

RONA GREEN

BIOGRAPHY

- 1972 born Geelong, Australia
1990 Diploma of Photography, Australian College of Photography, Art & Comunication, Melbourne
1992-95 Bachelor of Arts (Fine Art), La Trobe University, Bendigo
1998 Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
1999-01 Printing Technician, Australian Print Workshop, Melbourne
2000- Teacher, Centre for Media, Design and Arts, Box Hill Institute, Melbourne
2006 Travel to Singapore, Borneo and Brunei
2007- Lecturer, School of Creative Media, RMIT University, Melbourne
Travel to the Netherlands and Romania
2008- Master of Fine Arts, Monash University, Gippsland, Vic

SOLO EXHIBITIONS

- 1997 "Recent lithographs and relief prints", Australian Print Workshop Access Studio, Melbourne
2000 "Works on paper", Bulle Galleries, Melbourne
2001 "eye saw", Warrnambool Art Gallery, Warrnambool, Vic
2002 "Crumbs", Department of Visual Arts, La Trobe University, Bendigo, Vic
"cake trail", Mira Fine Art Gallery, Melbourne
2004 "the Bughouse", The Dolls House, Melbourne
"Chequered past", Ray Hughes Gallery, Sydney
2005 "Tattooed pets", 404 Lygon Street, Melbourne
2007 "betwixt and between", Impressions on Paper Gallery, Canberra
2008 "I love fish + chips", Port Jackson Press Centre for Australian Printmaking, Melbourne
2009 "Flashy Tasty", Solander: works on paper, Wellington, New Zealand
"Obliquity", Latrobe Regional Gallery, Morwell, Vic
"Unleashed", KidSpace, Albury Art Gallery, Albury, NSW

SELECTED GROUP EXHIBITIONS

- 1994 "Pee-Wee", Convent Gallery, Daylesford, Vic
"Hysteria", Department of Art & Design, La Trobe University, Bendigo, Vic
1995 "Transfer", Australian Print Workshop, Melbourne *50th Anniversary Exhibition*, Australian National Maritime Museum, Sydney & National Australia Bank, Melbourne
"Works on paper", The Women's Gallery, Melbourne
1997 "Animal", Australian Print Workshop, Melbourne
City of Hobart Art Prize, Carnegie Gallery, Hobart
1998 "Observations", Australian Print Workshop, Melbourne
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Inkpots to Internet - Nucleus to Diversity", Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
1999 "Impressions" Australian Print Workshop, Melbourne
"Rena Ellen Jones Memorial Print Award", Warrnambool Art Gallery, Warrnambool, Vic
"24th Annual Shell Fremantle Print Award", Fremantle Arts Centre, Fremantle, WA
"Geelong Print Prize", Geelong Gallery, Geelong, Vic
"Swap", Australian Print Workshop, Melbourne
2000 "Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Proof Positive", Gold Treasury Museum, Melbourne
"The Hutchins Art Prize", The Long Gallery, Hobart
"Swan Hill Print and Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Swan Hill, Vic
"Print Council of Australia Commissioned Prints 2000", The Tin Sheds Gallery, Sydney, Helen Maxwell Gallery, Canberra, Port Jackson Press, Melbourne, Grahame Galleries + Editions, Brisbane and Bett Gallery, Hobart
2001 Port Jackson Press Australia, Melbourne Mira Fine Art Gallery, Melbourne

