

## DIANNE GALL

*Frocks, flowers and porcelain teacups were a feature in Dianne Gall's previous still-life oil paintings. Her new work still recalls an era in which feminine allure and social decorum were celebrated and continues to explore her interest in the fragility of the human spirit and the transient nature of life. Based on the cinematic style of Film Noir, Dianne portrays scenes of mystery and ambiguity in which her characters, often a femme fatale and leading man, act out their parts as if directly from the silver screen. Her dream-like imagery evokes the memory and emotion of past Hollywood glamour and emits a sense of intrigue and the unknown. Each painting captures a moment in time, anticipating events about to unfold. A frequent symbol in Dianne's work is the falling flower, a metaphor for life's transience.*

*Dianne Gall graduated with a Bachelor of Arts (Fine Art) from the South Australian School of Art in 1985 and has held a number of solo exhibitions in major galleries in Adelaide and Sydney, as well as participating in many group exhibitions Australia wide. Her work is represented in various collections including Parliament House Art Collection, Canberra; The Saxon Collection, Adelaide; Simms Lockwood, Sydney and Artbank.*

### BIOGRAPHY

- 1964 Born in Adelaide
- 1982 Bachelor of Arts, Design, South Australian College of Advanced Education
- 1985 Bachelor of Arts, Fine Art, South Australian School of Art
- 1986-93 Member of South Australian Workshop
- 1987 Graduate Diploma, Library Studies, South Australian Institute of Technology
- 1995-96 Graduate Diploma in Management, University of Adelaide
- 2001-05 Director, Cube Contemporary Art, Adelaide
- 2009- Master of Clinical Science, Adelaide University

### SOLO EXHIBITIONS

- 2009 Beaver Galleries, Canberra (with Jim Thalassoudis)
- 2007 Cowwarr Artspace, Cowwarr, Vic
- 2006 "Flamingos and tea cakes", Hill Smith Gallery, Adelaide  
Michael Carr Art Dealer, Sydney
- 2005 Gadfly Gallery, Perth  
"Metaphor for Memories", Beaver Galleries, Canberra
- 2003 Cube Contemporary Art, Adelaide
- 2002 Soho Galleries, Sydney
- 2001 Hill-Smith Fine Art Gallery, Adelaide
- 1999 Hill-Smith Fine Art Gallery, Adelaide
- 1997 BMG Art, Adelaide
- 1995 BMG Art, Adelaide
- 1993 BMG Art, Adelaide
- 1990 Tynte Gallery, Adelaide
- 1988 Club Foote, Adelaide

### SELECTED GROUP EXHIBITIONS

- 2009 "Little Pictures", Charles Nordum Gallery, Vic
- 2008 "Exquisite Palette", St. Luke Artist Colourmen, Vic
- 2007 "Summer Exhibition", Michael Carr Art dealer, Sydney  
"Snap freeze, Still Life Now", TarraWarra Museum of Art, Yarra Valley, Vic  
"Open Studio-SALA week 2007", Cube Studios, Adelaide  
"Life is amazing", for Wilderness School, SA Museum  
"Spring Art", Loreto College, Adelaide  
"Exquisite Palette", St Luke Artist Colourmen, Vic  
"Eutick memorial Still Life Award", Coffs Harbour Regional Gallery, NSW
- 2006 Melbourne Art Fair (Beaver Galleries)  
"New works, Gallery Artists", Hill Smith gallery, Adelaide

