

## CLARA HALI

### BIOGRAPHY

- 1976-79 Diploma in Visual Arts, Darling Downs Institute of Advanced Education, Toowoomba, Qld  
1984 Post Certificate in Sculpture, National Art School, East Sydney Technical College  
1984- Art Teacher, Odyssey House, Sydney  
1985 Higher Certificate in Sculpture (Distinction), National Art School, Sydney  
1987-88 Art Teacher, Long Bay Correctional Services, Sydney  
1988-89 Lecturer in Sculpture, Hamilton College of TAFE, NSW  
1988- Lecturer in Sculpture, National Art School, Sydney  
1990-93 Lecturer in Sculpture, Liverpool College of TAFE, Sydney  
1992 Sculpture Teacher, Waverley Woollahra Arts Centre, Sydney  
1993 Guest Lecturer, Campbelltown City Art Gallery, Sydney  
Guest Lecturer, National Art School, Sydney  
1994 Guest Lecturer, TAFE Illawarra Institute, Wollongong, NSW  
1994-95 Lecturer in Sculpture, Meadowbank College of TAFE, Sydney  
1995 Lecturer in Drawing, National Art School, Sydney  
1997 Lecturer in Sculpture, University of NSW, Sydney  
Lecturer in Sculpture, St George College of TAFE, Sydney  
Lecturer in Sculpture, Werrington College of TAFE, NSW  
Curated exhibition "Tribal Masterpieces", touring regional galleries of NSW  
Residency in traditional tribal foundry, Kondagaon, Bastar District, MP, India  
1999 Guest lecturer, Bathurst Regional Art Gallery, NSW  
2007 Masters of Fine Art, National Art School, Sydney

### SOLO EXHIBITIONS

- 1989 Snell Architects, Newcastle, NSW  
1990 Syme Dodson Gallery, Sydney  
1992 Mark Julian Gallery, Sydney  
1996 "Bums, backs and bellies", Mary Place Gallery, Sydney  
1998 "Torso tango", Mary Place Gallery, Sydney  
2000 "Venus of Willoughby", Mary Place Gallery, Sydney  
2002 "Bathers and Odalisques", Beaver Galleries, Canberra  
2003 Stella Downer Fine Art, Sydney  
2004 "Sculptures and Drawings", Forge Gallery, Wollombi, NSW  
2008 Stella Downer Fine Art, Sydney  
2009 "Figurative transformations", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 1979 "Four in One", Downs Gallery, Toowoomba, Qld  
1984 National Art School Graduate Exhibition, Cell Block Gallery, National Art School, Sydney  
"Ucake Art Gallery", Fairfield, NSW  
1985 National Art School Graduate Exhibition, Cell Block Gallery, National Art School, Sydney  
1986 "Living Sydney - Sydney Living", Roar Studios, Melbourne  
1988 "Opening Show", Syme Dodson Gallery, Sydney  
"Sculpture Now", Maitland City Council Art Gallery, NSW  
1990 Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT  
"Gallery Artists", Syme Dodson Gallery, Sydney  
1991 "Technically Speaking", Liverpool College of TAFE, Sydney  
Diamond Valley Art Award Exhibition, Greensborough, Vic  
Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT  
Sixth Annual Sculptors' Award Show, Gold Coast, Qld  
"The Women's Show", Cell Block Gallery, National Art School, Sydney  
"A Figurative Focus", Tamworth City Gallery, NSW