- 2002 "Geelong Print Prize", Geelong Gallery, Geelong, Vic
"minutia", Australian Print Workshop, Melbourne
"Geelong Print Prize", Geelong Gallery, Geelong, Vic
"Salon 2003: Sleeps With Angels / Sex And Death", Stephen McLaughlan Gallery, Melbourne
"APW Celebrating 21 Years of Printmaking", Australian Print Workshop, Melbourne
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Fleming Muntz Albury Art Prize", Albury Regional Gallery, Albury, NSW
"EPPM Exhibition", Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand
- 2003 "Accessible", Australian Print Workshop, Melbourne
"The Hutchins Art Prize", The Long Gallery, Hobart
"Strange Space", Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
"National Works On Paper", Mornington Peninsula Regional Gallery, Mornington, Vic
"Banyule City Council Works on Paper Art Award", Ivanhoe Receptions, Melbourne
"The Robert Jacks Drawing Prize", Bendigo Art Gallery, Bendigo, Vic
- 2004 "Impressions 2004", Australian Print Workshop, Melbourne
"new wave", Port Jackson Press Australia, Melbourne
"Pelt", Project Space/Spare Room, RMIT University, Melbourne
"National Works On Paper", Mornington Peninsula Regional Gallery, Mornington, Vic
"Fleming Muntz Albury Art Prize", Albury Regional Gallery, Albury, NSW
"Swan Hill Print and Drawing Acquisitive Awards", Swan Hill Regional Art Gallery, Swan Hill, Vic
"23", Port Jackson Press Australia, Melbourne and Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
"A Humble Gesture", Stephen McLaughlan Gallery, Melbourne
- 2005 "We Are All Animals", La Trobe University Visual Arts Centre Gallery, Bendigo, Vic
"33", Port Jackson Press Australia, Melbourne
"Wayward Creatures", Impressions On Paper Gallery, Canberra
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Simon Cooper, Rona Green, Rebecca Mayo", Adele Boag Gallery, Adelaide
"Bestiary", Stephen McLaughlan Gallery, Melbourne
"New Releases by Belinda Fox, Rona Green, Susan Pickering", Port Jackson Press Australia, Melbourne
"Contrasts within the Charles Sturt University Art Collection", Wagga Wagga Art Gallery, NSW
- 2006 "Multiplicity", Victorian Tapestry Workshop, Melbourne
"Impressions 2006", Australian Print Workshop, Melbourne
"Our Home: Charles Darwin University Art Collection recent acquisitions", Charles Darwin University, Darwin
"21st Century prints from the Wagga Wagga Art Gallery Collection", Wagga Wagga Art Gallery, NSW
"Deceivers of the Pack", Port Jackson Press Australia, Melbourne
"beasties", Port Jackson Press Australia, Melbourne
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Cutting Re-marks", La Trobe University Visual Arts Centre Gallery, Bendigo, Vic
"The Artist / The Printmaker", Australian Art Resources, Melbourne
"Can you see what I see?", Warrnambool Art Gallery, Warrnambool, Vic
- 2007 "50", Geelong Gallery, Geelong, Vic
"Gifted", The Gallery, Charles Darwin University, Darwin
"SIPA", Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea
"Contrasts within the Charles Sturt University Art Collection", Latrobe Regional Gallery, Morwell, Vic
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Altered States", Wagga Wagga Art Gallery, NSW
"Antipodean Bestiary", Project Space/Spare Room, RMIT University, Melbourne
"By the light of the moon", Impressions on Paper Gallery, Canberra
"Burnie Print Prize", Burnie Regional Art Gallery, Burnie, Tas
"Rona Green, Rebecca Mayo, Scott Taylor", Adele Boag Gallery, Adelaide
"Sci-Fi", Stephen McLaughlan Gallery, Melbourne
"Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001", Warrnambool Art Gallery, Vic

- 2008 "Make Believe", c3 contemporary art space, Melbourne
"Wish You Were Here", Tweed River Art Gallery, Murwillumbah, NSW
"Young Collector's Choice", Goodmorning Shinhan Securities Headquarters Lobby, Seoul, Korea
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"Fremantle Print Award", Fremantle Arts Centre, Fremantle, WA
"double", Wagga Wagga Art Gallery, NSW
"Bias Bound", Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne
- 2009 "The Anatomy of... A Group of International Printmakers", Pao Hall, Purdue University, Indiana, USA
"Geelong Acquisitive Print Awards", Geelong Gallery, Geelong, Vic
"Silk Cut Award for Linocut Prints", Glen Eira City Council Gallery, Melbourne
"I saw and heard of none like me", c3 contemporary art space, Melbourne
"The Body", Switchback Gallery, Monash University, Gippsland, Vic
"Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001", Ararat Regional Art Gallery, Vic
"First Cut – Linocuts from the Collection", Warrnambool Art Gallery, Warrnambool
"... a thousand words", Tweed River Art Gallery, Murwillumbah, NSW
"Mono Uno: Monotype mark making within the CSU Art Collection", Wagga Wagga Art Gallery, NSW
"Burnie Print Prize", Burnie Regional Art Gallery, Burnie, Tas
"Tasmania 1:100,000 Mapping the Island", The IXL Atrium, Hobart
"More Beasties", Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
"Women, Art and Politics", Swan Hill Regional Gallery, Swan Hill, Vic
"New Prints from the Collection", Grafton Regional Gallery, Grafton, NSW
"Christmas Collection, Beaver" Galleries, Canberra

AWARDS / COMMISSIONS

- 1992 Ilford Award
1999 Rena Ellen Jones Memorial Print Award
2000 Print Council of Australia Print Commission
2002 Fleming Muntz Albury Art Prize
2003 Geelong Print Prize
2003-04 RMIT Summer Studio Residency
2004 Charles Sturt University Art Collection print commission
Cambridge Clothing Company cpeople label design commission
National Works On Paper Award - acquired for the Mornington Peninsula Regional Gallery Collection
Swan Hill Print Acquisitive Award
- 2005 Print Council of Australia Print Commission
Box Hill Institute Teacher of the Year Award
- 2006 Victorian Tapestry Workshop small tapestries project
Silk Cut Award Grand Prize
- 2007 Janet Holmes à Court Artists Grant
- 2008 Monash University Research Publications Grant
Fremantle Print Award - acquired
- 2009 Monash University Research Publications Grant
Wagga Wagga Art Gallery design commission
Geelong Acquisitive Print Awards - acquired

