

## HELEN GEIER

### BIOGRAPHY

- 1946 Born Sydney  
1968 Diploma of Art (Education), National Art School, Sydney  
1968-69 Teacher, Kingsgrove High School, Sydney  
1969 Teachers' Certificate, Alexander Mackie Teacher's College, Sydney  
1970-71 Teacher, Pretoria Boys School, London, UK  
1971-72 Lecturer, Adult Education Classes, London, UK  
1972-73 Teacher, Brooking School of Ballet, London, UK  
1973 Certificate of Post Graduate Studies, St. Martin's School of Art, London, UK  
1974-80 Lecturer, Prahran College of Advanced Education, Melbourne  
1979 Lecturer, Gloucestershire School of Art & Design, UK  
1981-94 Lecturer, Canberra School of Art (Senior Lecturer Foundation 1987-91)  
1997 Residency (with Judy Holding & Wendy Teakel), Bundanon, NSW  
1998 Master of Arts (by research), RMIT University  
1999 Visiting Fellow, Canberra School of Art, ANU  
2002 Artist-in-residence, Artist's Books & Editing workshop, Canberra School of Art, ANU/Trendsetting, Fyshwick, ACT  
Joint artist residency, Church Gallery and Curtin University, Perth  
2007 Artist-in-residence, "Meander: Shadows Screen and Scrolls", Watch this space Gallery, Alice Springs

### SOLO EXHIBITIONS

- 1974 Bonython Gallery, Sydney  
1976 Rex Irwin Gallery, Sydney  
1977 Huntly Gallery, Canberra  
1978 Powell Street, Melbourne  
1980 Axiom Gallery, Melbourne  
1981 Huntly Gallery, Canberra  
1982 Axiom Gallery, Melbourne  
1984 Solander Gallery, Canberra  
1985 Christine Abrahams Gallery, Melbourne  
1985 Michael Milburn Gallery, Brisbane  
1986 Coventry Gallery, Sydney  
1987 Anima Gallery, Adelaide  
1988 10 Year Survey, Canberra Contemporary Art Space  
1990 Robert Steele Gallery, Adelaide  
1991 Christine Abrahams Gallery, Melbourne  
1992 "Space and Structure" Survey Exhibition, Goulburn Regional Gallery, NSW  
The Crawford Gallery, Sydney  
1993 "Perspectives", Ben Grady Gallery, Canberra  
1994 "Perspective..... the Very Soul of Painting", Christine Abrahams Gallery, Melbourne, Victoria  
"Parallel Perceptions", William Heinemann Book launch with Rhyll McMaster, Fire Station Gallery, Sydney  
"Recent Works", Anima Gallery, Adelaide  
1995 "Experiments and Games of Chance", Beaver Galleries, Canberra  
1996 "Perspective and Chance Connections", The Substation, Singapore  
1997 "Perspective and Chance Connections", La Trobe Regional Gallery, Vic  
"Two Worlds", Christine Abrahams Gallery, Melbourne  
"Helen Geier: paintings and works on paper", Bega Valley Regional Art Gallery, NSW  
1998 "Expanded Field", Oedipus Rex Gallery, Auckland, New Zealand  
"Vital Line", Beaver Galleries, Canberra  
1999 "Different Fields of Vision", 30 Year Survey of Graphic Works, Earl Lu Gallery, Lasalle - SIA, Singapore  
2000 "Different Fields of Vision", Lalit Kala Akademi, New Delhi, India  
"Different Fields of Vision", Lalit Kala Akademi, Chennai (Madras), India  
"Different Fields of Vision", Biria Academy of Art and Culture, Calcutta, India  
"Dissolving View", 30 year survey of paintings and works on paper, Canberra Museum and Gallery, ACT  
2001 "Different Fields of Vision", Karl Strobl Gallery, Vienna, Austria

