000 Artist in Residency, Mildura Chaffey College and the Victorian School for the Deaf, Vic
- 2004 Guest speaker at 5th Print Symposium, National Gallery of Australia, ACT
- 2005 Manager, Port Jackson Press workshop
- 2006 Residency at Singapore Tyler Print Institute
- 2006-08 Lecturer, Printmedia, Victorian College of the Arts, Melbourne
- 2008 Artist in Residence with Cicada Press, COFA, University of New South Wales, Sydney

### SOLO EXHIBITIONS

- 2001 "MetaNarrative", Helen Gory Galerie, Melbourne
- 2003 "At the still point", Arthouse Gallery, Sydney
- 2005 "Up to speed" (with Melinda Schawel), Beaver Galleries, Canberra  
"Shadow of a doubt", Arthouse Gallery, Sydney
- 2006 "Balancing act", Arthouse Gallery, Sydney
- 2007 "Camouflage", Arthouse Gallery, Sydney  
"Loka" (with Marine Ky), Beaver Galleries, Canberra  
"Backwards-Forwards", Fremantle Arts Centre, WA
- 2008 "Everything was beautiful and nothing hurt", Melbourne Art Fair 2008 (Arthouse Gallery, Sydney)

### SELECTED GROUP EXHIBITIONS

- 1996 VCA Graduate exhibition, Melbourne  
"Formaldehyde", Platform, Spencer St. Station, Melbourne  
"Canson Printmaking Award", Travelling Exhibition, Vic, NSW, QLD  
"State of Origin", Old Treasury Building, Melbourne  
"HOUSE", Charity exhibition, Thomas Gannon Gallery, Melbourne  
"Sunraysia Arts Festival", Mildura, Vic
- 1997 "Sequence", Gallery 106, Melbourne  
"Spirituality and a Sense of Place", Mildura Arts Centre, Vic  
"International Works on Paper Fair", NSW
- 1998 "Intaglio", Port Jackson Press Australia, Melbourne
- 2000 "Passage", collaborative exhibition with artist Anne McMaster, Mildura Palimpsest Festival, Vic  
3rd International Print Triennial, Bitola, Macedonia  
"Melbourne Art Fair 2000", Exhibition Buildings, Melbourne  
3rd International Print Triennial, Bitola, Macedonia
- 2001 "Degrees of Abstraction", Collins and Kent, Sydney  
"Concurrent", Port Jackson Press, Melbourne  
"Hotel Sofitel", Melbourne  
"International Works on Paper Fair", NSW  
"4th artists book fair", QLD  
"26th Annual Shell Fremantle Print Award", WA
- 2002 "Sojourn", Beaver Galleries, Canberra  
"Confluence", Warrnambool Regional Gallery  
"Crossroad", Broken Hill City Gallery  
"Landline" Port Jackson Press Australia

- Hobart City Art Prize, Tasmania  
Hutchins Art Prize, Tasmania  
27th Annual Shell Fremantle Print Prize, WA  
Silk Cut Award, Melbourne  
2004 Silk Cut Award, Melbourne  
2006 "Flaming Youth", Orange Regional Gallery, NSW  
"3 Australian Artists", (with GW Bot), Lane Gallery, Auckland, NZ  
2007 "Marks and Motifs", Storey Hall, Royal Melbourne Institute of Technology & touring nationally  
"This is not a print show", Plimsoll Gallery, Tasmanian School of Art, University of Tasmania & touring nationally  
Australian Representative, Busan International Print Art Festival, Korea  
2008 "A view from here", Christine Abrahams Gallery, Melbourne