PUBLICATIONS

- 1995 "Art depicts passage of migration", Chris Beck, *The Age*, Monday 11 September
1999 "Rona Green", Ursula Bolch, *Imprint*, volume 34 number 4 summer
2001 "the world of eye saw", Eve Lamb, *Western Weekly*, Warrnambool, Thursday 22 February
2002 "Rona Green: cake trail", Jazmina Cinias, *eyeline*, number 50, summer 2002/2003
2004 "Surf still strong for New Wave", Clay Lucas, *The Melbourne Times*, Issue 40, Wednesday 13 October
"Pelt", Heather Hesterman, *Imprint*, volume 39 number 4 summer

- 2005 "The Owl of Minerva and Recent Art", Linda Williams, *eyeline*, number 56, summer 2004/2005
 "33", Jeff Makin, *Imprint*, volume 40 number 2 winter
 "Contrasts within the Charles Sturt University Collection", Thomas A. Middlemost, *Imprint*, volume 40 number 1 autumn
 "Pelt", C. Morrow, *ACCA Online Magazine*, issue 8
 "Artist's four-legged muse", Louise Bellamy, *The Age*, Monday 11 April
 Penny Webb, "Beauty and the beasts", *The Age*, Friday 15 April
 Wayward art", Jorian Gardner, *The Canberra Review*, 7 July
 "Master printer stuns", Sasha Grishin, *The Canberra Times*, Thursday 28 July
 "Quiet, insistent poetry in images", Stephanie Radok, *The Adelaide Review*, 8 – 21 July
- 2006 *The New McCulloch's Encyclopaedia of Australian Art*, McCulloch, Allan; McCulloch, Susan; McCulloch, Emily, Aus Art Editions, Melbourne
 "Tall tales and antipodean adventures: narratives in contemporary Australian printmaking", Jazmina Cininas, *Imprint*, volume 41 number 2 winter
 "Printmaker: Rona Green", Sasha Grishin, *Australian Art Collector*, Issue 37, July – September
 "Prize Works", Megan Backhouse, *The Age*, Wednesday 23 August
 "Bold and satirical", David Hansen, *The Age*, Friday 22 September
- 2007 *Making space: artist-run initiatives in Victoria*, Heagney, Din, ed., VIA-N – the Victorian Initiatives of Artists Network, Australia
 "Rona Green & Rebecca Mayo", David Nolan, *Imprint*, volume 42 number 1 autumn
 "Grimm & grimmer", John Bailey, *The Age*, Sunday 1 July
 "A new take on tatts", Mary-Jane Daffy, *Melbourne Weekly*, 12 – 18 June
 "Eclectic mix of prints", Sasha Grishin, *The Canberra Times*, Wednesday 2 May
 "Out there, man", David Hansen, *The Age*, Friday 9 March
 "Multiplicity – Collecting Australian Prints", Sasha Grishin, *Australian Art Review*, Issue 13, March – June
 "Collisions", David Nolan, *blaze*, Issue 155, 16 February
 "Animal magnetism", Penny Webb, *The Age*, Friday 18 May
- 2008 "My Mother Taught Me To Steal In The Industrial Zones", Thomas A. Middlemost, *Imprint*, volume 43 number 2 winter
 "I love fish and chips", Thomas A. Middlemost, *Printmaking Today*, Vol 17 No 3 Autumn
 "Fremantle Print Award 2008", Mariyon Slany, *Artlink*, vol 28 no 4
 "Fremantle hails the new prints of pop", Ted Snell, *The Australian*, Thursday 28 August
 "Winning work value ads", Ric Spencer, *The West Australian*, Wednesday 3 September
- 2009 "Mono type of exhibition", Wayne Doubleday and Thomas A. Middlemost, *Riverina Weekender*, Saturday 21 and Sunday 22 March
 "Loner Rona", *Capital Times*, Wellington, New Zealand, 20 – 26 May
 "In praise of all things strange and unusual", *artnews New Zealand*, winter

COLLECTIONS

Albury Regional Art Gallery; Anglican Church Grammar; Arjo Wiggins / Canson Australia Pty Ltd; Artbank; Art Gallery of South Australia; Australian Print Workshop; Belfast Print Workshop, Ireland; Burnie Regional Art Gallery; Camberwell Grammar; Charles Darwin University; Charles Sturt University; Chiang Mai Contemporary Art Museum, Thailand; Chiang Mai University, Thailand; Chicago Printmaking Collective, USA; Christian College Geelong; Geelong Gallery; Glasgow Print Workshop; Grafton Regional Gallery; Guanlan International Print Biennial Committee; Hobart Museum Gallery; Ipswich Art Gallery; Latrobe Regional Gallery; La Trobe University; Limerick Print Workshop, Ireland; Little Collection; London Print Studios, UK; Mornington Peninsula Regional Gallery; National Gallery of Australia; Port Jackson Press Australia; Presbyterian Ladies College; Print Council of Australia; Royal Perth Hospital; RMIT University; Scotch Oakburn College; Silk Cut Foundation; Swan Hill Regional Art Gallery; Tasmanian Museum Gallery; Toowoomba Regional Art Gallery; Tweed River Art Gallery; University of Colorado, USA; University of West England, UK; University of Wollongong; Wagga Wagga Art Gallery; Warrnambool Art Gallery; Westminster School