



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

HELGE LARSEN & DARANI LEWERS

BIOGRAPHY

Helge Larsen

- 1962-74 Senior Instructor, Department of Industrial Arts, University of NSW, Sydney
- 1972 Artist's studio, Cite Internationale des Arts, Paris, France
- 1974 Participant, International Steel Symposium, Austria; "Schmuck aus Stahl" Exhibition, European Tour
- 1975 Visiting Professor, Sommer Akademie Bildende Kunst, Salzburg, Austria
- 1977 Head of Department, Jewellery and Silversmithing Department, Sydney College of the Arts, University of Sydney
- 1980 Curator, "Object to Human Scale" Exhibition, Japan and South East Asia
Participant International Tin Symposium, Vienna, Austria
- 1984 Curator, "Cross Currents" Jewellery exhibition from Holland, Germany, Britain and Australia
- 1988 Participant, International Master Workshop Symposium Silversmithing, Canberra
- 1990-7 Associate Professor, University of Sydney
- 1991 Curator, "Contemporary Jewellery in Australia & Japan", Kyoto
- 1991-94 Head of School, Sydney College of the Arts
- 1996 Artist's Studio, Cite Internationale des Arts, Paris
- 1997 Australia Council residency, Cite Internationale des Arts, Paris
Associate Professor, Sydney College of the Arts, University of Sydney
- 1999 Received Emeritus Award, Visual Arts Craft Fund, Australia Council
- 2007 Awarded Honourary Doctorate of Visual Arts, University of Sydney

Darani Lewers

- 1972 Artist's studio, Cite Internationale des Arts, Paris, France
- 1976-80 Chairperson, Crafts Board, Australia Council
- 1981 Gift of family home to Penrith Council for Regional Art Gallery
- 1981-90 Trustee, Powerhouse Museum, Sydney
- 1982-86 Member of Artworks Advisory Committee, Parliament House, Canberra
- 1982 Appointed a Member in the General Division of the Order of Australia
- 1983-86 Jointly co-ordinated and participated in "Worn Issues" touring exhibition
- 1994 Awarded Fellowship, Visual Arts/Craft Board, Australia Council
- 1995 Curator, Niina Ots Retrospective Touring Exhibition of Jewellery
- 1996 Artist's Studio, Cite Internationale des Arts, Paris, France
- 2007 Awarded Honourary Doctorate of Visual Arts, University of Sydney

SELECTED SOLO EXHIBITIONS

- 1961 Macquarie Gallery, Sydney
- 1962 Bonython Gallery, Adelaide
- 1963 Von Bertough Galleries, Newcastle, NSW
- 1964 Johnstone Gallery, Brisbane
- 1966 Von Bertough Galleries, Newcastle, NSW
- 1967 Gallery A, Sydney
Macquarie Galleries, Canberra
- 1970 Gallery A, Melbourne
- 1971 Macquarie Galleries, Canberra
- 1973 Museum of Decorative Arts, Copenhagen, Denmark
- 1974 Bonython Gallery, Sydney
- 1975 Galerie Traklhaus, Salzburg, Austria
- 1976 Galerie am Graben, Vienna, Austria
Realities Gallery, Melbourne

- 1986-88 "Helge Larsen and Darani Lewers - A Retrospective, Jewellery, Hollow-ware & Sculpture", Touring Australia, organised by the National Gallery of Victoria
- 1988 "Helge Larsen and Darani Lewers - A Retrospective, Jewellery" - European Tour to Schmuck Museum, Pforzheim, Germany and Galerie am Graben, Vienna, Austria
- 1989 Irving Sculpture Gallery, Sydney
- 1990 Solander Gallery, Canberra
- 1992 Christine Abrahams Gallery, Melbourne
- 1995 Sherman Galleries, Sydney
- 1996 Galerie Tactus Copenhagen, Denmark
- 1997 Australian Embassy, Paris, France
- 1998 Museum of Applied Arts, Tallinn, Estonia
Sherman Galleries, Sydney
- 1999 "Recent Jewellery", Beaver Galleries, Canberra
- 2000 Museet pa Koldinghus, Kolding, Denmark
Danish Museum of Decorative Arts, Copenhagen, Denmark
- 2002 Embassy of Australia, Washington D.C., USA
- 2002-04 "Larsen and Lewers: A survey 1986 - 2002", Manly Art Gallery and Museum, Sydney, and touring
- 2006 Museum of Decorative Arts and Design, Riga, Latvia
- 2007 Design Forum Finland, Helsinki
- 2009 "Urban references", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1961 "International Exhibitions of Modern Jewellery", Goldsmiths Hall and Victoria & Albert Museum, London
- 1967 "Expo '67 World Exhibition", Montreal, Canada
- 1980 "Jewellery International 1900-1980", Kunstlerhaus, Vienna, Austria
- 1984 "Contemporary Jewellery", National Museum of Modern Art, Kyoto, Japan
- 1989 "Ornamenta 1", Pforzheim 1989, International Contemporary Jewellery, Germany
- 1993-94 "Art of Adornment", South East Asian Tour
- 1999 "Contemporary Australian Craft", Powerhouse Museum travelling exhibition, Japan and Australia
- 2000 "Schmuck", Museum for Gestaltung, Zurich, Switzerland
- 2002 "Material Culture, Aspects of Contemporary Australian Craft and Design." National Gallery of Australia, Canberra.
- 2002 "South Coast", Beaver Galleries, Canberra
- 2004 "Design Down Under", South Shore Art Centre, Massachusetts, USA
- 2006 Chatelaine Project, Design Museum, Helsinki, Finland