- "Shadow Screens", Christine Abrahams Gallery, Melbourne  
"Thought Patterns", Mary Place Gallery, Sydney  
"Different Fields of Vision", Goulburn Regional Gallery  
Beaver Galleries, Canberra  
2002 "Reinventing the Screen", The Church Gallery, Perth  
2002 "Reinventing the Screen 2", Access Gallery, Curtin University, Perth  
2005 "Distinguishing features", Beaver Galleries, Canberra  
"Matter and memory", Michael Nagy Fine Art Gallery, Sydney  
2006 "Elements", Catherine Asquith Gallery, Melbourne  
"Prime Numbers", Beaver Galleries, Canberra  
2007 "Meander", Catherine Asquith Gallery, Melbourne  
2008 "Meander II: A Reflective Path", Araluen Galleries, Alice Springs  
"Meander II: A Reflective Path", Catherine Asquith Gallery, Melbourne  
"Strange Plants", Beaver Galleries, Canberra  
2009 "Meander II: A Reflective Path, Coffs Harbour Regional Gallery, NSW  
2010 "The fold", Wilson Street Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 1972-82 Participated in over 20 group exhibitions  
1983 "Modern Exhibition", Lauraine Diggins Gallery, Melbourne  
1984 Canberra School of Art Staff Exhibition  
1986 "The Braidwood Show", Goulburn Regional Gallery, NSW  
"Time and Place", Canberra School of Art, Canberra  
Faber Castell Prize for Drawing Exhibition, Rex Irwin Gallery, Sydney  
1987 "Age of Collage", Perspecta, Sydney  
1988 "New Generation", National Gallery of Australia, Canberra  
Canberra School of Art, Staff Show  
1990 2nd Australian Contemporary Art Fair, Melbourne  
1991 Muswellbrook Art Prize Exhibition, Muswellbrook, NSW  
1992 "Between The Covers", Contemporary Art Space, Canberra  
Artists from Canberra and Districts, Parliament House, Canberra  
Mosman Art Prize Exhibition, Sydney  
"Critics Choice", Macquarie Galleries, Sydney  
Ansett Art Award Exhibition, Hamilton Art Gallery, Vic  
"Drawing '92", Canberra School of Art Gallery  
The Blake Prize, National Touring Exhibition  
"CD Show" Ben Grady Gallery, Canberra  
1993 The Dobell Prize exhibition, Art Gallery of NSW  
Bathurst Purchase Prize Exhibition, NSW  
Muswellbrook Prize Exhibition, NSW  
Alice Springs Art Prize Exhibition, NT  
Richmond Purchase Prize Exhibition, Vic  
"Ratio", Benalla Art Gallery, Victoria  
Heinemann's Australian Poetry Cover Exhibition, Writers' Centre, Sydney  
Contemporary Art Fair, ANU Drill Hall Gallery, Canberra  
"ANU Collection", Drill Hall Gallery, Canberra  
1994 "Ratio" Goulburn Regional Art Gallery NSW  
"Salon des Refusés", S.H. Ervin Gallery, Sydney  
Kedumba Drawing Award, 1994 Leura NSW  
"Obsession", Chandler Coventry Drawing Collection, Campbelltown Art Gallery, NSW  
Fourth Australian Contemporary Art Fair, Melbourne  
"Point & Marge a Pairs, 10 Annees". Fiap Jean Monnet, Paris, France  
1995 "Australia Felix, Benalla Easter Arts Festival, Vic  
"Ratio", with Judy Holding and Wendy Teakel, Australian Embassy, Paris, France  
"Point and Marge a Paris, 10 Annees", Galerie Patrice Rostain, Paris, France  
Bathurst Purchase Prize exhibition, Bathurst Regional Gallery  
Sulman Prize, Art Gallery of NSW

