

## GRAHAM FRANSELLA

### BIOGRAPHY

- 1950 Born Harrow, England
- 1967-68 Foundation Year Studies, Isleworth Polytechnic, London, UK
- 1970-73 Printmaking Diploma (Distinction), Bradford School of Art, UK
- 1973 Set up Silkscreen Poster Workshop, Deptford, London, UK
- 1974-75 Lecturer in Silkscreen Printing, Bradford School of Art, UK
- 1975 Arrived in Australia
- 1976 Assisted Bea Maddock as Artist-in Residence at ANU, Canberra
- 1977 Conducted Print Workshop, Canberra
- 1977-81 Full-time Technician in Printmaking Dept, Vic College of the Arts 1980  
Conducted Photographic Print Workshop, Rockhampton, Qld
- 1981-85 Part-time Lecturer, Victoria College and Victorian College of the Arts
- 1985-98 Full-time Lecturer in Printmaking, Victorian College of the Arts
- 1988 Judge, Printmaking Department Art Awards, Victoria College  
Judge, Travelling Scholarship, Printmaking Department, RMIT
- 1993-94 Master of Fine Art, RMIT University
- 1994 Member, School Board, Victorian College of the Arts
- 1997 Board member, Australian Print Workshop, Melbourne
- 1999 Moved to studio in Melbourne
- 2000 Resigned lecturing position to concentrate full time on studio work

### SOLO EXHIBITIONS

- 1978 Stuart Gerstman Galleries
- 1981 Stuart Gerstman Galleries
- 1982 Stuart Gerstman Galleries
- 1983 Macquarie Galleries, Sydney
- 1984 Macquarie Galleries, Sydney  
Solander Gallery, Canberra  
Gerstman Abdullah Fine Arts International, Melbourne, Vic
- 1985 Gerstman Abdullah Fine Arts International, Cologne, Germany
- 1986 Gerstman Abdullah Fine Arts International, Melbourne, Vic  
Alba Fine Art, Kew, London, UK  
Macquarie Galleries, Sydney
- 1987 Gerstman Abdullah Fine Arts International, Cologne, Germany
- 1988 Anima Gallery, Adelaide  
Macquarie Galleries, Sydney
- 1989 Rebecca Hossack Gallery, London, UK  
Macquarie Galleries, Sydney
- 1990 Grahame Galleries, Brisbane  
Macquarie Galleries, Sydney
- 1991 Macquarie Galleries, Sydney
- 1992 Macquarie Galleries, Sydney  
Australian Print Workshop, Melbourne  
Rebecca Hossack Gallery, London, UK
- 1993 Beaver Galleries, Canberra  
Greenaway Galleries, Adelaide  
Australian Galleries, Melbourne  
Grahame Galleries, Brisbane
- 1995 Beaver Galleries, Canberra

- Australian Galleries, Sydney  
Australian Galleries, Melbourne  
1996 Rebecca Hossack Gallery, London, UK  
1997 Greenaway Galleries, Adelaide  
1998 Beaver Galleries, Canberra  
Australian Galleries, Melbourne  
1999 Greenaway Galleries, Adelaide  
Axia Modern Art, Melbourne  
2000 Beaver Galleries, Canberra  
Axia Modern Art, Melbourne  
2001 Greenaway Galleries, Adelaide  
2002 Axia Modern Art, Melbourne  
2003 Beaver Galleries, Canberra  
Deakin University, Melbourne  
Australian Art Resources, Sydney  
2004 Grahame Galleries, Brisbane  
Axia Modern Art, Melbourne  
2005 Port Jackson Press, Melbourne  
Greenaway Galleries, Adelaide  
Heiser Gallery, Brisbane  
Beaver Galleries, Canberra  
2007 Heiser Gallery, Brisbane  
Stella Downer Fine Art, Sydney  
2008 Beaver Galleries, Canberra

