

JUDY HOLDING

BIOGRAPHY

- 1945 Born Bendigo, Vic
1963-65 Diploma Primary Teaching (Art and Craft), Melbourne State College
1966-68 Art Teacher, Victorian Education Department
1969-74 Self-employed Designer - fabrics and clothing
1975-77 Diploma of Fine Art (Painting), Caulfield Institute of Technology, Melbourne
1979,81 Painting trips to Northern Territory
1979- Graphic design and Event Management, Australian Labor Party
1979-81 Council Member, Canberra School of Art
1983 Travelled to Cannonhill, NT - introduction to rock art of West Arnhem Land region
1986 Travelled to Djuwarr, NT - introduced to social structures and spiritual beliefs of people of West Arnhem Land
1988 Travelled to Namarrgondhahdjam, NT - documentation of traditional women's practice in: food gathering and preparation; dyeing and weaving techniques; story telling and ceremony; traditional medicine
1989-91 Vice-President, Committee, Friends of the National Museum
1989-93 Founding Editor, Friends of the National Museum Newsletter
1991 Travelled to Ingalarly Waterhole, NT - further study and documentation of traditional women's sites of significance
1993 Travelled to Italy and Ireland - study of use religious symbolism in daily life
Travelled to Leura, Queensland - comparative study of rock art
1991-94 Executive Member, Committee, Friends of the National Museum
1994 Travelled to Djuwarr, NT - observation and documentation of women's traditional practice. Intro. to social structure and obligation
1995 Travelled to France, Italy and Wales
1995-96 Founding member, PALM (Port Phillip Arts Liaison Management)
1997 Travelled to Womaani, NT - study of: clan structure and obligation; use of colour and ownership responsibilities
Travelled to Japan
1999 Research trip to NT- observe and document effects of wet season climate on landscape and people
2001 Weaving workshop - with Yvonne Koolmatrie
2003 travel and research in the Northern Territory
2005 travel and research in the Northern Territory
2007 travel and research in the Northern Territory

SOLO EXHIBITIONS

- 1983 "Reflections of Arnhem Land", Solander Gallery, Canberra
1984 "Kakadu after the burning", Museums and Art Galleries of the NT
1988 "Kakadu remembered", Solander Gallery, Canberra
1989 Niagara Gallery, Melbourne
Museums and Art Galleries of the NT, Darwin
1990 "Recent work from Djuwarr & Lightning Dreaming", Solander Gallery, Canberra
1993 "Site", Canberra Contemporary Art Space
1994 "Painted and drawn ceramics", Benalla, Shepparton, Geelong and Ballarat Galleries
"Recent work", Anima Gallery, Adelaide
1995 Solander Gallery, Canberra
1996 "Works on paper - NT", George Gallery, Melbourne
"Obsession", Bendigo Regional Gallery
1997 "Recent work", George Gallery, Melbourne
"Recent work", Bendigo Regional Arts Centre
1998 "Landscape - NT", Beaver Galleries, Canberra
"Landscape - NT", Framed Gallery, Darwin
2001 "Selected Work - Antipodes Gallery, Sorrento
"Weathers of the mind", 24HR Art, Northern Territory

