

VICTOR GREENAWAY

Victor Greenaway has established a firm reputation as an outstanding studio ceramicist, producing fine porcelain of exceptional quality. Currently residing in Italy, Victor finds continuing inspiration in the many exceptional works of art located within the country's many major museums. For example, his recent works are influenced by the forms of ancient Italian Etruscan art. Victor's large stemmed open bowls reflect his abiding interest in the culture's love for sculptural ritual vessels with decorative markings. Victor's studio remains in the Gippsland area where he continues to draw inspiration from the lakes and coastal waters of the region. In these recent works, Victor combines celadon glazes with porcelain, allowing light to pass through linear markings and along the form's fine edges.

Victor Greenaway has been creating studio ceramics in Australia for more than thirty years and has gained national and international recognition. In 1999, Victor received an Arts Victoria grant to assist in taking an exhibition of work to Italy and to produce an accompanying bi-lingual catalogue. This was augmented by provision of a Fellowship awarded by International Specialist Skills (ISS), Victoria in 1999 to assist with the program in Italy. In 2000, Victor was awarded a prestigious two-year Australia Council Fellowship in recognition of his contribution to Australian ceramics. His work is represented widely in public and private collections within Australia and overseas including the National Gallery of Australia; National Gallery of Victoria; Parliament House, Canberra; Seto Ceramic Institute, Japan; Museum for Modern Keramik, Germany; and the Museo della Ceramica, Italy.

BIOGRAPHY

- 1967 Diploma of Art, Royal Melbourne Institute of Technology, Melbourne
- 1971-73 Manager of the late Ian Sprague's *Mungeribar Pottery*
- 1974 Churchill Fellow: study tour through Europe and Japan
- 1974-92 Established Broomhill Pottery, Melbourne
- 1993-98 Coordinated the Ceramic Workshop at Victorian Meat Market Craft Centre, Melbourne
- 1994-07 Established painting and ceramic studios at Nungurner, Gippsland Lakes, Victoria
- 2007- Resident in Italy. Continuing painting and ceramics and attending workshops in Switzerland, Belgium and the UK

SELECTED SOLO EXHIBITIONS

- 2011 "Form and image", Beaver Galleries, Canberra
Bett Gallery, Hobart
- 2010 Framed Gallery, Darwin
Studio Altenburg, Braidwood, NSW
Ab OVO Gallery, Todi, Italy
Stafford Studios of Fine Art, Perth
Artelier Aperto, Orvieto, Italy
Studio d'Arte (with Marino Moretti), Vinceno, Italy
- 2009 Cudgegong Gallery, Gulgong, NSW
Skepsi on Swanston, Melbourne
- 2008 PULS Gallery, Brussels, Belgium
Ab OVO Gallery, Todi, Italy
- 2007 "Linear clay", Beaver Galleries, Canberra
PULS Gallery, Todi, Italy
- 2006 Gallery 482, Brisbane
Cudgegong Gallery, Gulgong, NSW
Skepsi on Swanston, Melbourne
Studio Altenburg, Braidwood, NSW
- 2005 "A survey of ceramics", Newcastle Region Art Gallery, NSW
Book launch and exhibition, O.P.T.5 Fine Art Gallery, Hong Kong
- 2004 Beaver Galleries, Canberra
- 2003 Framed Gallery, Darwin
Makers Mark, Melbourne & Sydney
- 2002 Terra Keramiek, Delft, Netherlands
Stafford Studios, Perth
Makers Mark, Melbourne & Sydney

