

HOLLY GRACE

The organic forms and subtle tonal variations that occur in nature provide a rich source of inspiration for glass artist Holly Grace. Growing up in Western Australia, Holly was aware of nature's beautiful but harsh reality, with the line between urban and natural landscapes small and often changing. With a particular interest in the way early designers assimilated patterns from nature to design and decorate mass-produced objects, Holly draws from both nature and its industrial interpretation to create a variety of stylised forms and abstract patterns. Landscape photographs taken during her travels around Europe, and in particular Scandinavia, have informed the colour, shape and texture of her work in the past. More recently, her imagery has been inspired by the forests of Australia as she explored "the abstract interpretation of nature's architecture". The surfaces of her leaf, bottle, cylinder and bonsai forms are sandblasted and etched with landscape imagery, the translucency of the glass allowing light to reveal subtle tones and shadows within.

Holly Grace completed her Bachelor of Fine Arts at Curtin University in Perth in 1996, then went on to further study glass at Monash University in Melbourne, completing her Masters in 2004. During this time, she also worked as studio assistant to renowned glassmakers in Australia, Denmark, Sweden and the UK. In 2010, Holly was a finalist in the Tom Malone Prize at the Art Gallery of Western Australia and received a Pilchuck Glass Scholarship. Her work is in collections including the National Gallery of Australia, Australian National Glass Collection (Wagga Wagga, NSW), Parliament House, Artbank and the Art Gallery of Western Australia.

BIOGRAPHY

- 1969 Born Perth
- 1993-94 Certificate of Art and Design, Claremont School of Art, WA
- 1995-96 Bachelor of Fine Arts, Curtin University, WA
- 1997-00 Bachelor of Arts (Honours), Monash University, Vic
- 2001-04 Masters of Fine Art, Monash University, Vic
- 2003-05 Lecturer (Sculpture Dept), Edith Cowan University, Perth
- 2003-07 Glassblower, Glasmuseet Ebeltoft, Denmark
- 2000-04 Studio Assistant - David Hay; Tobias Mohl, Denmark; Neil Wilkin, United Kingdom; Monica Edmonston, Sweden; Kevin Gordon; Pamela Stadius; Nick Wirdnam
- 2004-06 Director, FORM, WA
- 2007 Artist in Residence, Monash University, Victoria

SOLO EXHIBITIONS

- 2010 "Sublime", Perth Galleries, Perth
"Sublime", Beaver Galleries, Canberra
- 2009 "Gaze", Anita Traverso Gallery, Melbourne
- 2008 "Landschap", Anita Traverso Gallery, Melbourne
- 2007 "Landschap", Beaver Galleries, Canberra
"Gaze", Perth Galleries, Perth
"Glass Canvas", Craft Queensland, Brisbane
"Glass Landscape", Glas Galerie Leerdam, Netherlands
"Glass Landscape", Gaffer Studio Glass, Hong Kong
- 2006 "Balance Beauty Bold", Gaffer Studio Glass, Hong Kong
- 2005 "Clearing", Perth Galleries, Perth
- 2002 "Sublime", Makers Mark Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2010 Melbourne Art Fair, Melbourne (Perth Galleries)
SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
- 2008 Melbourne Art Fair, Melbourne (Perth Galleries)
"Wonderlust", Art Gallery of Western Australia, Perth
Art London, Glass Artists Gallery, Chelsea, UK
SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
Urban Glass Gala Auction, Urban Glass, New York, USA
- 2007 SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)

