

## MARIANNE HUHN

*Marianne Huhn creates her Limoges porcelain pieces by hand through a long process which commences with throwing the form on the wheel. Once the works are leather hard, she draws, scratches and paints directly onto the surface of each piece. The layers are then worked back to reveal tones and shadow, with the pots then ready to fire after some internal glazing. Her work questions the nature of functional objects by comparing the space within the form to space within architecture. Marianne is fascinated with the division and balance of internal and external spaces, how private spaces are created and how people develop their sense of privacy. Her work concentrates on the maps in our lives and the boundaries we create through land and cultures. Marianne continues to explore how populations divide and mark territories by the creation of homes, streetscapes and cities and how we conceal or reveal ourselves as we construct physical barriers. Marianne intentionally leaves the mark of her hand, either on the inside or outside of the pot's surface to place emphasis on the individuality of the work and the importance of the human touch.*

*Marianne Huhn received a Bachelor of Arts (Honours) in Ceramics from RMIT University in 1993, and a Masters Degree in 1998. She has participated in over two dozen group exhibitions since 1988, and she received the Newcastle Region Art Gallery National Ceramic Acquisition Award in 1997. Her work is represented in the collections of Newcastle Region Gallery, NSW, Powerhouse Museum, Sydney and numerous private collections in Hong Kong, Germany, South Africa and USA.*

### BIOGRAPHY

- 1988-92 Bachelor of Arts, Ceramics, RMIT University, Melbourne
- 1993 Bachelor of Arts (Honours), Ceramics, RMIT University, Melbourne
- 1994-98 Master of Arts, Ceramics, RMIT University, Melbourne
- 1995-03 Lecturer, RMIT University, Melbourne
- 1996 Artist-in-residence, Elwood Primary School, Melbourne
- 2004-05 Artist-in-residence, St Johns Primary School, Melbourne

### SOLO EXHIBITIONS

- 2008 "boundaries", Beaver Galleries, Canberra
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "Light Matters", Skepsi on Swantson, Melbourne
- 1998 "Narrative works", Distelfink Gallery, Melbourne

### GROUP EXHIBITIONS

- 2010 "Daily delights", Narek Galleries, Tanja, NSW
- 2009 Manningham Art Award, Manningham Gallery, Doncaster, Melbourne  
"Pourers", Object Gallery, Sydney  
"In the making", Craft Victoria, Melbourne
- 2008 "Containment", RMIT School of Art Gallery, Melbourne  
"In the making", Craft Victoria, Melbourne
- 2007 "Celebration" (curated by Prue Venables), Manly Art Gallery and Museum, Sydney
- 2006 Innovative Ceramics, Melbourne - Hong Kong, Nellie Castan Gallery, Melbourne
- 2005 "High tea: the beauty of beakers", Collect, Sydney  
Gold Coast International Ceramic Award, Gold Coast City Council Art Gallery, Qld  
"Light Matters", Skepsi on Swanston, Melbourne
- 2004 "Precious Platters: Exhibition and Auction", Jewish Museum of Victoria  
"Postcards show", Linden Gallery, St Kilda, Vic  
"Sidney Myer Fund International Ceramics Award", Shepparton Art Gallery, Vic
- 2003 "emerging exhibition", Fire House Station, Bendigo, Vic  
"Showing off...again", VCG, Skepsi Gallery, Melbourne
- 2001 "International Infusion III", Ceramic Teapots, The Sybaris Gallery, Michigan, USA
- 2000 "Contemporary Australian Ceramics", Fringe Pottery Workshop, Hong Kong
- 1999 "Contemporary Australian Porcelain", Beaver Galleries, Canberra
- 1998 "Prototypes", Sydney College of the Arts, Sydney  
"Passed Masters", Lasalle Gallery, Singapore  
"Southern Light", SOFA 98, Chicago, USA (Beaver Galleries, Canberra)
- 1997 23rd Alice Craft Acquisition, The Araluen Centre, Alice Springs, NT



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- "Images of Sustainability", Watt Space Gallery, University of Newcastle, NSW  
Newcastle Region Art Gallery National Ceramic Award, NSW
- 1996 15th International Ceramic Art Award, Gold Coast Arts Centre, Qld  
Fletcher Challenge Ceramic Award, Auckland, New Zealand  
16th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin
- 1995 15th National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Darwin  
Gallery 130, Melbourne
- 1994-95 "RMIT Ceramics", Meat Market Craft Centre, Melbourne
- 1993 "RMIT Ceramics", Meat Market Craft Centre, Melbourne  
"RMIT Honours Ceramic Students", Customs House, Melbourne  
Westpac Ceramic Award, Westpac Gallery, Melbourne
- 1989 "Point of Departure", ROAR Gallery, Melbourne
- 1988 Victorian Ceramic Group and RMIT Students, Caulfield Arts Centre, Melbourne  
"No Function", RMIT Collective Gallery

#### **AWARDS / COMMISSIONS**

- 2009 Commission, Form Gallery, Perth
- 2005 Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Qld
- 1997 Newcastle Regional Art Gallery National Ceramic Acquisition Award, NSW
- 1993 Potters Equipment Encouragement Award

#### **PUBLICATIONS**

- 2008 "Pushing the boundaries of porcelain", Sharon Peoples, *Canberra Times*, 12 May  
Article, Shannon Garson, *Australian Ceramics*, Vol. 47, Issue 3
- 1998 *Southern Light: contemporary Australian porcelain*, Beaver Galleries
- 1995 *The Age*, "Home" section, 24 April
- 1994 *Pottery in Australia*, Graduating Students Edition, Vol. 33/2
- 1990 *Craft Arts International*, Issue 37, August

#### **REPRESENTED**

Powerhouse Museum, Sydney; City of Whitehorse Collection, Vic; Newcastle Region Art Gallery, NSW.