- 2001 Object Craft Centre, Sydney
Rose Street Gallery, Melbourne
- 2000 "Incontri d'oltre oceano Australia -Italia, Australian porcelain to Etruscan bucchero", Beaver Galleries, Canberra
- 1999 Distelfink Gallery, Melbourne
Stafford Studio, Perth
"Museo della Ceramica", Palazzo Brugiotti, Comune di Viterbo, Italy
- 1997 Stafford Studios, Perth
Contemporary Art & Craft Gallery, Brisbane
- 1996 Distelfink Gallery, Melbourne
Ceramic Art Gallery, Sydney
Hampden Gallery, Hobart
- 1995 Blackwood Street Gallery, Melbourne
Stafford Studios, Perth
Cuppacumbalong Craft Centre, Tharwa, ACT
- 1994 Kennedy And Co Fine Art Gallery, Melbourne
Sale Regional Art Gallery, Gippsland, Vic
- 1993 Artworks Gallery, Gippsland, Vic
Ceramic Art Gallery, Sydney
- 1992 Distelfink Gallery, Melbourne
Narek Galleries, Tharwa, ACT
Australian Craftworks, Sydney
- 1991 Lake Russell Gallery, Coffs Harbour, NSW
Mark Widdup Art Gallery, Newcastle, NSW
Studio 20, Adelaide
Stafford Studio, Perth
Artworks Gallery, Gippsland, Vic
- 1990 Sale Regional Art Gallery, Gippsland, Vic
- 1989 Narek Galleries, Tharwa, ACT
Hampden Gallery, Hobart
- 1988 Distelfink Gallery, Melbourne
Queensland Potters Association, Brisbane
- 1987 Fremantle Arts Centre, Perth
- 1986 Distelfink Gallery, Melbourne
- 1984 Narek Galleries, Tharwa, ACT
- 1983 Australian Craftworks, Sydney
- 1982 Blackfriars Gallery, Sydney
- 1981 Narek Galleries, Tharwa, ACT
- 1980 The Craft Centre, Melbourne
- 1978 Macquarie Galleries, Sydney
Clive Parry Craft Gallery, Vic
The Queensland Potter's Association, Brisbane
The Potter's Gallery, Brisbane
- 1977 Clive Parry Craft Gallery, Vic
The Potter's Gallery, Sydney
- 1976 The Jam Factory, Adelaide
- 1975 Narek Galleries, Canberra
- 1974 The Craft Centre, Melbourne
- 1973 Horsham Art Gallery, Vic
Macquarie Galleries, Sydney
- 1972 The Potters Gallery, Sydney
Narek Galleries, Canberra
- 1971 The Craft Centre, Melbourne
- 1968 The Pipkin, Brighton, Vic

SELECTED GROUP EXHIBITIONS

- 2010 Turnout Art Academy Gallery (International Porcelain), Belgium
2008 "Salute", Fusions: Australian Network of Clay and Glass Artists, Brisbane
2007 COLLECT, Victorian and Albert Museum, London, England (Raglan Gallery)
2006 SOFA Chicago, Chicago, USA (Raglan Gallery)
2005 SOFA Chicago, Chicago, USA (Raglan Gallery)
COLLECT, Victorian and Albert Museum, London, England (Raglan Gallery)
2004 SOFA Chicago, Chicago, USA (Raglan Gallery)
COLLECT, Victorian and Albert Museum, London, England (Raglan Gallery)
2003 SOFA Chicago, Chicago, USA (Raglan Gallery)
2002 "Art and Design", Glen Eira City Council, Vic
"Fire on" Stafford Studios, Perth
SOFA Chicago, Chicago, USA (Artefact)
2001 52nd Concorso Internazionale della Ceramica d'Arte Contemporanea, Faenza, Italy
2000 SOFA Chicago, USA (Artefact)
1999 "Craft Australia", Osaka, Japan
"Munich Craft Fair", Munich, Germany
Makers Mark, Melbourne
1996 Tachikichi Corporation, Tokyo, Japan
1995 Tachikichi Corporation, Tokyo, Japan
1994 "Craft Australia", Indonesia
Newcastle Invitation Ceramic Award
1990 "The Teapot Show", Distelfink Gallery, Melbourne
1988 "Tableware for the Eighties", Potters Society of Australia, Sydney
1985 "Form and Function", Meat Market Craft Centre, Melbourne
1983 "Australian Craft", London, Hong Kong
1981 "Craft Expo", Sydney & Melbourne
1978 Narek Gallery, Canberra
1976 International Ceramics Award, Faenza, Italy
The Crafts Board of the Australia Council, South America
The Crafts Board of the Australia Council, Japan
1975 "Five Victorian Potters", Narek Gallery, Canberra
1974 The Craft Centre, South Yarra, Vic
1972 "International Exhibition of Ceramics", Victoria and Albert Museum, London