AWARDS / COMMISSIONS

- 1966 7 liturgical pieces, Wentworth Memorial Church, Sydney
- 1974 Salomonsen Award D.K.
- 1984-92 Myer Performing Arts Award, Myer Foundation, Melbourne
- 1988 Suspended light fitting, New Parliament House, Canberra (with Maureen Cahill)
- 1989 Ceremonial mace for University of Technology, Sydney
- 1990 Liturgical silverware, St James Church, Sydney
- 1992 Ceremonial Mace for University of Western Sydney
- 1994-98 Liturgical silverware, Cabrini Hospital Chapel

PUBLICATIONS

- 1968 *Architecture in Australia*, Tom Heath
- 1972 *The Artists Craftsman in Australia*, Botrell & Stacey
- 1973 *12 Australian Craftsmen*, Patricia Thompson
- 1974 *Crafts of Australia*, Crafts Council of Australia
- 1976 *Contemporary Jewellery: A Critical Assessment 1945-1975*, Ralph Turner
- 1982 *Australian Decorative Arts in the Australian National Gallery*, John McPhee
- 1985 "Jewellery", Helge Larsen, *Craft Arts*, Jan-March
- 1986 *Helge Larsen & Darani Lewers: A Retrospective*, National Gallery of Victoria
Craft Australia Yearbook, Helge Larsen
- 1987 *Craft Arts Magazine*, Judith O'Callaghan, February
- 1988 *The Australian Experience 1977-1987*, Patricia Anderson, Millenium Books, Newton, NSW
- 1989 "Ornamenta 1", International Schmuckkunst, (ed) Erloff et al.
- 1992 *Twentieth Century Jewellery*, Barbara Cartlidge, Harry N Abrams, NY
The Crafts Movement in Australia: A History, Grace Cochrane, NSW University Press, Sydney

- "The Crafts in Crisis", Darani Lewers, *Art Monthly*, no.47, March
- 1995 *Oz arts: Jewellery as a Message - recent work by Larsen & Lewers*, Grace Cochrane, London
- "Jewellery by Larsen & Lewers", Liz Land, *Craft Arts International*
- 1997 *Masters of their Craft: Clay, Glass, Metal, Fibre, Wood*, Norris Ioannou
- 1998 "Rings for your fingers...", Meredith Hinchliffe, *Canberra Times*, 5 June
- "Multiple Journeys in Metal", Bob Thomson, *Object Magazine*
- Contemporary Jewellery in Australia & New Zealand*, Patricia Anderson, Craftsman House, North Ryde, NSW

REPRESENTED

Museum of Decorative Arts, Vienna, Austria; Museum of Decorative Arts, Prague, Czech Republic; Museum of Decorative Arts, Copenhagen, Denmark; Schmuck Museum, Pforzheim, Germany; Wuppertal Uhren Museum, Germany; Australian Embassy, Tokyo, Japan; Museum of Applied Art, Tallinn, Estonia; Museet pa Koldinghus, Kolding, Denmark; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; Powerhouse Museum, Sydney; Art Gallery of Western Australia, Perth; Queen Victoria Museum and Art Gallery, Launceston; MIM Holdings, Brisbane; City of Hamilton Art Gallery, Victoria; University of NSW, Sydney