

## BRUCE LATIMER

*The etchings of Bruce Latimer explore the dysfunctional and counter-productive relationship between society and the natural world. Bruce's ethereal and brooding compositions reflect the clash between natural and man-made environments, often depicting the obtrusive presence of modern technology and machines within the natural landscape with a touch of irony. Bruce looks to "... celebrate nature's successes despite our best efforts to disturb the natural order. I look for poetic connections and use the intensity of the etching medium to juxtapose and entwine and to ultimately make tenuous connections concrete". The exploration of human and environmental conditions has been a dominant subject of Bruce's prints and is often played out in natural settings where trees and animals are depicted as mute witnesses to encroaching urbanisation.*

*Born in Sydney, Bruce Latimer gained his Diploma in Fine Arts in painting from the National Art School in 1973, then his Diploma of Education in Art the following year. Since then, he has lectured in painting and printmaking at the Sydney College of the Arts and the National Art School as well as other institutions. His work is represented in the collections of the National Gallery of Australia, the state galleries of NSW, Victoria, South Australia and Queensland and many Australian regional galleries, including Bathurst and Newcastle. Bruce has also received international recognition through exhibitions in the USA and his work is included the National Gallery of New Zealand and the Noumea Art Gallery.*

### BIOGRAPHY

- 1951 Born Sydney
- 1970-73 Diploma of Fine Arts (Painting), National Art School, Sydney
- 1974 Diploma of Education (Art), Sydney Teachers College
- 1975-76 Condell Park High School
- 1976-91 Lived and worked in New York, USA
- 1991 Part-time lecturer in Painting, Post Graduate Department, Sydney College of the Arts
- 1993-2008 Lecturer in Printmaking, National Art School, Sydney  
Lecturer in Printmaking, Meadowbank, Hornsby, St George and Seaforth Colleges of TAFE, NSW

### SOLO EXHIBITIONS

- 2010 "Etchings", Australian Galleries, Melbourne
- 2009 "Tenuous Connections", Beaver Galleries, Canberra
- 2008 "Natural Wonders", Australian Galleries Works on Paper, Sydney
- 2005 "Etchings", Watson Place Gallery Melbourne
- 2003 "The Natural Order", Watson Place Gallery, Melbourne  
"The Natural Order", Gallery 482, Brisbane  
"The Natural Order", Australian Galleries Works on Paper, Sydney
- 2001 Etchings, Gallery 482, Brisbane
- 2000 Etchings, Australian Galleries Works on Paper, Sydney
- 1988 Paintings and Drawing, Ray Hughes Gallery, Sydney
- 1987 Paintings and Drawings, PACA Gallery, New York, USA
- 1979 "Brisbane - New York, New York - Brisbane", Institute of Modern Art, Brisbane
- 1975 "Art from the home", Watters Gallery, Sydney
- 1974 "Three works", Watters Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

- 2009 "Born to be Wild: The Motorcycle in Australia", Penrith Regional Gallery, NSW
- 2007 "Artists Ink: printmaking from the Warrnambool Art Gallery collection, Warrnambool 1970-2001", Warrnambool Art Gallery, Vic
- 2006 "Five Sydney Artists", Adele Boag Gallery, Adelaide  
"Art Interchange", Museum of Contemporary Art, Hongik University, Korea  
"50th Anniversary Exhibition", Australian Galleries, Melbourne
- 2004 "In the presence of all creatures great and small", Australian Galleries Works on Paper, Sydney
- 2003 "Prints by Bruce Latimer and David Frazer", Beaver Galleries, Canberra
- 2001 "The Macau International Exhibition of Prints" Museum of Macau, China  
"The Studio Tradition - National Art School 1883 - 2001" Manly Art Gallery and Museum
- 2000 "Dog", National Gallery of Australia, Canberra