AWARDS / COMMISSIONS

- 2008 Townsville City Council Arts Award
2006 La Trobe University Acquisitive Ceramics Award, Castlemaine Art Gallery
Gold Coast International Ceramic Award
2003 Townsville City Council Arts Award
2000 Australia Council Fellowship (2001-2002)
1999 International Specialised Skills Fellowship to assist in setting up an international school of ceramics in Umbria, Italy
"International Export and Touring Program", Arts Victoria Award
1983 Stuart Devlin Award
1981 Stuart Devlin Award
1980 BP Australia Award
Fletcher Brownbuilt Award of Merit
1979 Potter's Cottage Ceramic Award
1976 Mayfair Award
1974 Churchill Fellowship
1972 Shell Company Acquisition
1967 "Made in Australia" Design Award

PUBLICATIONS

- 2008 *Ceramic Review*, issue 230, March/April
2007 Review, Kerry-Anne Cousins, *Canberra Times*, 21 March
2005 *Victor Greenaway Ceramics 1965 - 2005*. Monograph. Fwd Janet Mansfield/Intro Tim Jacobs. The Beagle Press, Sydney, Australia
2004 *Contemporary Studio Porcelain*, Peter Lane
Porcelain and Bone China, Sasha Wardell
1977 *Modern Australian Sculpture*, Ron Rowe, Rigby
2003 *500 Bowls* Lark Ceramic Books
2002 *500 Teapots* Lark Ceramic books
2000 *Appearance and Reality: A Visual Handbook for Artists, Designers, and Makers*, Stephen Hogbin, Cambium Press, USA
1998 *Encyclopedia of Australian Potter's Marks*, Geoff Ford, Salt Glaze Press
1994 *Encyclopedia of Art*, Alan McCulloch, The Herbert Press
1988 *Ceramic Form*, Peter Lane, Collins
A Collector's Guide to Modern Australian Ceramics, Janet Mansfield, Craftsman House
1985 *The Potter's Art*, Janet Mansfield, Cassell
Workshop Training - The Dual Role, Victor Greenaway, Craft Australia, p.76
1984 *Craft in Australia*, Allan Moultt, Reed
1982 *Ceramics of the Twentieth Century*, T. Preaud & S. Gauthier, Rizzoli, New York

REPRESENTED

National Gallery of Australia, Canberra; National Gallery of Victoria; Parliament House, Canberra; Art Gallery of Western Australia; Queensland Art Gallery; Powerhouse Museum, Sydney; Museum and Art Gallery of the Northern Territory; Australian National University, Canberra; University of Tasmania, Hobart; Curtin Institute of Technology, Perth; Artbank, Sydney; Western Australian Institute of Technology, Perth; McClelland Gallery, Frankston, Vic; Newcastle City Art Gallery, NSW; Brisbane City Hall; Queen Victoria Museum & Art Gallery, Launceston, Tas; Devonport Gallery, Devonport, Tas; Regional Art Galleries of Shepparton, Sale, Ararat, Horsham, Narracorte and Bendigo; Melbourne Teacher's College; Frankston Teacher's College, Vic; Burwood Teacher's College, Vic; Toorak Teacher's College, Melbourne; Queensland Potter's Association; Alice Craft Acquisition, Alice Springs, NT; Darling Downs College, Toowoomba, Qld; City of Box Hill, Melbourne; Inverell Art Society, Inverell, NSW; Royal Canadian College of Physicians; F.A.C., Australia; Museo della Ceramica, Viterbo, Italy; Museo Internazionale delle Ceramiche, Faenza, Italy; Museum for Modern Keramik, Deidesheim, Germany; Seto Ceramic Institute, Nagoya, Japan; Sharp Corporation, Yokohama, Japan; Southland Museum, New Zealand; private collection of Queen Beatrix of the Netherlands; Auckland Museum, New Zealand; The English Gallery, Geissenheim, Germany; Tachikichi Incorporated, Kyoto, Japan.