**GROUP EXHIBITIONS**

- 1972 2nd British Print Biennale, Bradford, UK  
1978 5th British Print Biennale, Bradford, UK  
1980 Henry Worland Print Prize, Warrnambool Art Gallery, Vic  
1981 Henry Worland Print Prize, Warrnambool Art Gallery, Vic  
1983 "Review/Preview", Macquarie Galleries, Sydney  
Henry Worland Print Prize, Warrnambool Art Gallery, Vic  
1984 "Gallery Artists", Gerstman Abdullah Fine Arts International, Melbourne  
1985 "The Beach", Macquarie Galleries, Sydney  
"Retrospective '85", Gerstman Abdullah Fine Arts International, Melbourne  
"The Nude", Gerstman Abdullah Fine Arts International, Melbourne  
1986 Melbourne Printmakers Travelling Show, NSW and Vic  
1987 Invitation Purchase Exhibition, University of NSW, Sydney  
"The Figure", Queensland Art Gallery, Brisbane  
"Prints and Printmakers", Ivan Dougherty Gallery, Sydney  
Los Angeles International Art Fair, USA  
"Painters' Visions", Macquarie Galleries, Sydney  
1988 "Works from Australia", Houston International Fair, USA  
"Woodcuts", Macquarie Galleries, Sydney  
Los Angeles International Art Fair, USA  
Nuremberg International Art Fair, Germany  
1989 Bath Contemporary Art Fair, Bath, UK  
Chicago International Art Fair, USA  
"Australian Prints", National Gallery of Australia, Canberra  
"Recent Australian Print Acquisitions", National Gallery of Victoria, Melbourne  
"Painters' Visions", Macquarie Galleries, Sydney  
1991 "Opening", Macquarie Galleries, Sydney

- Sulman Prize, Art Gallery of NSW, Sydney  
"Prints from the Collection", Wollongong City Art Gallery, NSW  
Aberdere Collieries Exhibition, Ipswich Regional Gallery, Qld  
Fremantle Print Award, Fremantle Arts Centre, WA  
Nuremberg International Art Fair, Germany
- 1992 "Watercolour" Macquarie Gallery, Sydney  
"Official Opening" Australian Print Workshop  
Fremantle Print Award, Fremantle Arts Centre, WA  
Amsterdam Art Fair, Holland  
Mitchelton Print Exhibition, Melbourne
- 1993 Fremantle Print Award, Fremantle Arts Centre, WA  
Maastricht Print Biennale, Holland  
"Artist as Printmaker", Editions Gallery, Melbourne  
Margaret Stewart Endowment Acquisition Exhibition, National Gallery of Victoria, Melbourne  
Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Amsterdam Art Fair, Holland
- 1994 Fremantle Print Award, Fremantle Arts Centre, WA  
Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Osaka Triennale, Japan  
Wynne Prize, Art Gallery of NSW, Sydney
- 1995 Mary McKillop Portrait Prize, Power House, Sydney
- 1996 Fifth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)  
MS Macarthur Print Award, Sydney
- 1997 London International Art Fair, UK  
Mornington Print Prize, Mornington Peninsula Arts Centre, Victoria  
Geelong Print Prize exhibition, Victoria  
Contemporary Art Fair, ANU Drill Hall Gallery, Canberra (Beaver Galleries)  
Dobell Drawing Prize, Art Gallery of NSW, Sydney  
International Works on Paper Fair, Sydney
- 1998 Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)  
Archibald Prize, Art Gallery of NSW, Sydney  
Amsterdam Art Fair, Holland  
"Australian prints form the collection", Art Gallery of NSW, Sydney  
"Works on paper from the collection", National Gallery of Australia, Canberra
- 1999 Archibald Prize, Art Gallery of NSW, Sydney  
Slovenian Biennale, Slovenia  
Volvo Gallery, Sydney
- 2000 Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Sulman Prize, Art Gallery of NSW, Sydney  
Wynne Prize, Art Gallery of NSW, Sydney  
"Works on paper", Rebecca Hossack Gallery, London, UK  
London Art Fair, UK (Rebecca Hossack Gallery)  
"People in a Landscape" Contemporary Australian Prints, Philippines  
Contemporary Linocuts 1995-98 (touring exhibition)  
Melbourne Art Fair (Beaver Galleries)
- 2001 "Figure and Landscape - Three artists, Graham Fransella, Idris Murphy & Guy Warren", Axia Modern Art, Melbourne  
Wynne Prize, Art Gallery of NSW, Sydney  
"Then and now", artists from Bradford Art School travelling show, UK  
"Melbourne printmakers", Queensland Art Gallery and Museum of Modern Art at Heide, Vic
- 2003 Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Blake Prize, University of Sydney  
National Works on Paper, Mornington Peninsula Regional Gallery

