

## DAVID FRAZER

*David Frazer explores the themes of truth, despair and the fragile state of the human condition in his artworks. With characteristic imagination and wit, David depicts isolation and both rural and urban decline in his finely detailed wood engravings, lithographs, etchings, paintings and bronze sculptures. Images of abandonment, alienation and longing are invested with ambiguity, slight optimism and wry humour. Although his stage is typically Australian, the story is universal, drawing tensions between survival and hope, vitality and emptiness in images that are both poignant and mildly unsettling. Sparsely inhabited landscapes and 'lost' characters suggest dreams of utopia faded through the hardships of isolation, weather and neglect. His images address human frailty - wrestling with the insecure desire for fame and fortune and the quest for a contented heart.*

*Born in Victoria, David Frazer graduated in 1996 from Monash University with an Honours Degree in Fine Art specialising in Printmaking and in 2000, gained his Master of Arts. In 2002, David was awarded the Keith Wingrove Bookplate Design Award and in 2007, he was a major prizewinner at the International Print Biennial in Guanlan, China and a featured Australian artist on the ABC's documentary series 'Artist at Work'. His works are represented widely across Australia and overseas in collections including the National Gallery of Australia, Art Gallery of New South Wales, Art Gallery of South Australia, Australian War Memorial, State Library of Victoria and Chiangmai Contemporary Art Museum of Thailand.*

### BIOGRAPHY

- 1966 Born Foster, Vic
- 1986 BA Fine Arts (Painting), Phillip Institute of Technology, Melbourne
- 1988-90 Studio Technician, Art Department, Methodist Ladies College, Melbourne
- 1991 Diploma of Education (Secondary Art/Craft), Latrobe University, Bendigo, Vic
- 1994 Scenic Artist, Scenic Studios, Melbourne
- 1994-95 Art Teacher, University High School, Patterson River Secondary College, Maffra Secondary College, Vic
- 1996 Honours Degree, Fine Art (Printmaking), Monash University, Melbourne
- 1997- Studio Technician, Printmaking Department, Monash University, Melbourne
- 2000 Master of Arts (Visual Art) by research: "Pastoral Melancholia", Monash University, Melbourne
- 2000-01 Tutor, Printmaking, Council of Adult Education, Melbourne; Firestation Print Workshop, Melbourne
- 2010 Artist in residence, Guanlan Print Base, China

### SOLO EXHIBITIONS

- 2011 "Last Blossom", Rebecca Hossack Gallery, London, UK  
"Works on paper", Post Office Gallery, Ballarat University, Vic
- 2010 "Broken Home", James Makin Gallery, Melbourne  
La Trobe University Visual Arts Centre, Bendigo, Vic
- 2009 Faulkner Gallery, Castlemaine, Vic  
"Lost", Beaver Galleries, Canberra  
The Art Vault, Mildura, Vic
- 2008 "Lost", Dickerson Gallery, Melbourne  
"Lost", Dickerson Gallery, Sydney
- 2007 "Passing through the Old World", Dickerson Gallery, Melbourne  
Adele Boag Gallery, Adelaide
- 2006 "Mr Vertigo", ICON Museum of Art, Deakin University, Melbourne  
"On the Edge of Town", Dickerson Gallery, Melbourne  
"Double vision" (with Jon Eiseman), Beaver Galleries, Canberra
- 2005 "The Escape", Australian Galleries, Melbourne  
"Somewhere over the hill", Dickerson Gallery, Sydney
- 2004-05 "Pastoral Melancholia" (touring exhibition), Shepparton Art Gallery, Horsham Art Gallery, Wangaratta Exhibitions  
Gallery, Swan Hill Regional Gallery, Gippsland Art Gallery, Vic
- 2004 "Wanderlust", Firestation Print Studio, Armadale, Melbourne  
Hamilton Art Gallery
- 2003 Beaver Galleries, Canberra (with Bruce Latimer)
- 2002 Dickerson Gallery, Sydney
- 2001 Australian Galleries, Melbourne
- 2000 Dickerson Gallery, Sydney

