

## BRUCE LATIMER

### BIOGRAPHY

- 1951 Born Sydney Australia  
1970-73 Diploma of Fine Arts (Painting), National Art School, Sydney  
1974 Diploma of Education (Art), Sydney Teachers College  
1975-76 Condell Park High School  
1976-91 lived and worked in New York, USA  
1991 Part-time lecturer in Painting, Post Graduate Department, Sydney College of the Arts  
1993-2008 Lecturer in Printmaking, National Art School, Sydney  
Lecturer in Printmaking, Meadowbank, Hornsby, St George and Seaforth Colleges of TAFE, NSW

### SOLO EXHIBITIONS

- 1974 "Three works", Watters Gallery, Sydney  
1975 "Art from the home", Watters Gallery, Sydney  
1979 "Brisbane - New York, New York - Brisbane", Institute of Modern Art, Brisbane  
1987 Paintings and Drawings, PACA Gallery, New York, USA  
1988 Paintings and Drawing, Ray Hughes Gallery, Sydney  
2000 Etchings, Australian Galleries Works on Paper, Sydney  
2001 Etchings, Gallery 482, Brisbane  
2003 "The Natural Order", Watson Place Gallery, Melbourne  
"The Natural Order", Gallery 482, Brisbane  
"The Natural Order", Australian Galleries Works on Paper, Sydney  
2005 "Etchings", Watson Place Gallery Melbourne  
2008 "Natural Wonders", Australian Galleries Works on Paper, Sydney  
2009 "Tenuous Connections", Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 1973 "Nine Young Sydney Painters", Llewellyn Gallery, Dulwich, SA  
1974 "Three Sydney Printmakers", Chapman Powell Street Gallery, Melbourne  
"Project Show", contemporary Art Society, Sydney  
1975 "Outlines of Australian Printmaking", Ballarat Fine Art Gallery  
"The Road Show", Shepparton City Art Gallery  
Phillip Morris Trust Collection Exhibition  
Mildura Sculpture Biennale/Sculpturescape, Mildura  
1976 Pederson Prize for Printmaking, Qld Art Gallery,  
Mornington Peninsula Arts Centre Print Biennial, Mornington, Vic  
1977 "Watters at Pinacotheca", Pinacotheca Gallery, Melbourne  
"Contemporary Australian Prints", Festival of Perth and Tokyo  
"Some Contemporary Art from the East Coast of Australia", Pender Street Gallery, Vancouver  
1978 Fremantle Arts Centre Print Award, Perth  
1979 Tokyo Print Biennial Exhibition, Tokyo, Japan  
Bradford Print Biennale, Bradford, England  
1980 "Contemporary Australian Printmakers", University of Oregon, USA  
"The Dog Show", Robin Winter's Loft, New York, USA  
1982 "Australian Screenprints", Print Council of Australia, Travelling Exhibition  
1983 "Taste, Place and Transitions", Expatriates in New York, Ivan Dougherty Gallery, Sydney  
1986 "War/Peace on Earth", PACA Gallery, New York, USA  
"Art Attack Against Racism and Apartheid", PACA Gallery, New York, USA  
"Church and State", Zeus Trabla Gallery, New York, USA  
1989 "Prints and Australia: Pre Settlement to Present", National Gallery of Australia, Canberra  
1991 "Off the Wall / In the Air", A Seventies Selection, Monash University Gallery, Melbourne  
"Tony Coleing and Friends", An exhibition of collaborative prints, National Gallery of Australia, Canberra  
1992 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Vic  
1994 Shell Fremantle Print Award, Perth