- 1992 Logan Art Award, Logan City Council, Brisbane  
Bundaberg Arts Festival, Qld  
"Contact", Taylor Street Gallery, Sydney  
Stanthorpe Heritage Art Festival, Qld  
Open Sculpture Exhibition, Gomboc Gallery, Perth  
46th Annual Art Exhibition, Far North Queensland Regional Gallery, Cairns, Qld
- 1993 "Figures in Landscape", Cell Block Gallery, National Art School, Sydney  
Alice Art Prize, Alice Springs, NT  
Diamond Valley Art Award Exhibition, Greensborough, Vic
- 1994 "Winter in Colour", Gould Street Gallery, Sydney  
"Part II", Museum of Contemporary Art Park, Sydney  
Outdoor Sculpture Park, Macquarie University, Sydney  
"On and Off the Wall", Mary Place Gallery, Sydney  
Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, NSW  
Spring Festival, Royal Botanical Gardens, Sydney  
Bundaberg Arts Festival, Qld  
Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT
- 1995 Inaugural Exhibition, Fringe Gallery, Sydney  
Olsen Carr Gallery, Sydney  
Wynne Prize, Art Gallery of NSW, Sydney  
Bundaberg Arts Festival, Qld  
Fishers Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, NSW  
Waverley Woollahra Art Prize, Sydney  
Hunters Hill Art Prize, Sydney
- 1996 "A Box by any other name", Defiance Gallery, Sydney  
Fishers Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, NSW  
"The miniature exhibition", Defiance Gallery, Sydney  
Waverly Woollahra Art Prize, Sydney  
Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, NSW
- 1997 "30 x 30", Cell Block, National Art School, Sydney  
"Provenance the Artist", James Harvey Gallery, Sydney  
"It's a box II", Defiance Gallery, Sydney  
"Tribal Masterpieces", Casula Powerhouse Arts Centre, NSW  
"Indaphile", International Arts Festival, James Harvey Gallery, Sydney  
"The Biggest Little Show in Town", Defiance Gallery, Sydney
- 1998 "Figure in the landscape", Defiance Gallery, Sydney  
Inaugural Group Exhibition, Defiance Gallery, Sydney  
Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW  
"The Defiant 6", Defiance Gallery, Sydney  
Clara Hali and Mitsuo Shoji, Wollombi Forge Gallery, NSW  
National Art School Staff Exhibition, Cell Block Gallery, National Art School, Sydney  
"Outside / Inside", Sir Hermann Black Gallery, University of Sydney  
"Salon des Refuses", SH Ervin Gallery, Sydney
- 1999 "Animalistic", James Harvey Gallery, Sydney  
"On the Tiles", Sir Hermann Black Gallery, Sydney  
"Big Thoughts Small Works", Defiance Gallery, Sydney  
"Still Life", Defiance Gallery, Sydney  
"Still Life", King Street Galleries, Sydney  
"The Nude", James Harvey Gallery, Sydney  
"Drawn by Sculpture", Defiance Gallery, Sydney  
"Tribal Masterpieces", Dubbo Regional Art Gallery, NSW  
"Tribal Masterpieces", Bathurst Regional Art Gallery, NSW  
"Tribal Masterpieces", Orange Regional Gallery, NSW  
"Big Thoughts Small Works", Defiance Gallery, Sydney

- 2000 "Tribal Echo", Oceanic Arts Australia, Sydney  
"Tribal Echo", Defiance Gallery, Sydney  
"Tribal Echo", Campbelltown City Bicentennial Art Gallery, NSW  
"Half metre square", Cell Block Gallery, National Art School, Sydney  
"Tribal Masterpieces", Sir Hermann Black Gallery, Sydney  
"The importance of being small", Defiance Gallery, Sydney  
"The importance of being small", King St Galleries, Sydney  
Quota International Art Competition, Wagga Wagga Regional Art Gallery, NSW  
"Christmas Exhibition", Bathurst Regional Art Gallery, NSW
- 2001 "Sculpture 2001", Defiance Gallery, Sydney & Campbelltown City Art Gallery, NSW  
"You can keep your hat on", Beowulf Galleries, Sydney  
Walkom Manning Art Prize, Manning Regional Art Gallery, Taree, NSW  
"The Studio Tradition", Hazelhurst Regional Gallery and Arts Centre, Sydney  
"Art for Christmas", Bathurst Regional Art Gallery, NSW  
Ironfest 2001, Talisman Gallery, Hartley, NSW  
Feature Artist Clara Hali, Lilianfels, Katoomba, NSW
- 2002 "3 Dimensions of Sculpture: Hague, Haley, Hali", Stella Downer Fine Art, Sydney  
"Clara Hali and Elizabeth Cummings", Orange Regional Gallery, NSW  
"Clara Hali and Elizabeth Cummings", Cell Block Gallery, National Art School, Sydney  
"Soundings", Cube Contemporary Art, Adelaide
- 2003 "Beneath the Surface", Cell Block Gallery, National Art School, Sydney
- 2004 Acquisitive Sculpture Award and Exhibition, University of Western Sydney, NSW  
"Spectrum 2004", Parliament House, Parliament of New South Wales, Sydney  
"Sculpture 2004", Stella Downer Fine Art, Sydney  
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 Manning Regional Art Gallery, Taree, NSW
- 2006 Acquisitive Sculpture Award Exhibition, University of Western Sydney  
Willoughby City Art Prize, NSW
- 2007 Sculpture by the Sea, Bondi, Sydney
- 2008 Sculpture by the Sea, Bondi, Sydney  
Acquisitive Sculpture Award Exhibition, University of Western Sydney