- 1999 Australian Galleries, Melbourne  
1997 Helen Gory Gallerie, Melbourne  
1996 Gippsland Art Gallery, Sale, Vic

#### SELECTED GROUP EXHIBITIONS

- 2011 Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW  
Rick Amor Print Prize, Montsalvat, Vic  
Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2010 Deakin University Contemporary Small Sculpture Award, Melbourne
- 2009 International Print Biennial, Guanlan, China  
"Strathbogies", Altitude Art, James Makin Gallery, Armadale, Vic  
Williamstown Festival Contemporary Art Prize, Vic  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
Brunswick Street Gallery Works on Paper Prize, Melbourne  
R. & M. McGivern Acquisitive Prize, Maroondah Art Gallery, Vic
- 2008 BIMPE V, The Biennial International Miniature Print Exhibition, Vancouver, Canada  
2nd Bangkok Triennial, International Print and Drawing Exhibition, Thailand  
"Against the Grain", Port Jackson Press, Melbourne
- 2007 Burnie Print Prize, Burnie Regional Art Gallery, Tas  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
International Print Biennial, Guanlan, China  
Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic
- 2006 'The Bookplate Show', New England Regional Art Museum, NSW  
Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
Ergon Energy Central Queensland Art Awards, Rockhampton, Qld
- 2005 British International Miniature Print Exhibition, UK  
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne  
Seoul International Print, Photo, Edition works Art Fair, South Korea  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic  
33 Print exchange portfolio curated by Rona Green, Port Jackson Press, Melbourne  
Australia-art and about, Amelia Johnson Contemporary, Hong Kong
- 2004 British International Miniature Print Exhibition, UK  
The Outback Art Prize (1st prize), Broken Hill Art Gallery, NSW  
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne
- 2003 British International Miniature Print Exhibition, UK  
100 International Contemporary Bookplates, UK  
Annual Exhibition of the Royal West of England Academy, Bristol, UK  
500 Fridays - Plein Air Painters, Australian Galleries, Melbourne
- 2002 "Sub-500" Dickerson Gallery, Sydney  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic  
Whyalla art Prize, SA  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 2001 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
"The Melbourne Savage Club Art Prize for Landscape Painting" Dickerson Gallery, Melbourne  
"Stumped", Herring Island Environmental Sculpture Park, Melbourne  
4th Artists' Book & Multiples Fair, School of Arts, Brisbane  
Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 2000 "Postcard Show", Linden Arts Centre & Gallery, Melbourne

- "Team of the Decade", The Artist's Garden, Fitzroy, Vic  
"Dancing Made A Man Out Of Me", Switchback Gallery, Monash University, Vic  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
1999 "Pleasure", Australian Galleries, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
1998 "Intaglio+", Port Jackson Press, Melbourne  
International Miniature Print Biennial, Quebec, Canada  
Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
The Outback Art Prize, Broken Hill Art Gallery, NSW  
"The Big Small Print Show", Grahame Galleries, Brisbane  
1997 C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
Geelong Acquisitive Print Prize, Geelong City Art Gallery, Vic  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
1997-99 Third British International Miniature Print Exhibition, UK  
1996 Monash Graduate Exhibition, Motorworks Gallery, Melbourne  
"Annual Summer Print Show", Helen Gory Gallerie, Melbourne  
Prints Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Vic

#### AWARDS / COMMISSIONS

- 2009 Brunswick Street Gallery Works on Paper Prize (acquisitive award), Melbourne  
2007 Artist in residence, Firkbank Grammar School, Brighton, Vic  
Runner-up, Burnie Print Prize, Burnie Regional Art Gallery, Tas  
Major prize winner, International Print Biennale, Guanlan, China  
C.P.M. National Print Award, Tony Abernathy Memorial Award  
2004 First prize, Broken Hill Outback Art Prize, Broken Hill Regional Art Gallery, NSW  
2002 First prize, Keith Wingrove Bookplate Design Award  
2001 Artist in residence, Bundanon Trust, NSW  
Print Council of Australia, commissioned print  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
2000 Prize winner, "Postcard Show", Linden Arts Centre & Gallery, Melbourne  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic  
1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
1998 Australian Post Graduate Award (M.A. scholarship), Monash University, Vic  
1997 Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
Print Council of Australia, commissioned print  
1996 Port Jackson Press Award, Vic