- Loreto Art Fair, Spring Art Fair, Loreto College, Adelaide  
 "Group Action 2", Criterion Gallery, Hobart  
 "Summer Part 2", Michael Carr Art dealer, Sydney
- 2005 "Group Action", Criterion Gallery, Hobart
- 2004 "Still", Cube Contemporary Art, Adelaide  
 "Small Realities", 3 person show, Criterion Gallery, Hobart  
 "Fourteen", SALA Week exhibition, Cube Contemporary Art, Adelaide  
 "20th Anniversary Spring Art Exhibition", Loreto College, Adelaide
- 2003 "Eleven", SALA week exhibition, CUBE contemporary Art, Adelaide.  
 "14 Paintings", Cube Contemporary Art, Adelaide.  
 "Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide.  
 "Adelaide Contemporary", Eva Breuer Gallery, Sydney
- 2002 "Wellands and Wildlife", Westminster school, Adelaide  
 "Luminous", Helen Gory Galerie, Melbourne.  
 Melbourne Art Fair (Cube Contemporary Art), Royal Exhibition Building, Melbourne  
 "Pure", Cube Contemporary Art, Adelaide.  
 "The Painted Fold-The Garment in Art", Charles Nodrum Gallery, Melbourne
- 2001 Christmas show, Hill-Smith Fine Art, Adelaide  
 "7 Up", Studio 91B, Adelaide  
 SALA week group show, Hill-Smith Fine Art, Adelaide  
 "Harvest Market Exhibition", Yalumba Winery
- 2000 "Fine Art Exhibition", Scotch College, Adelaide  
 South Australian living Artists week (SALA), Studio 91b, Adelaide  
 "Rural and Urbane, Three Adelaide Painters", Riddoch Regional Gallery, Mt. Gambier, SA  
 "Annual Spring Art Exhibition", Loreto College, Adelaide  
 "Group Show", Beaver Galleries, Canberra  
 "Group Show", Jan Murphy Gallery, Brisbane  
 Christmas Show, Hill-Smith Fine Art, Adelaide
- 1999 "Sacosa" Exhibition, St. Aloysius College, Adelaide
- 1998 Group show, Hill-Smith Fine Art Gallery, Adelaide
- 1997 Group Show, Flinders Lane Gallery, Melbourne
- 1996 Group Show, Flinders Lane Gallery, Melbourne
- 1993 BMG at the Hilton, Hilton Hotel, Adelaide
- 1992 "9 x 12 Exhibition", Contemporary Art Centre of South Australia
- 1991 "All Boxed Up", Jam Factory Gallery, Adelaide  
 "9 x 12 exhibition", Contemporary Art Centre of South Australia  
 "Emergency", Artspace, Adelaide Festival Centre
- 1990 Group Show, Tynte Gallery, Adelaide  
 "Small Obsessions", The College Gallery, South Australian School of Art
- 1989 "A small picture show", Tynte Gallery, Adelaide  
 "8 x 10 exhibition", Contemporary Art Centre of South Australia
- 1986 "Wildlife", Tete Gallery, Living Arts Centre, Adelaide Festival of Arts
- 1985 Contemporary Art Centre of South Australia Exhibition, toured to Alexander Galleries, Perth  
 Members Exhibition, Contemporary Art Centre of South Australia
- 1984 "Remarks", Royal South Australian Society of Art, Kintore Gallery

## PUBLICATIONS

- 2008 "Snap Freeze", Colin Martin, *Artichoke*, no.22, pp. 76-77
- 2007 *Who's Who in South Australia*, inaugural edition, Crown Content  
*Who's Who of Australian Women*, Crown Content  
 "Artists in Action for you", Tim Lloyd, *The Advertiser*, August 15  
 "Eclectic artist featured at Cowwarr", *Gippsland Country Life*, vol.1, no.1, p. 30
- 2006 "Now that's what I call an art fair", Margot Osbourne, *Adelaide Advertiser, Review*, August 12, pp. 14-15
- 2005 "Gazing out west", Louise Fisher, *Western Suburbs Weekly*, February 8, p. 47

- "Up to speed", Sonia Barron, *Canberra Times*, June
- 2004 "Redressing the issues", John Neylon, *The Adelaide Review*, No.244  
"More than just a pretty picture", *Artists Palette Magazine*, No.30  
"Distinctive perceptions", Joerg Anderson, *Saturday Mercury*, June 12
- 2003 "Retrieving the feminine", Margot Osbourne, *Desire catalogue*, Cube Contemporary Art, Nov.  
"Beauty beckons", Catherine Clifton, *Adelaide Matters*, Issue 42.  
"Dressed to impress", Adam Dutkiewicz, *The Advertiser*, 8 Nov. p. 88
- 2002 "spotlight" column, Lisa Pryor, *Sydney Morning Herald*, Nov. 15, p. 17
- 2001 "Spring Success for Artists", *The Advertiser*, 3rd. Sept. 2001, p.83
- 1999 "Beached", John Neylon, *The Adelaide Review*, Dec. 1999, no.195 p. 32
- 1995 "BMG Active", Horst Kloss, *State of the Art*, March - June, Issue 12  
"Tightrope of pleasure", Stephanie Raddock, *The Adelaide Review*, May, No. 138
- 1992 "Dead on arrival", Stephanie Raddock, *The Adelaide Review*, Feb, No 98
- 1990 "Images portray different styles", John Emery, *The Advertiser*, April 11

#### AWARDS

- 2007 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW

#### COLLECTIONS

Parliament House Art Collection, Canberra; Artbank, Sydney; Saxon Collection, SA; Simms Lockwood, Sydney; Stillwell Management Consultants, SA.