- 2002 "Nagudji Andjeuk - one rain", Gallery 101, Melbourne
"The Wet - the Dry", Framed Gallery, Darwin
New Work, Beaver Galleries, Canberra
"Weather of the Mind" -(travelling exhibition) McClelland Gallery, Langwarrin; Mildura Regional Gallery, Vic;
Swan Hill Regional Gallery, Vic; Gallery 101, Melbourne
"Australian Landscape" - Monash University in Prato, Italy
- 2003 "Prato & Beyond", Gallery 101, Melbourne
"Landscape" (with Wendy Teakel), Penny School Gallery, Maldon, Vic
- 2005 "Place I", La Trobe University Art Museum, Bundoora, Vic
"Place II", Gallery 101, Melbourne
- 2007 "Landscape", Framed Gallery, Darwin
"Diaries", 101 Collins Street, Melbourne
- 2008 Diaries II, Stefano's Gallery 25, Mildura, Vic
"Tree diaries", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1978 "Alice Prize", Araluen Arts Centre, Alice Springs, NT
- 1980,81 Trades Hall Gallery, Melbourne
- 1983 "C.I.C.D.", Iceberg Gallery, Melbourne
- 1984 "Atomic Postcards", Universal Theatre, Melbourne
- 1987 "Women's Art Register", Caulfield Arts Centre, Melbourne
- 1989 "Ideal Format", NT Centre for Contemporary Art
"Scotchman's Hill Prize", Geelong
- 1991 "Member's Exhibition, Canberra Contemporary Art Space
- 1992 "Between the covers", Artists' Books, Canberra Contemporary Art Space
"Best of the Blake" (Blake Prize) travelling exhibition
"Poster Show", Linden Gallery, Melbourne
- 1993 "The Postcard Show", Linden Gallery, Melbourne
- 1993-95 "Ratio", Benalla Regional Gallery, Victoria; Goulburn Regional Gallery, NSW; Ambassade D'Australie, Paris
- 1994 "Twentieth Anniversary Survey", Solander Gallery, Canberra
"Brush with the Bush", Canberra Contemporary Art Space
- 1995 "Ready, wrapped and sealed", Linden Gallery, Melbourne
"A Territory Picture Show", Museum & Art Gallery of NT
"Save Albert Park", Robert Lindsay Gallery, Melbourne
- 1996 "Alice Prize", Araluen Arts Centre, Alice Springs
"Jacaranda Drawing Prize", Grafton Regional Gallery
"Sun come here - rain go over there", George Gallery, Melbourne
"Postcard Show", Linden Gallery, Melbourne
"The Good, the Bad and the Ugly", Contemporary Art Space
- 1997 "Gals work", St Kilda Town Hall, Melbourne
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery
- 1998 "Nine Gallery artists", George Gallery, Melbourne
Maks Auction, Jewish Museum of Australia
- 1999 "Bundanon - continuing the vision", (with Helen Geier and Wendy Teakel), Swan Hill Regional Art Gallery, Victoria
Shepparton Art Gallery, Victoria, Wagga Wagga Regional Art Gallery, NSW
"Looking at Landscape", Nolan Gallery, ACT
"We are Australian" - George Adams Gallery, Melbourne, (then touring nationally under the auspices of Australian
Multicultural Foundation 1999 - 2001)
"Show & Tell", P.G.R. Art Auction, Luna Park, Melbourne
- 2000 "Postcard Show", Linden Gallery, Melbourne
"Palimpsest # 3", Mildura arts Centre, Vic
Swan Hill National Print & Drawing Award, Swan Hill Regional Gallery, Vic

- "Ideal Format, 24Hr Art, Darwin, NT
"Artists in the field - a retrospective", Art Gallery & Museum of Northern Territory, Darwin
"Animal as metaphor", Walker St Gallery, Dandenong, Vic
"Stand 33", Gallery 101, Melbourne
Australian National Art Fair (Gallery 101), Melbourne
"Square 2000", Gallery 101, Melbourne
2001 "Visions of their World", Latrobe University Art Museum, Melbourne
"We are Australian", National Tour
"11½" Members Show, 24 Hr Art, Darwin
"Animal as Metaphor", Horsham Regional Gallery, Vic
"Selected works", Antipodes Gallery, Sorrento, Vic
"New Work", Wallace Bros. Gallery, Castlemaine, Vic
2002 "Towards a Free Tibet", Span Gallery, Melbourne
"Swipe", Members Show, 24Hr Art, Darwin
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic
"We Are Australian", National Tour continues
"Sense of Place", Maroondah Art Gallery, Melbourne
Australian Contemporary Art Fair, Melbourne (Gallery 101)
2003 St Kilda Art Supplies 10th Birthday Show, Metropolis, Melbourne
"Play", Members Show, 24 Hr Art, Darwin
2003 "Distant Noises", Australian Print Council, RMIT Faculty Gallery, Melbourne
Mamunya, Herron Gallery, Castlemaine
2004 Works for Windows, St Kilda Festival, Melbourne
Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic
Precious Platters, Jewish Museum of Australia, Melbourne
Swan Hill Print & Drawing Award, Swan Hill Regional Gallery, Vic
"120 Degrees of Separation", Linden Centre for Contemporary Art, Melbourne
"Site and Vision", Bundoora Homestead Art Centre, Melbourne
"Kids on Track", Museum & Art Gallery of the Northern Territory, Darwin
2005 10th Sydney Art on Paper Fair, Distant Voice Project, Byron Kennedy Hall, Moore Park, Sydney
2006 Montalto Sculpture Prize Exhibition, Montalto Vineyard, Red Hill, Vic
"The Sound of the Sky: The Northern Territory in Australian Art, 1802-2005", Museum and Art Gallery of the Northern Territory
Affordable Stock Show, Gallery 101, Melbourne
Impressions 2006, Australian Print Workshop, Melbourne
Montalto Sculpture Award, Montalto Vineyard, Red Hill, Vic
"Common Ground", Bundoora Homestead Art Centre, Vic
"Passion Printing", Peter Lancaster Gallery, Melbourne
"The Sound of the Sky", MAGNT, Darwin
Windows on Australian Art, MAGNT, Darwin
Impressions, Australian Print Workshop, Melbourne
Bold & Beautiful, Chapel Off Chapel, Melbourne
Kadjimulk's Tree, Sculpture Installation, 101 Collins Street, Melbourne
2007 2 x 20, Counihan Gallery, Melbourne
"The Art of the Dog", Castlemaine Art Gallery, Castlemaine, Vic
Heron Gallery, Castlemaine, Vic
"Earth and Water", MARS Gallery, Melbourne
"Curious Forms", LaTrobe University Art Museum & Gallery, Vic
My Country: Abstract Interpretations of the Australian Landscape, La Trobe University Art Museum, Bundoora
2008 "Anthology", Gallery 101, Melbourne

