

CHRISTINE JAMES

BIOGRAPHY

- 1953 Born Casino, NSW
1986 Diploma of Visual Arts - Painting, Queensland College of Art, Brisbane
1992 Bachelor of Arts (Visual) - Graphic Investigation Workshop, Canberra School of Art, Australian National University
1994 Post-Graduate Diploma in Painting and Art Theory, Canberra School of Art, Australian National University

SOLO EXHIBITIONS

- 1986 Casey Galleries, Woollahra, Sydney
1992 "Survey/Surveyed/Surveillance", Graduate Show, Canberra School of Art
1996 "India, Recent Paintings", Canberra Contemporary Art Space
1997 Artist in Residency, Noosa Regional Gallery
1998 "Some Insecta, Noosa Regional Gallery, Qld
1999 "Noosa River", Noosa Regional Gallery, Qld
2001 "Jervis Bay - Sites", Helen Maxwell Gallery, Canberra
2002 "Jervis Bay", Barry Stern Galleries, Sydney
2003 "Into The Blue", Judith Pugh Gallery, Mount Macedon, Vic
2004 "Cooloola", Canberra Museum and Gallery
2005 "Cooloola", Noosa Regional Gallery, Qld
2007 "Remnant Landscapes East of Lake George" Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1985 Brisbane City Hall Gallery, Brisbane, Qld. Graduate Show - Painting Department, Queensland College of Art
Queensland College of Art, Administration Foyer -Open Day Exhibition
1988 Studio One Workshop Exhibition, Woden Library Foyer
1989 Canberra School of Art, Library Foyer - Artist - Book Exhibition - "Some Insecta"
1990 Institut d'Arts Visuels, Orleans, France - Graphic Investigation Workshop Exposition
1992 "Carapace 1" - The Spiral Arm Gallery, Leichardt Street, Kingston, with Anna Eggert, Barb Smith, Henry Price, Janet Garcia
"Revolution in the White Palace" - Graduate Show, Canberra School of Art Gallery
1997 "Mapping the Comfort Zone: The Dream and the Real", Adelaide Festival Centre
1998 "Printing History", Canberra Museum and Gallery
"Nature", Caloolah Shire Public Library, Qld
1999 "Suddenly the Lake", Canberra Museum and Gallery
"The 30th Alice Prize", Araluen Centre, Alice Springs, NT
2000 "Art and Land: Contemporary Australian Visions", SE Asian Tour
"The John Leslie Art Award", Gippsland Regional Gallery, Vic
2001 "The Secret Life of Plants", Academy of Science, Canberra
"Art and Land: Contemporary Australian Visions", Australian Tour
"Jervis Bay Field Studies", Photospace Gallery, ANU, Canberra
2002 "Women Behaving Beautifully", Judith Pugh Gallery, Mt. Macedon, Vic
2004 "Bathing with Mary", Cooloola Shire Public Gallery, Qld
"Bathing with Mary", Hervey Bay Regional Gallery, Qld
"Contour", Megalo Print Studio, National Print Symposium, Canberra
2005 "CAPO Art Auction", National Portrait Gallery, Canberra
National Maritime Art Prize, Mission to Seafarers, Melbourne
"Lake Gnotuk, A Layered History", Victorian tour, Geelong Gallery and Ballarat Fine Art Gallery, Vic
2006 "Beaver Galleries Artists", Beaver Galleries, Canberra
"Footprints on the lake", Weereewa - Festival of Lake George, Goulburn Regional Art Gallery, NSW
National Maritime Art Prize, Mission to Seafarers, Melbourne

- "Footprints On the Lake" Goulburn Regional Gallery, NSW
"Lake Gnotuk, A Layered History", Victorian and SA tour Warrnambool Art Gallery, Vic, Riddoch Art Gallery, Mount Gambier, SA and Bundoora Homestead Art Centre, Vic
2007 "Scottsdale Field Studies", ANU School of Art Foyer Gallery, Canberra
2008 "Lake Gathering", ANCA Galleries, Canberra
"Art Room 5", Henley Beach, SA
"Baseline - Remnant Grassland of Weereewa/Lake George", CraftACT, Canberra
2009 "Baseline - Remnant Grassland of Weereewa/Lake George", Albury Art Gallery, NSW

AWARDS

- 1992 ANU Centre for Resource and Environmental Studies (CRES) Environmental Art Award
1996 Megalo Access Inc. Artists Residency, Canberra
1997/8 Noosa Regional Gallery Artists Residency, Noosa River Project
1999 Visiting Scholar, Faculty of Environment and Design, University of Canberra
2001 CAPO Visual Artists' Grant, Cooloola/Noosa River Project
2002 Megalo Access Arts Artist Residency, Canberra
2003 Artists' Mentor and Resident Artist. Bathing with Mary Project. Cooloola Shire Public Gallery in collaboration with Noosa Regional Gallery and Hervey Bay Regional Gallery, Qld
ArtsACT Artists Development Grant, Canberra
2007 The Canberra Times' Art Critics Circle Award
ArtsACT Artists Development Grant, Canberra

PUBLICATIONS

- 1990 "Sites Unseen 1 & 2", Catalogue Essay, Canberra Contemporary Art Space
1992 "Anarchy makes for fresh change", Sasha Grishin, *The Canberra Times*, September
"Carapace 1 & 2", Catalogue Essay
1993 *National Graduate*, Winter 1993, "Lake George: Paintings and Prose from a Fragmented Past", Alison Munro
The Australian National University Annual Report, 1992, cover image: "Survey/Surveyed/Surveillance" (detail)
Photograph by Peter Millett
2001 "Reflections of the Noosa River", Lisa Chandler, *Artlink* Vol.21, No. 1
"Federation", Julie Copeland, ABC Radio National, Arts Talk
2003 "The Pajong and Wallaballoo", Ann Nakano Jackson, *Aboriginal History*, ANU
"The Kamberri", cover, Ann Nakano Jackson, *Aboriginal History*, ANU
2004 "The Secrets of Lakes", Philippa Kelly, *Art Monthly*, August
2005 Clabburn, A. "Lake Gnotuk: A Layered History" Geelong Gallery Catalogue
2006 "Footprints on the Lake", J. Lamb, Goulburn Regional Gallery Catalogue
"Lost in Landscape", R. Beeby, *The Canberra Times: Times 2* pp3-5. May 8
2008 "Artistic tribute to a splendid lake", A. Sjostedt, *The Canberra Times*, p9
"Lake's Festival of mystery", Helen Musa, *The Canberra Times*
"Lake Gathering", P. Kelly (catalogue essay, part of the Weereewa Festival)
"Bush texture as metaphor", Sharon Peoples, *The Canberra Times Weekend Review*, p13, Aug 16
"Baseline: Remnant grassland of Weereewa/Lake George", G. McCracken, artsACT
"Baselines: surveying the landscape of Weereewa", Mary Appleby, *The Austral Bugle*, Southern Tablelands Grassy Ecosystems Conservation Management Network, Department of Environment and Climate Change, NSW.

REPRESENTED

Parliament House Art Collection, Canberra; Artbank; United Nations Centre for Human Settlement, Harare; Australian National University School of Art Artist's Book Collection, Canberra; Megalo Access Arts Inc., Canberra; Department of Transport and Regional Services, Canberra; Australian National University Centre for Resource and Environmental Studies (CRES).