

MEL GEORGE

BIOGRAPHY

- 2007 Instructor with Jeremy Lepisto, Pilchuck Glass School, Stanwood, WA
Instructor with Jeremy Lepisto, Rochester Institute of Technology Glass Department, Rochester, NY
- 2006 Instructor, International Pre-Conference Workshops, Southern Illinois University, Carbondale, IL
Instructor with Jeremy Lepisto, Urban Glass, Brooklyn, NY
Teaching Assistant for Tessa Clegg and Carol McNicoll, Northlands Creative Glass, Lybster, Scotland
- 2005 Instructor with Jeremy Lepisto, Pilchuck Glass School, Stanwood, WA
Instructor with Jeremy Lepisto, Urban Glass, Brooklyn, NY
Guest Panel Presenter, Bullseye Conference, Portland, OR
- 2004 Visiting lecturer, Canberra School of Art, Canberra, Australia
Teaching Assistant for Deborah Horrell, Pilchuck Glass School, Stanwood, WA
Visiting Instructor, Canberra School of Art Summer School, Canberra, Australia
- 2003 Guest Panel Presenter, Bullseye Conference, Portland, OR
Instructor, Bullseye Conference, Portland, OR
- 2001 Teaching Assistant for Richard Whitely, Pilchuck Glass School, Stanwood, WA
Co-founder of glass fabrication studio, Portland, OR
- 2000 Teaching Assistant for Kirstie Rea and Scott Chaselng, Pilchuck Glass School, Stanwood, WA
- 1999 Technical Director, Bullseye Glass Company ('99-'02)
Teaching Assistant for Michael Taylor, Pilchuck Glass School, Stanwood, WA
- 1998 Bullseye Glass Company Residency, Portland, OR
BFA with Honours (glass), Canberra School of Art, Australian National University, Canberra, Australia
- 1975 Born Canberra, Australia

SOLO EXHIBITIONS

- 2008 "Repair and replenish" (with Jeremy Lepisto), Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 2007 "Contemporary Kiln-Glass: Another Language", College of Arts and Sciences Gallery, Coral Gables, FL
"Blend", Minthorne Gallery, Portland, OR
- 2006 "Stitched", P:EAR Gallery, Portland, OR.
"SOFA Chicago Preview", Bullseye Connection Gallery, Portland, OR,
SOFA Chicago, Chicago, IL (Bullseye Connection Gallery)
"Building Allegory", William Traver Gallery, Seattle, WA
"Contemporary Kiln-Glass", Houston Center for Contemporary Craft, Houston, TX
"Glass Materia", Guestroom Gallery, Portland, OR
"Compelled by Content II, Fraser Gallery, Bethesda, MD
- 2005 "Minimalism", D and A Fine Arts, Los Angeles, CA
"New Directions in Australian Glass; Ranamok Winners Collection & the Glass Workshop at the School of Art, Canberra",
Embassy of Australia, Washington DC
20/20 Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, OR.
"To Mend", Collaboration Installation with Whitney Nye, Carnegie Hall, Oregon City, OR
"Pilchuck Artists 2005", William Traver Gallery, Seattle, WA
- 2004 "Coefficients: A Selection of Contemporary Kiln-formed Glass", Contemporary Crafts Museum, Portland, OR
"Enveloped", P:EAR Gallery, Portland, OR
- 2003 "Legacy", Bullseye Connection Gallery, Portland, OR
- 2002 "Benefit Show", P:EAR Gallery, Portland, OR
- 2001 "Pilchuck teaching and TA Show", Stanwood, WA
"Bullseye Employee Show", Bullseye Connections, Portland, OR
- 1999 "Essentially Canberra", Object Galleries, Sydney, Australia



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- 1998 "Origin and Object" Craft ACT, Link Gallery, Canberra, ACT
"As Other: Visual Stories by Multicultural Artists," Tuggeranong Arts Centre, Canberra, ACT
"Excita: Graduating Show", CSA, Canberra, ACT
"International Young Artists in Glass; Australia, Bullseye Connection, Portland, OR
"Venezia Aperto Vetro", Venice, Italy
- 1997 "Drawing it Out II," CSA Foyer Gallery, Canberra, ACT
"Braidwood Art Competition," McLeod Gallery, Braidwood, NSW
"Ausglass Student Show," Sydney College of the Arts, Roselle, NSW
- 1996 "Drawing it Out", CSA Foyer Gallery, Canberra, ACT
"Tertiary Art Prize", University of Canberra, Canberra, ACT
- 1994 "Sound and Sight", CSA Foyer Gallery, Canberra
- 1993 "Ripe", Canberra Theatre, Canberra, ACT

AWARDS / COMMISSIONS

- 2007 Summer Hot Shop Artist Series residency, Tacoma Glass Museum, Tacoma, WA
2006 Regional Arts and Culture Council, Professional Development Grant, Portland, OR
2005 Hauberg Fellowship, Artist in Residence, Pilchuck Glass School, Stanwood, WA
2002 Pilchuck Scholarship, Pilchuck Glass School, Stanwood, WA
1998 Australian-American Association (Canberra Division) Scholarship
1997 The Queen's Trust for Young Australians Award
PONCHO scholarship, Pilchuck Glass School, Stanwood, WA

PUBLICATIONS

- 2006 *Pilchuck Glass School, 28th Annual Auction*
2005 *Pilchuck Glass School, 27th Annual Auction*
2004 *Pilchuck Glass School, 26th Annual Auction*
2003 *Pilchuck Glass School, 25th Annual Auction*
2002 *Pilchuck Glass School, 24th Annual Auction*
2000 *Pilchuck Glass School, 22th Annual Auction*
1999 *New Glass Review 20*
Neues Glas/New Glass
- 1998 *Essentially Canberra*, catalog for touring Venezia Aperto Vetro, The Australian National University of the Arts, Canberra School of Art, Canberra, Australia
International Young Artists in Glass; Australia, exhibition catalog, Portland, OR
International New Glass, Venezia Aperto Vetro, published by Electa, Milan, Italy

REPRESENTED

Tacoma Museum of Glass, Tacoma, WA, USA; Bullseye Glass Company, Portland, OR, USA