#### AWARDS / COMMISSIONS

- Brambles Australia Limited, Sydney  
Commission, Award for the Women of Iron and Steel, Human Rights and Equal Opportunity Commission
- 1995 Research Grant, University of Western Sydney  
Highly Commended, Hunter's Hill Art Prize, Sydney  
1st Prize, Traditional Sculpture, and Highly Commended, Waverley / Woollahra Art Prize, Sydney
- 1998 Staff Travelling Scholarship, National Art School, Sydney  
Commission, Presbyterian Ladies' College, Sydney
- 2000 2nd Prize, Quota International Art Competition, Wagga Wagga, NSW
- 2001 2nd Prize, Walkom Manning Art Prize, Taree, NSW
- 2002 Research Scholarship, National Art School, Sydney
- 2005 3D Award, Walkom Manning Art Prize, Manning Regional Art Gallery, NSW  
Commission, Presbyterian Ladies' College, Sydney
- 2006 Highly Commended Finalist, University of Western Sydney Acquisitive Sculpture Award  
Finalist, Willoughby City Art Prize, NSW
- 2007 Distinguished Invited Artist Award, Sculpture by the Sea Bondi, Sydney
- 2008 Highly Commended Finalist, University of Western Sydney Acquisitive Sculpture Award

#### PUBLICATIONS

- 1991 *Periphery*, Felicity Fenner, No. 7
- 1996 "Maps of the artist's mind", John McDonald, *The Sydney Morning Herald*, 11 May  
Sebastian Smees, *The Sydney Morning Herald*, 11 October

- 1998 Sebastian Smee, *The Sydney Morning Herald*, 20 February  
"5 days running", Quentin Dempster, *ABC Snapshot*, February
- 1999 Elizabeth Bastian, *Central Western Daily*, 12 June  
Sebastian Smee, *The Sydney Morning Herald*, 13 July
- 2000 "The Body Natural", Peter Harris, *World Sculpture News*, Vol 6 No 2  
Interview with Dr Sasha Mehta, SBS Radio, 3 August  
"A Focus on Tradition", Peter Harris, *World Sculpture News*, Vol 6 No 3  
Review, Peter Harris, *World Sculpture News*, Vol 6 No 3  
"In the scale of things", Bronwyn Watson, *Sydney Morning Herald*, 11 November
- 2001 Sebastian Smee, *The Sydney Morning Herald*, 22 January  
Review, Peter Harris, *World Sculpture News*, Winter  
"Between Intention and Realization", Peter Harris, *World Sculpture News*, Spring  
*The Studio Tradition - National Art School 1883- 2001*, Manly Art Gallery and Museum, Sydney
- 2002 Victoria Hynes, *Sydney Morning Herald*, 1 February  
Review, Sonia Barron, *The Canberra Times*, 5 March
- 2003 Sue Williams, *Financial Review*, 27 February  
Peter Hill, *The Sydney Morning Herald*, 7 February
- 2004 "Clara Hali's Cubist Women", Peter Harris, *Ceramics Art and Perception*, Issue 55
- 2006 Helen Musa, *The Canberra Times*, 14 October
- 2007 *Artists Observed*, Carol Hampshire, University of New South Wales Press, Sydney

#### REPRESENTED

Mitchell Art Collection, USA; Macquarie University, Sydney; Sir Hermann Black Gallery, University of Sydney; Compaq Computers, Sydney; Brambles Australia, Sydney; Pymble Ladies College, Sydney; Cottesloe City Council, Perth