#### AWARDS / COMMISSIONS

- 2000 Pat Corrigan Artist Grant to curate and produce catalogue for exhibitions: *Concurrent*, Port Jackson Press; *Confluence*, Warrnambool Regional Art Gallery; *Crossroad*, Broken Hill City Art Gallery  
2001 Finalist, Fremantle Art Prize  
2002 Arts Victoria grant for residency/mentorship in Darwin with master printer, Basil Hall  
Finalist, Fremantle Art Prize  
Finalist, Hutchins Art Prize, Tasmania  
Finalist, Silk Cut Award, Melbourne  
2003 Highly Commended, Fremantle Art Prize, WA  
2004 Winner, Silk Cut Award for Linocut Prints, Melbourne  
With funding from Ian Potter Cultural Trust helped edition Dorothy Napangardi's prints at Crown Point Press, USA  
Finalist, Hutchins Art Prize, Tasmania  
2005 Finalist, Banyule Works on Paper Award, Vic  
Finalist, Robert Jacks Drawing Prize, Vic  
2006 Acquired, Swan Hill Print & Drawing Awards  
Invited to submit, ABN AMRO Emerging Artist Award (Imants Tillers, chief judge)  
Shortlist, Hobart City Art Award  
Shortlist, Fremantle Print Award  
Acquisition Prize, Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
Ian Potter Cultural Trust Grant  
2007 Winner, Burnie Print Prize, Tas  
Hunter Island Press Residency funded by Arts Tasmania  
Fremantle Art Prize, WA  
Commission - Crown Casino, Macau, Hong Kong  
Winner, Banyule Works on Paper Award, Vic  
Prometheus Visual Arts Award, Qld (Robert Leonard, Director of Institute of Modern Art, Brisbane, chief judge)  
2008 Commission - Crown Casino Hotel, Melbourne  
Ex Libris Book Award, Artspace Mackay, Qld

#### PUBLICATIONS

- 1997 "Unusual platform for art", A. Marsh, *Herald Sun*, 1 January  
1998 "The Art of Seven Printmakers", M. Schawel, *Art Streams*, Vol.3 no 1  
2000 "MetaNarrative - Preview", J. Makin, *Imprint*, Vol 35 no 2  
"Bridging the divide with art", L. Kearns, *The Age*, 16 August  
2001 "Concurrent" review, *imprint*, J. Makin, Vol 36 no 1  
2002 "Shared themes in works on the landscape", Sonia Barron, *The Canberra Times*, 15 February  
"Confluence and crossroads", Dianne Waite, *Imprint*, Vol. 37, no.2  
"Contemporary print collecting", Katherine McDonald, *Art and Australia*, Vol. 40, no.2  
2003 "At the still point", Kirsten Rann, *Imprint*, Vol. 38, no. 3  
2004 "International printer-artist exchange", Sue Forster, *Imprint*, Vol. 39, no.4

- 2005 "I saw a thousand buddhas dance", Katherine McDonald, Catalogue  
"Three days in the city", Tom Middlemost, *Imprint*, Vol. 40, no.3
- 2006 "Belinda Fox at the STPI", *Imprint*, Vol. 41, no. 3  
"Art notes - Asia", *Art Monthly*, no. 192
- 2007 "Contemplative offerings: the art of Belinda Fox", Macau Closer, April-May  
"Strong Sense of Identity", Sasha Grishin, *The Canberra Times*, 04 April  
"Behind the Camouflage", Tom Middlemost, *Imprint*, Vol 42, no.4  
"Journeys of discovery", Ric Spencer, *The West Australian*, 14 December

#### COLLECTIONS

National Gallery of Australia, Canberra; Print Council of Australia; Parliament House, Parliament of Victoria, Melbourne; BHP Billiton, Melbourne; Crown Casino, Macau; ArtBank, NSW; Queen Victoria Museum and Gallery, Launceston, Tas; Queensland University of Technology Art Museum, Qld; Wollongong University, Charles Sturt University Collection, NSW; Gold Coast City Art Gallery, Qld; Burnie Regional Art Gallery, Tas; Mildura Arts Centre, Vic; Fremantle Arts Centre, WA; Artspace Mackay, QLD; Swan Hill Regional Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Warnambool Art Gallery, Vic; Gold Coast City Art Gallery, Qld; Banyule City Council; Park Hyatt Hotel, Melbourne; 394 Collins St., Melbourne; Sebel Hotel, Melbourne; Port Jackson Press, Melbourne; Phillip Fox Lawyers, ACTCollection, Vic