

KIRRILY HAMMOND

BIOGRAPHY

- 1975 Born Newcastle, NSW
1997 Bachelor of Arts, Visual Arts, Printmaking (Honours), Canberra School of Art, ANU, Canberra
Glasgow School of Art, Student Exchange, Scotland
1998-00 Assistant curator/Gallery assistant/Functions coordinator, Canberra Museum and Gallery
1999 Edition Printer/CIT Tutor, Studio One Print Workshop, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
2000 Print Workshop Coordinator, Megalo Access Arts, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
2001 CIT Printmaking Tutor, Megalo Access Arts, Canberra
Papermaking and Bookbinding Workshop tutor, Canberra & Wagga Wagga Regional Art Gallery
ACT Cultural Council Visual Arts/New Media Grant Committee
2003 Master of Art (curatorship), University of Melbourne
2003-04 Assistant curator, Prints and Drawings, National Gallery of Victoria
2004-05 Program Co-ordinator, Public Programs, National Gallery of Victoria
2005 Harold Wright and Sarah & William Holmes Scholar, British Museum, London, UK
Current Assistant Curator, Monash University Museum of Art, Melbourne

SOLO EXHIBITIONS

- 1996 "Journeys", Gorman House Arts Centre, Canberra
"Surfacing", The Street Theatre Gallery, Canberra
1998 "Prints", Gorman House Arts Centre, Canberra
1998 Changing personal exhibition space, Antigo Cafe, Canberra
1999 "The Understory", artspace 71, Canberra
Changing personal exhibition space, Antigo Cafe, Canberra
2000 Changing personal exhibition space, Antigo Cafe, Canberra
"Of landscape & Memory", Warrnambool Art Gallery, Vic & Artspace 71, Canberra
2001 Beaver Galleries, Canberra
2006 Beaver Galleries, Canberra
2008 Switchback Gallery, Monash University, Gippsland, Vic
"From this distance", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1995 "Seven Deadly Sinners", The Street Theatre Gallery, Canberra
1996 "ACT Tertiary Art Prize", University of Canberra
1997 "CSA Drawing Exhibition", Canberra School of Art Foyer Gallery, ANU, Canberra
"We are here", Newberry Gallery, Glasgow School of Art, Scotland
"Spring/Summer Collection", Graduating students exhibition, Canberra School of Art Gallery, ANU
1998 "TEASE - The Emerging Artists Support Scheme Exhibition", ANCA Gallery, Canberra
"Lloyd Rees Memorial Youth Art Award", Sydney
1999 "The Drawing show", artspace 71, Canberra
2000 "Lloyd Rees Memorial Youth Art Award", Sydney
"The Drawing show", artspace 71, Canberra
2001 "The Drawing show", artspace 71, Canberra
"Tenants Show", Leichhardt St. Studios, Canberra
"Copy", Print Residency Exhibition, Spiral Arm Gallery, Canberra
International Works on Paper Fair, Sydney
2002 "Young and emerging", Port Jackson Press, Melbourne
2003 "Depth of field", Monash University Museum of Art, and Shepparton Art Gallery, Vic

- 2004 "Mythelaneous", National Institute of the Arts Gallery, ANU, Canberra
"environs", Dante's Gallery, Melbourne
"Affordable Art Fair", Melbourne
- 2005 "25 x 25", print folio project & regional touring exhibition for 25 invited artists, initiated by Megalo Access Arts to celebrate their 25th anniversary (Canberra and travelling)
- 2006 "Linden Postcard Show", Linden St Centre for Contemporary Arts, St Kilda, Vic
"Six:06", Mossenson Gallery, Melbourne
"Recently", Australian Print Workshop Gallery, Melbourne
- 2007 "Resonance", Port Jackson Press, Melbourne
"Exquisite Palette", St Lukes Artist Colourmen, Melbourne
"Masterworks in the vineyard 2007", Eltham College of Education, Melbourne
"Burnie Print Prize 2007", Burnie Regional Art gallery, Tas
- 2008 "all the beauty you will ever need", Iain Dawson Gallery, Sydney

AWARDS / COMMISSIONS

- 1996 The Pat Corrigan Grant, NAVA
Telstra Travelling Scholarship
- 1997 Studio One Residency Award
- 1998 Lloyd Rees Memorial Youth Art Award - Highly Commended
- 1999-00 artsACT Development Fund Grant
- 2000 Graduate-in-Residence at Canberra School of Art
- 2000-01 Megalo Access Arts Residency Award
- 2005 Harold Wright and Sarah & William Holmes Scholarship
- 2007 Burnie Print Prize 2007, Burnie Regional Gallery, Tasmania

PUBLICATIONS

- 1996 "Young artists in Canberra", Kerry Anne Cousins, *Muse Magazine*, March
- 1997 *Spring/Summer Collection*, Graduating Students exhibition catalogue, CSA, ANU, Canberra
- 1999 "A Self-Referential Journey", Cassie Proudfoot, *Canberra Times*, 3 June
"The Understory", review by Sasha Grishin, *Canberra Times*, 2 July
"Emergencies", Kate Murphy, *Muse Magazine*, August
Canberra Arts Anthology, National Library of Australia Publication
- 2000 "Drawing in a crowd", review by Sonia Barron, *Canberra Times*, 21 February
Profile in Art Almanac, June
"Of Landscape & Memory", review by Ben Divall, *Art Monthly* - online, August
Centrum, *Muse Magazine*, July
"Scenery inspires artist's new work", *The Standard* (Warrnambool), 20 May
"Recip-review", Kate Ford, *The Canberra Review, City News*, August
"A softer touch for the surreal", review by Sasha Grishin, *Canberra Times*, 26 July
"Of Landscape & Memory", Louise Tegart, Catalogue essay, April
"Kirrily Hammond", Louise Tegart, profile for *Imprint*, Vol. 35 No. 2
- 2001 "Silence reigns in show of still-lives and treescapes", Sonia Barron, *Canberra Times*, 21 Sept
- 2003 "Depth of field", catalogue, essays by Rex Butler, Karen Hall and Louise Tegart
- 2004 "15 Minutes of Fame: 20 Years of Pop Prints, catalogue essay, NGV
- 2005 "Extra-aesthetic: 25 Views of the Monash University Collection, catalogue essay
- 2006 "Reverie", catalogue essay, Switchback Gallery, Monash University Gippsland
"Small scale but lots of thinking space", Stephanie Scroope, *Canberra Review in City News*, 3 August
"Art of floating", Sasha Grishin, *Canberra Sunday Times*, 13 August
- 2007 "Resonance", *IMPRINT*, Winter, Vol. 42, No.2
- 2008 "Benjamin Armstrong: the shape of things to come", *IMPRINT*, Autumn, Vol.43, No. 1
"Kirrily Hammond, from this distance", Jane Devery, *IMPRINT*, Summer, Vol. 43, No.4



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COLLECTIONS

Wollongong University, NSW; Warrnambool Art Gallery, Vic; The Street Theatre, Canberra; Glasgow School of Art, Scotland; Canberra School of Art, ANU; Eltham College of Education, Melbourne; Latrobe Regional Gallery, Vic