#### PUBLICATIONS

- 2009 "On an edge in deeper viewpoints", Sasha Grishin, *Canberra Times*, 31 July  
2008 Jeff Makin, *Herald Sun*, 25 June  
Robert Nelson, *The Age*, 17 July  
2007 "Artists at work", ABC TV, 23 August  
2006 *Imprint*, vol 41 no 2  
"The Branded Landscape", Dr Mark Dober, *Overland Magazine*, edition 183  
Jeff Makin, *The Herald Sun*, 19 September  
Jazmina Cininas, *Imprint*, Winter, Volume 41, Number 3  
2005 Robert Nelson, *The Age*, 8 April  
2004 Jeff Makin, *The Herald Sun*, 17 May  
Megan Backhouse, *The Saturday Age*, 24 July  
2003 Sonia Barron, *The Canberra Times*, 18 March

- 2001 Robert Nelson, *The Age*, 17 November  
"David Frazer", Martin Flanagan, Australian Galleries, Melbourne
- 2000 Courtney Kidd, *Sydney Morning Herald*, 6 December
- 1999 Robert Nelson, *The Age*, 4 August  
Jeff Makin, *Herald Sun*, 2 August  
Stephen Marmo, *Melbourne Yarra Leader*, 16 August  
Jeff Faulkner, *Imprint*, Spring, Volume 34, Number 3
- 1996 Naomi Florence, *Imprint*, Spring, Volume 31, Number 3

#### COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Australian War Memorial, Canberra; National Library of Australia, Canberra; Charles Darwin University Art Collection, NT; Charles Sturt University, NSW; Curtin University of Technology, WA; Deakin University Art Collection, Vic; James Cook University, QLD; Melbourne University, Vic; RMIT University, Melbourne; University of Adelaide, SA; University of Wollongong, NSW; Broken Hill Regional Art Gallery, NSW; Burnie Regional Art Gallery, Tas; City of Campbelltown Art Gallery, NSW; Castlemaine Art Gallery, Vic; Geelong Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Gippsland Art Gallery, Vic; Gold Coast City Art Gallery, Qld; Ipswich Regional Art Gallery, Qld; Hamilton Art Gallery, Vic; Horsham Art Gallery, Vic; Latrobe Regional Art Gallery, Vic; New England Regional Art Museum, NSW; Rockhampton Art Gallery, Qld; Tweed River Art Gallery, NSW; Warrnambool Art Gallery, Vic; Arts Victoria, Melbourne; Bundanon Trust, NSW; Print Council of Australia; Flinders University Library, SA; Monash University Library, Vic; State Library of New South Wales, Sydney; State Library of Queensland, Brisbane; State Library of Victoria, Melbourne; University of Queensland Library, Brisbane; Clontarf Beach High School, Qld; Melbourne Grammar, Vic; McKinnon Secondary College, Vic; Presbyterian Ladies College, Vic; Sandgate High School, Qld; SCEGS, Redlands, NSW; Wellington Point State High School, Qld; Wesley College, Melbourne; Westminster School, Adelaide; City of Banyule, Vic; City of Fremantle, WA; Stonnington City Council, Melbourne; City of Whitehorse, Vic; Arjowiggons Canson Australia; RACV Art Collection, Vic; Chiangmai Contemporary Art Museum, Thailand; Edinburgh Print Workshop, Scotland; Guanlan Culture & Art Centre, Shenzhen, China; London Print Workshop, UK; Somerset Printmaking Papers, UK.