- 1999 "Sydney Suburb", Museum of Sydney  
Norwegian International Print Triennale, Fredrikstad, Norway  
Shell Fremantle Print Award, Perth
- 1998 International Print Triennial, Cracow, Nuremburg, Rio de Janeiro
- 1997 "Fibro" Perspecta, Casula Powerhouse Arts Centre, Sydney  
City of Hobart Art Prize, Hobart
- 1996 University Western Sydney, Macarthur, National Printmedia Acquisitive, Sydney  
Shell Fremantle Print Award, Perth  
Mornington Peninsula Regional Gallery Biennial Print Acquisitive, Mornington, Vic
- 1994 Shell Fremantle Print Award, Perth
- 1992 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Vic
- 1991 "Off the Wall / In the Air", A Seventies Selection, Monash University Gallery, Melbourne  
"Tony Coleing and Friends", An exhibition of collaborative prints, National Gallery of Australia, Canberra
- 1989 "Prints and Australia: Pre Settlement to Present", National Gallery of Australia, Canberra
- 1986 "War/Peace on Earth", PACA Gallery, New York, USA  
"Art Attack Against Racism and Apartheid", PACA Gallery, New York, USA  
"Church and State", Zeus Trabla Gallery, New York, USA
- 1983 "Taste, Place and Transitions", Expatriates in New York, Ivan Dougherty Gallery, Sydney
- 1982 "Australian Screenprints", Print Council of Australia, Travelling Exhibition
- 1980 "Contemporary Australian Printmakers", University of Oregon, USA  
"The Dog Show", Robin Winter's Loft, New York, USA
- 1979 Tokyo Print Biennial Exhibition, Tokyo, Japan  
Bradford Print Biennale, Bradford, England
- 1978 Fremantle Arts Centre Print Award, Perth
- 1977 "Watters at Pinacotheca", Pinacotheca Gallery, Melbourne  
"Contemporary Australian Prints", Festival of Perth and Tokyo  
"Some Contemporary Art from the East Coast of Australia", Pender Street Gallery, Vancouver
- 1976 Pederson Prize for Printmaking, Queensland Art Gallery, Brisbane  
Mornington Peninsula Arts Centre Print Biennial, Mornington, Vic
- 1975 "Outlines of Australian Printmaking", Ballarat Fine Art Gallery, Vic  
"The Road Show", Shepparton City Art Gallery, Vic  
Phillip Morris Trust Collection Exhibition  
Mildura Sculpture Biennale/Sculpturescape, Mildura, Vic
- 1974 "Three Sydney Printmakers", Chapman Powell Street Gallery, Melbourne  
"Project Show", contemporary Art Society, Sydney
- 1973 "Nine Young Sydney Painters", Llewellyn Gallery, Dulwich, SA

#### AWARDS / COMMISSIONS

- 2005 Geelong Acquisitive Print Award  
1982 Patron Print Commission, Print Council of Australia  
1977 Visual Arts Board Grant  
1976 Pederson Prize for Printmaking  
1973 Rowney Print Prize  
1970-71 National Art Students Union Prize

#### PUBLICATIONS

- 2009 "Fresh visions in dark sides fully satisfy", Sasha Grishin, *Canberra Times*, 14 April  
2000 "Bruce Latimer" J. Medelsohn, *Imprint*, vol 35 No 2, Winter  
1997 *Australian Printmaking in the 1990's*, Sasha Grishin, Lansdowne  
"The Arts on Friday", J. Medelsohn, *The Australian*, 29 August  
1988 "Images of the Visionary and the Clown", Christopher Allen, *Sydney Morning Herald*, 22 April  
1984 *Artists and Galleries of Australia and New Zealand*, Max Germaine, Lansdowne  
1983 "Sleepy look at screenprinting, Memory Holloway, *The Age*, 9 February  
1982 *Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions  
1977 "New York - Brisbane Collage, Pop Fantasy", Gertrude Langer, *Courier Mail*, 21 February  
"Brisbane Plugs into the wide world", Daniel Thomas, *The Bulletin*, 5 March

- "Mural from junk", 'J.M.', Eyeview, *Vogue Australia*, April
- 1976 "Bruce Latimer's prints", Geoffrey Legge, *Art and Australia*, Vol. 15 No. 1 September  
*Contemporary Australian Printmaking*, Franz Kempf, Lansdowne Editions
- "Artists as Printmakers", Gary Catalano, *Imprint*, No 2
- 1975 "Nothing but the best", Daniel Thomas, *Sydney Morning Herald*, 23 January
- 1974 review, Daniel Thomas, *Sydney Morning Herald*, 25 May  
"Fantasy and Funk", James Gleeson, *The Sun*, 29 May  
"Into the dream world, James Gleeson, *Sun Herald*, 2 June  
Review, Eneide Mignacca, *Nation Review*, 7 June  
Review, Mitch Johnson, *Honi Soit*, June  
"Loss of energy is artist's problem", Daniel Thomas, *Sydney Morning Herald*, 10 October  
"The dealer as patron", Daniel Thomas, *Sydney Morning Herald*, September  
"The new modesty", Daniel Thomas, *Sydney Morning Herald*, 9 September  
Review, Daniel Thomas, *Sydney Morning Herald*, 11 November  
"Not a great year for art in Sydney, Daniel Thomas, *Sydney Morning Herald*, December  
"Old Contemporaries", Daniel Thomas, *Sydney Morning Herald*

#### COLLECTIONS

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of Queensland, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Museum of Contemporary Art, Brisbane; Macquarie University, NSW; Shepparton Gallery, Vic; La Trobe Valley Arts Centre, Vic; Newcastle Region Art Gallery, NSW; Mornington Peninsula Art Gallery, Vic; Queen Victoria Museum and Art Gallery, Hobart; Bathurst Regional Art Gallery, NSW; Fremantle Arts Centre, WA; Warrnambool Art Gallery, VIC; Geelong Art Gallery, VIC; Tasmanian College of Advanced Education, Hobart; Western Australian Institute of Technology, Perth; Westmead Children's Hospital, Sydney; Family Courthouse, Brisbane; Noumea Art Gallery, New Caledonia; National Art Gallery of New Zealand, Wellington.