- 1996 University Western Sydney, Macarthur, National Printmedia Acquisitive, Sydney  
Shell Fremantle Print Award, Perth  
Mornington Peninsula Regional Gallery Biennial Print Acquisitive, Mornington, Vic
- 1997 "Fibro" Perspecta, Casula Powerhouse Arts Centre, Sydney  
City of Hobart Art Prize, Hobart
- 1998 International Print Triennial, Cracow, Nuremburg, Rio de Janeiro
- 1999 Norwegian International Print Triennale, Fredrikstad, Norway  
Shell Fremantle Print Award, Perth
- 2000 "Dog", National Gallery of Australia, Canberra  
"Sydney Suburb", Museum of Sydney, Sydney
- 2001 "The Macau International Exhibition of Prints" Museum of Macau  
"The Studio Tradition - National Art School 1883 - 2001" Manly Art Gallery and Museum
- 2003 "Prints by Bruce Latimer and David Frazer", Beaver Galleries, Canberra
- 2004 "In the presence of all creatures great and small", Australian Galleries Works on Paper, Sydney
- 2006 "Five Sydney Artists", Adele Boag Gallery, Adelaide  
"Art Interchange", Museum of Contemporary Art, Hongik University, Korea  
"50th Anniversary Exhibition", Australian Galleries, Melbourne
- 2007 "Artists Ink: printmaking from the Warnambool Art Gallery collection, Warnambool 1970-2001", Warnambool Art Gallery, Vic

#### AWARDS / COMMISSIONS

- 1970-71 National Art Students Union Prize
- 1973 Rowney Print Prize
- 1976 Pederson Prize for Printmaking
- 1977 Visual Arts Board Grant
- 1982 Patron Print Commission, Print Council of Australia
- 2005 Geelong Acquisitive Print Award

#### PUBLICATIONS

- 1974 review, Daniel Thomas, *Sydney Morning Herald*, 25 May  
"Fantasy and Funk", James Gleeson, *The Sun*, 29 May  
"Into the dream world, James Gleeson, *Sun Herald*, 2 June  
review, Eneide Mignacca, *Nation Review*, 7 June  
review, Mitch Johnson, *Honi Soit*, June  
"Loss of energy is artist's problem", Daniel Thomas, *Sydney Morning Herald*, 10 October  
"The dealer as patron", Daniel Thomas, *Sydney Morning Herald*, September  
"The new modesty", Daniel Thomas, *Sydney Morning Herald*, 9 September  
review, Daniel Thomas, *Sydney Morning Herald*, 11 November  
"Not a great year for art in Sydney, Daniel Thomas, *Sydney Morning Herald*, December  
"Old Contemporaries", Daniel Thomas, *Sydney Morning Herald*
- 1975 "Nothing but the best", Daniel Thomas, *Sydney Morning Herald*, 23 January
- 1976 *Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions  
"Artists as Printmakers", Gary Catalano, *Imprint*, No 2
- 1977 "New York - Brisbane Collage, Pop Fantasy", Gertrude Langer, *Courier Mail*, 21 February  
"Brisbane Plugs into the wide world", Daniel Thomas, *The Bulletin*, 5 March  
"Mural from junk", 'J.M.', Eyeview, *Vogue Australia*, April  
"Bruce Latimer's prints", Geoffrey Legge, *Art and Australia*, Vol. 15 No. 1 September
- 1982 *Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions
- 1983 "Sleepy look at screenprinting, Memory Holloway, *The Age*, 9 February
- 1984 *Artists and Galleries of Australia and New Zealand*, Max Germaine, Lansdowne
- 1988 "Images of the Visionary and the Clown", Christopher Allen, *Sydney Morning Herald*, 22 April
- 1997 *Australian Printmaking in the 1990's*, Sasha Grishin, Lansdowne  
"The Arts on Friday", J. Medelsohn, *The Australian*, 29 August
- 2000 "Bruce Latimer" J. Medelsohn, *Imprint* vol 35 No 2, Winter



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## COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of Queensland, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Shepparton Gallery, Vic; La Trobe Valley Arts Centre, Vic; Tasmanian College of Advanced Education; Noumea Art Gallery, New Caledonia; Newcastle Regional Art Gallery, NSW; Western Australian Institute of Technology, Perth; National Art Gallery of New Zealand; Museum of Contemporary Art, Brisbane; Mornington Peninsula Art Gallery, Vic; Queen Victoria Museum and Art Gallery, Hobart; Bathurst Regional Art Gallery, NSW; Family Courthouse, Brisbane; Fremantle Arts Centre, WA; Warnambool Art Gallery, VIC; Macquarie University, NSW; Geelong Art Gallery, VIC; Westmead Children's Hospital, Sydney.