- "Ironsides", New England Regional Art Museum Art Auction, The Power House Museum, NSW  
Fremantle Print Award, Fremantle Arts Centre, WA  
12th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Vic  
Ballarat Fine Art Gallery, Vic  
"The Prime Painting Prize", Newcastle Regional Gallery, NSW
- 1996 Ballarat Fine Art Gallery, Vic  
Nolan Gallery, ACT  
Gold Coast City Art Gallery, Qld  
Oriental Hotel, Singapore  
"Kedumba", Drawing Award, Leura, NSW  
Fifth Australian Contemporary Art Fair, Melbourne, (Beaver Galleries)
- 1997 "Women's Work", Parliament House, Canberra  
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Vic  
Contemporary Art Fair, ANU Drill Hall Gallery, Canberra (Beaver Galleries)
- 1998 National Works on Paper, Mornington Peninsula  
Fifth Biennial of Graphic Art, Belgrade, Yugoslavia  
Sixth Australian Contemporary Art Fair, Melbourne, (Beaver Galleries)  
"Decade of Contemporary Australian Printmaking", Metropolitan Museum of Seoul, South Korea
- 1999 "Bundanon - continuing the vision", Swan Hill & Shepparton Regional Art Galleries, Vic  
"Bundanon - continuing the vision", Wagga Wagga Regional Art Gallery, NSW  
"Looking at the Landscape", Nolan Gallery, ACT  
"Picture Disc exhibition", Illawarra TAFE, Goulburn  
"We are Australian", George Adams Gallery, Melbourne (touring nationally 1999-2001)  
30th Alice Prize, Alice Springs Art Foundation, NT
- 2000 Swan Hill National Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic  
Print Collection Exhibition, Wagga Wagga Regional Art Gallery  
Artfair 2000, Melbourne (Beaver Galleries)
- 2001 "Karol-Bagh to Tascott", Geier & Chandler, Canberra Contemporary Art Space, ACT  
2001 "Summer", Mary Place Gallery, Sydney  
2002 Melbourne Art Fair, Melbourne (Beaver Galleries)  
"Karol-Bagh to Tascott", The British Council, New Delhi, India  
"Borderless Terrain", The Habitat Centre Gallery, New Delhi, India
- 2003 "Essential space", Beaver Galleries, Canberra (with Brenda Ridgewell)  
"Catalyst: Beach Scene by Roy de Mestre", Goulburn Regional Gallery  
"Recent Acquisitions", Canberra Museum and Gallery, Canberra  
"The artist's studio", Cairns Regional Gallery, Cairns  
Canberra Art Prize
- 2004 "The CMAG Collection Studio One Prints", CMAG  
Canberra Art Prize  
"Blood ties", Chander & Geier, Fremantle Arts Centre, WA  
"The White Show", Church Gallery, WA  
Melbourne Art Fair 2004, (Beaver Galleries)
- 2005 2005 Summer School Tutors, The Quay Gallery, UCOL, Wanganui, NZ  
ANL Maritime Art Prize Collectors Exhibition, The Mission to Seafarers, Melbourne  
"Blood Ties", Chander & Geier, Canberra Museum and Gallery  
"Prints in Place", Bathurst Regional Art Gallery, NSW  
"Contemporaries and Collectables", Michael Nagy Fine Art Gallery, Sydney  
2005 Summer School Tutors, The Quay Gallery, UCOL, Wanganui, NZ
- 2006 "National Works on Paper", Mornington Peninsula Regional Gallery, Vic.  
Melbourne Art Fair (Beaver Galleries)  
"Tattersall's Club Landscape Art Prize", Brisbane  
"Festivite 2006", Catherine Asquith Gallery, Melbourne
- 2007 "Country Energy Landscape Painting Prize", Goulburn Regional Gallery, NSW  
"Blood ties", Chander & Geier, Coffs Harbour, NSW  
"Festivite 2007", Catherine Asquith Gallery, Melbourne
- 2008 "Works on Paper, Selected Artists", Catherine Asquith Gallery, Melbourne  
"The First Decade", Canberra Museum and Art Gallery, ACT

" Crossfire Print and Glass", Wagga Wagga Art Gallery, NSW  
Melbourne Art Fair (Beaver Galleries)

#### AWARDS / COMMISSIONS

- 1982 National Art Award, *Canberra Times*, ACT  
1986 Matarra Festival of Newcastle, Peter Sparks Memorial Prize, NSW  
National Art Award, *Canberra Times*, ACT  
1993 Capital Arts Patrons Organisation Fellowship  
Canberra Critics Circle Award 1993  
Richmond Purchase Prize  
1995 Cultural Council of the ACT Government, joint grant  
ACT Artist of the Year, *Canberra Times*, Nomination  
1996 Cultural Council of the ACT Government, Artists Project Grant  
1997 ACT Artist of the Year, *Canberra Times*  
Commission for Clark Hummerstone Collection  
Sidney Myer Foundation, "Perspective and Chance Connections" installation workshop grant, Latrobe Regional Art Gallery, VIC  
1999 Australia Day Inaugural Cultural Achievement Award, Tallaganda Shire, NSW  
Australia-India Council, Cultural Relations Grant  
Cultural Council of the ACT Government, Artist's Project Grant  
2002 Creative Arts Fellowship, ArtsACT  
Fleming Muntz Albury Art Prize  
2003 Art Spectrum Mixed Media Prize, Canberra Art Prize