- Art London, Royal Hospital, Chelsea, UK (Glass Artists Gallery)
Glass Weekend, International Symposium & Exhibition of Contemporary Glass, Wheaton Village, USA
- 2006 "Australian Visions in Glass", Glass Galerie Leerdam, Netherlands
"Salone Del Mobile 2006", Form and Curtin University Stand, Salone Satellite, Milan, Italy
Art Taipei 2006, Glass Artists Gallery, Hua Shan Cultural Park, Taiwan
Melbourne Art Fair, Melbourne (Perth Galleries)
Art London, Royal Hospital, London
SOFA Chicago, Navy Pier, Chicago, USA (Glass Artists Gallery)
"Australian Glass", Sandra Ainsley Gallery, Toronto, Canada
- 2005 SOFA (Sculpture Objects Functional Art) Chicago, USA
City of Joondalup Invitation Art Award, Joondalup Town Hall, WA
The International Handicrafts Fair, Florence, Italy
- 2004 "The Everyday Sublime", The Faculty Gallery, Monash University Caulfield Campus, Vic
"Harvest 2", Quadrivium Gallery, Sydney
"Poetic Nature", Wagga Wagga Regional Art Gallery, NSW
City of Joondalup Invitation Art Award, Joondalup Town Hall, WA
Austrade Showcase of Australian Design, The Australian Embassy, Tokyo, Japan
"Elemental", Noosa Regional Gallery, Qld
- 2003 "Forte", The New Contemporaries Gallery, Sydney
"Poetic Nature", Craft Queensland, Brisbane
- 2002 "Melbourne Movement", Singapore Consul General, Singapore
"Poetic Nature", Craftwest Gallery, Perth
- 2001 "Bombay Sapphire Martini Art", The Luxury Westin Hotel, Melbourne
"Salone Del Mobile", The Melbourne Movement Pavilion, Salone Satellite, Milan, Italy
2nd Cheongju International Craft Competition, The Cheongju Arts Centre, Korea

AWARDS / COMMISSIONS

- 2010 Pilchuck Scholarship, Pilchuck Glass School, Seattle, Washington, USA
Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
Commission: Marina Bay Sands Hotel, Singapore
Commission: The Shangri-La Hotel, Shanghai, China
- 2009 Commission: Apache Energy, Perth
Commission: 55 Wentworth Avenue, Kingston, ACT (large scale public artwork)
Commission: Adelphi Hotel, Melbourne
Commission: Rialto Hotel, Canberra
Commission: Novotel Hotel, Melbourne
- 2008 Commission: Crown Casino, Melbourne
- 2007-09 Commission: Four Seasons Hotel, Hong Kong
- 2005 Visual Arts New Work grant, Australia Council
Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
Selected for "New Glass Reveiw 27", Juried International Glass Survey
- 2004 Designing Futures in Contemporary Practice program, Craftwest
Haig Park Artist Studio & Residency program, Artists Foundation, WA
- 2003 Arts WA residency grant for Glasmuseet Ebeltoft, Denmark
Ian Potter Foundation grant for mentorship with Neil Wilkin, UK
- 2002 Honourable Mention, International Student Competition, GAS Conference, Amsterdam, Netherlands
Australia Council International Grant for 6-month mentorship with Viki Noorman Koefoed, Denmark
Monash University travel grant, Vic
Craft Victoria exhibition grant, Vic
- 2001 Finalist, Thomas Foundation Pilchuck Awards, Ausglass Conference, Vic
Finalist, Bombay Sapphire Martini Art Student Competition, Vic
Finalist & Honourable Mention, 2nd Cheongju International Craft Competition, Korea
Honourable Mention, International Student Competition, GAS Conference

PUBLICATIONS

- 2010 *Craft Arts International*, issue 78
"The nature of glass", Kerry-Anne Cousins, *Canberra Times*, 13 May
"Holly Grace and the scandinavian design aesthetic", Gordon Foulds, *Craft Arts International*, issue 79, pg 51-55
- 2008 *Houses Magazine*, December, pg 51-54
- 2007 *The Magazine for Contemporary Craft*, May/June, Corinne Julius, pg 36 - 41
Galleries of Australia & New Zealand: A Guide to Contemporary Arts & Crafts, BCF Books
"Glass spheres tease with Grace", Meredith Hinchliffe, *Canberra Times*, 14 May
- 2006 *Urbano*, March
The Melbourne Design Guide, RIMT University
- 2005 *Guardian Express*, April 12
Object, issue 46
New Glass Review 27, Corning Museum of Glass in conjunction with the German periodical 'Neues Glass'
- 2004-05 *Insite Magazine*, Summer Edition, issue 3
- 2004 *Belle Magazine*, September
- 2002 Glass Art Society Newsletter, Jan/Feb
Belle Magazine, Collectors Edition, Dec/Jan
Vogue Living, Feb/Mar
Ish, Jun/Jul, Singapore
American Style, Fall issue, USA
Herald Sun, 12 October
- 2001 *Object*, issue 2
Object, issue 3
Inside/Out, July
West Australian, 20 November
Sydney Morning Herald, 24 November
West Australian, 7 December

COLLECTIONS

National Gallery of Australia, Canberra; Parliament House, Canberra; Artbank; Art Gallery of Western Australia, Perth; Edith Cowan University, WA; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; City of Perth Collection; WA Parliament House, Perth; City of Waneroo Collection, WA.