AWARDS / COMMISSIONS

- 1978 Alice Prize, Highly Commended
1992 Blake Prize, Highly Commended
1995 ACT Government, Cultural Development Grant (Arts & Special Events)
Sponsorship for "Ratio" Exhibition in France: Allied Pickfords; Orlando Wines; Cannon
Commemorative platter, Rabbi Groner Yeshiva, Melbourne
1996 Sponsorship for "Obsessions" Exhibition: Bendigo Bank
1998 Weather series, six oil paintings, Museum of Northern Territory, Darwin
Family Image, private commission, D & D Same, Melbourne
Foyer Installation, two oil panels, Glo- Weave Industries, Melbourne
2001 Sponsorship for "Weathers of the Mind", 24Hr Art Darwin, Grace Fine Art, Melbourne
2002 sponsorship for "Weathers of the Mind", Mildura Art Gallery, Qantaslink Airline
2006 Finalist, Montalto Sculpture Prize, Vic
2007 Montalto Sculpture Award, Mitchell Family Award, Montalto Vineyard, Red Hill, Vic

SELECTED PUBLICATIONS

- 1983 "A fresh view of Aboriginal Art", Sasha Grishin, *The Canberra Times*
"Women 150", 150 Victorian Women Artists
1984 "Capturing the magic of Kakadu", *The Northern Territory News*
1988 "Sensitive images in a dangerous area", David Dolan, *The Canberra Times*
1989 "Mysterious people intrigue", Leonie Biddle, *The NT News*
1990 "Recent work from Djuwarr & Lightning Dreaming", Sonia Barron, *The Canberra Times*
1992 Peter Cochrane, *The Sydney Morning Herald; The Age*
1993 "Capitol Art", Peter Haynes, *Art & Australia*, Spring edition
"Mixed bag in Blake Prize", Sonia Barron, *The Canberra Times*
"Ratio", Peter Haynes, exhibition catalogue
"Site", Gabrielle Pizzi, exhibition catalogue
1994 "Personal & philosophical views", Sonia Barron, *The Canberra Times*
"Painted and Drawn Ceramics, Joseph Pascoe, *Exhibition Catalogue*
1995 "Cultures and Design", Peter Timms, *Melbourne Herald Sun*
"Contemporary Art Review", *Northern Territory News*
1996 *Art & Australia*, Winter edition
1997 "Gals Work" Catalogue, Joan Winters, City of Port Phillip Collection
1998 *Art & Australia*, Winter edition
2000 "Animals as Metaphor" -a Narrative exploration of artistic expression, Geraldine Burke & Dr Karen Malone, Monash University, Melbourne
"Artists in the field" - a retrospective, Daena Murray, catalogue essay, Museum & Art Gallery Northern Territory, Darwin
2001 "Water or a Light", Stephanie Radok, *Artlink* Vol 21, No. 1
2002 "Weathers of the Mind", Daena Murray, *Eyeline* Vol.46
Australian Art Collector, issue 20
Full Circle – Judy Holding's plastic dilly bags, Suzanne Spinner, Catalogue Essay
Franco Riccomini, *La Nazione*, 18 October
Le Sei Stagioni Della Terra Australiana, Exhibition catalogue, Monash Centre, Prato
2003 *Monash Memo*, "Prato Exhibition Comes to Melbourne", Issue 6, March 5
2005 Suzanne Spinner, *Place*, Exhibition Catalogue Daena Murray, *Women's Business - by remote*, *Artlink*, vol.25, no.3, pp.66-68
2005 Ian Findlay Brown, *Unique Landscapes*, *Asian Art News*, vol. 15, no. 4, p. 20
Bois De Chesne, *Melbourne Top Art & Food, Art & Eatery Guide*, p. 26
2006 Daena Murray, *Sound of the Sky*, University of Queensland Press
Dr Alana O'Brien, *Common Ground*, exhibition catalogue, Bundoora Homestead Art Centre, Vic
2007 Vincent Alessi, *My Country*, Exhibition catalogue, Atanao Gallery, Manila University, Philippines



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REPRESENTED

Artbank, Sydney; Museum & Art Gallery of the Northern Territory, Darwin; Benalla Regional Gallery, Vic; Shepparton Regional Gallery, Vic; City of Port Philip, Melbourne; La Trobe University, Melbourne; The Productivity Commission; Holding Redlich; Mildura Arts Centre, Vic; BHP Billiton; Legal Aid Commission, Darwin, Northern Territory; Mildura Regional Gallery; Dixon Advisory, Melbourne; Victoria University, Melbourne