- 2004 Works on Paper Fair, Sydney  
Dobell Drawing Prize, Art Gallery of NSW  
"Surface Tension - 21 Contemporary Australian Printmakers", The New York Society of Etching, New York, USA  
"Place Made, Work from the Australian Print Workshop", National Gallery of Australia, Canberra  
"By Male Order", Wagga Wagga Regional Gallery, Wagga  
Melbourne Art Fair 2004, (Beaver Galleries)  
Fleurieu Peninsular Art Prize  
Shanghai Arts Fair
- 2005 Artist's Artists-Axia Modern Art, Melbourne  
Hibrida II - Gallery Bruno, Czech Republic and Bradford, UK
- 2006 Archibald Prize, Trustees Watercolour Prize, Art Gallery of NSW, Sydney  
Melbourne Art Fair (Beaver Galleries)
- 2007 Winner, Trustees Watercolour Prize, Art Gallery of NSW, Sydney
- 2008 Wynne Prize, Art Gallery NSW  
Salon des Refuses Archibald - S. H. Ervin Gallery, Sydney

#### AWARDS/COMMISSIONS

- 1972 Bradford School of Art Travelling Scholarship  
1985 Mailland Print Prize  
1992 Australia Council Grant  
Mitchelton Print Prize  
Commissioned by Arthur Andersen and Co. to produce a suite of large scale etchings
- 2000 Trustees Watercolour Prize, Art Gallery of NSW, Sydney  
2006 Trustees Watercolour Prize, Art Gallery of NSW, Sydney  
2007 Trustees Watercolour Prize, Art Gallery of NSW, Sydney

#### SELECTED PUBLICATIONS

- 1986 "Confidence versus caution", John McDonald, *Sydney Morning Herald*, 24 Jan  
"Photos bridge great division", Elwyn Lynn, *The Australian*, 24 Jan
- 1987 "Graham Fransella from Australia", *Kolner Stadt-Anzeiger*, 4 May
- 1988 *New Art Two*, Nevill Drury (ed), Craftsman House, Sydney
- 1990 "Much more than hamburger art", Christopher Allen, *Sydney Morning Herald*, 16 June
- 1991 "Female mysteries add to the picture", Elwyn Lynn, *Australian*, 19 Oct  
"Out of diversity, harmony", *Sydney Morning Herald*, 18 Oct
- 1993 "Sparse and uncluttered images", Sonia Barron, *The Canberra Times*, 22 May
- 1995 "Strength in large assertive images", Sonia Barron, *The Canberra Times*, 3 March  
"Eyes on the prizes", Elwyn Lynn, *Sydney Morning Herald*, 5 April
- 1998 "Exploring the human form", Sonia Barron, *Canberra Times*, 10 November
- 2000 "Life's transience", Sonia Barron, *Canberra Times*, 24 October
- 2002 *Graham Fransella - Figures and Landscapes*, Macmillan Art Publishing, Australia
- 2003 "The simple things", Ron Cerabona, *The Canberra Times*, May 15  
"Crowded, but with stunning images", Sasha Grishin, *The Canberra Times*, 26 May
- 2005 "Striking and liquid lines", Sasha Grishin, *Canberra Times*, May
- 2007 "Printmaker: Graham Fransella", Sasha Grishin, *Australian Art Collector*, #42 October-December

#### REPRESENTED

National Gallery of Australia, Canberra; Queensland Art Gallery; National Gallery of Victoria, Melbourne; Parliament House Art Collection, Canberra; Artbank, Sydney; Warrnambool City Art Gallery, Victoria; Geelong Art Gallery, Victoria; Queensland University of Technology; University of Southern Queensland; Print Council of Australia; Ballarat City Art Gallery, Victoria; Footscray College of TAFE, Melbourne; Box Hill College of TAFE, Melbourne; Waverley City Council, Sydney; Australian Print Workshop, Melbourne; Wollongong City Gallery, NSW; Arthur Andersen & Co, Melbourne; Glaxo Australia; OTC Australia; Bristol-Myers Squibb Australia; Corrs Chambers



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Westgarth, Melbourne; Crown Casino, Melbourne; Deakin University, Melbourne; Maunsells Australia P/L; McKinsey & Co; Ove Arup & Partners; Southcorp Holdings; Saatchi & Saatchi, London, UK