#### PUBLICATIONS

- 1986 *Art-Network*, Helen Geier / Rhyll McMaster, Winter/Spring issue  
1989 *Art and Australia*, Peter Haynes, Spring issue  
1990 *Australia Contemporary Collage*, A. McIntyre, Craftsman House  
1992 *Drawings '92*, Julie Ewington, exhibition catalogue  
1993 "Capital Art", Peter Haynes, *Art and Australia* Spring edition  
*Ratio*, Peter Haynes, exhibition catalogue  
*Perspectives*, Rhyll McMaster, exhibition catalogue  
"\$28,000 in Fellowships to Four ACT Artists", Robert Macklin, *Canberra Times*  
"Showing of Great Power and Confidence", Sonia Barron, *Canberra Times*  
"Perspectives", *The Canberra Times*, May 26  
1994 *Perspective - the very soul of Painting...*, David Dolan, exhibition catalogue  
1995 "Looking for Contrast in Sense and Sensibility", Helen Musa, *Canberra Times*, 16 March  
*Art and Australia*, Winter  
"Provocative and rich in beauty", *The Canberra Times*, March 18  
1996 *Chance Connections - Cultural Space and Perspective*, catalogue, introduction by Dr. Anthony Milner, essay by Peter Haynes  
"Helen Geier at the Substation Gallery", Rachel Farnay, *Asian Art News*, Sept/Oct issue  
"Sublimely made holistic pictures", Susie Wong, *The Straits Times*, Singapore, 22 August  
1997 "Women's Work in the Parliament House Art Collection", Louise Dauth, catalogue essay  
"Obsessions - the Coventry Collection at the Drill Hall, ANU", Sasha Grishin, *The Canberra Times*, February  
"Outstanding artist about to be named", Helen Musa / Sasha Grishin, *Canberra Times*, 11 October  
Exhibition commentary, Peter Haynes, *Art & Australia*, vol 35, No. 2  
1998 "Australian artist Helen Geier at Oedipus Rex Gallery", T S McNamara, *Weekend Herald*, Auckland, NZ, 11-12 July  
*A Decade of Contemporary Australian Printmaking, Thirty Years of Korean Contemporary Prints*, Ruth Hohnstone, catalogue for the Metropolitan Museum of Seoul, South Korea  
*Australian Printmaking in the 1990's - Artist Printmakers*, Sasha Grishin, Craftsman House  
1999 "Canberra Arts anthology 1999", National Library of Australia, ACT  
"Helen Geier - Different Fields of Vision", Sasha Grishin, print survey catalogue  
"Looking at the Landscape", Peter Haynes, Nolan Gallery catalogue  
2000 "Helen Geier - Expanded Field", Sasha Grishin, *Imprint Australia* vol 35, #1  
"Dissolving View", Peter Haynes, painting survey catalogue

- "Australian Contemporary Printmaking Scene", Sasha Grishin, *Grapheion*  
"Australian Identities in Printmaking", The Australian Print Collection of Wagga Wagga Regional Art Gallery catalogue
- 2001 "Creative affinity unites artists", Sasha Grishin, *The Canberra Times*, May 29  
"Chance & Other Games", *Art in Australia*, December issue  
"Captivated by the lustre and beauty", Sonia Barron, *The Canberra Times*, October 23  
"Helen Geier: A discussion", Leigh Summers, *Art Insight*, no 56, December issue
- 2002 "Reinventing the image", Lyn DiCiero, *The Artist's Chronicle*, no. 87, November issue  
"Screen Magic", Josephine Alison, *The West Australian*  
"In the picture", Neville Weston, *The West Australian*  
"Unfolding a fabulous festival of works on paper", Sasha Grishin, *The Canberra Times*
- 2003 "The Artist's studio", Ron McBurnie, Cairns Regional Gallery  
"Art Angels", Andrew Nicholls, *Imprint*, Winter  
"Response to the WA Landscape", Sonia Barron, *The Canberra Times*
- 2004 "The CMAG Collection studio One prints", Mark van Veen
- 2005 "Distinguishing Features", Sonia Barron, *Australian Art Collector*, issue 32  
"Dynamic works of distinction", Sonia Barron, *The Canberra Times*, 13 April  
"Show clever enough for two imaginations", Sasha Grishin, *Canberra Times*, 18 December
- 2008 "Works rich in ambiguity", Sasha Grishin, *Canberra Times*, 12 September
- 2009 "Works on paper, Catherine Asquith Gallery", Jeff Makin, *Herald Sun Extra*, 9 February

#### COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Parliament House Art Collection, Canberra; Canberra Museum and Gallery, Canberra; Holmes á Court Collection, WA; Artbank, Sydney; Australian National University Collection, Canberra; The Phillip Morris Collection; Bank of Melbourne; Warrnambool Art Gallery, Victoria; Ballarat Fine Art Gallery, Victoria; Royal Melbourne Institute of Technology Collection; National Library of Australia, Canberra; Clark Hummerstone Collection, Melbourne; Newcastle Art Gallery, NSW; Goulburn Regional Art Gallery, NSW; Coventry Collection; University of Canberra, ACT; St. Edmund's College Collection, ACT; ANU Canberra Institute of the Arts Collection; Griffith University Collection; Geelong Art Gallery, VIC; Richmond City Council Collection, Victoria; Hugh Young Collection, Singapore; Lasalle SIA Art Collection, Singapore; Norman Mitchell Collection, USA; Canberra College of Advanced Education collection; Latrobe Regional Art Gallery, VIC; New England Regional Gallery Collection; Curtin University collection, WA, The British Council Collection, India; Australian High Commission, New Delhi, India