

PATRICIA LAWRENCE

Abstract figurative forms, an interest in the distribution of mass in space and a concern for conveying human emotion are the hallmarks of Patricia Lawrence's artistic practice. Working in the lost wax casting technique, Patricia creates reductive, modernist influenced sculptures that capture states of repose and muse on human relationships. Sand piece moulding is a second technique used by Patricia with interlocking moulds made from a sand-based mixture to produce a bronze impression with a fine texture. During 1990, Patricia spent three months at the Artists' Collective Workshop at Nacka in Stockholm, Sweden. It was during this period that her work was influenced by the Bulgarian sculptor Stoyan Valev, as she worked on classical abstract compositions based on the torso and head.

Patricia Lawrence was born in 1930 and graduated from Adelaide University with a Science Degree, majoring in Math and Physics. It was not until 1983 that she took up an interest in sculpture, attending classes at the Art Institute, New Brunswick, and the Case Western Reserve University, Cleveland, USA. Upon her return to Australia, Patricia completed two years' study at the Tom Bass School, Sydney. After a period of working with Kim Mahood and working independently, she travelled to New York and studied at the Sculpture Center Studios in Manhattan. Here, she undertook classes in stone carving, portrait and figure studies, and drawing for sculpture. Several institutions, including the University of New South Wales and the Royal Alexandra Hospital for Children in Sydney have commissioned Patricia to make unique works.

BIOGRAPHY

- 1930 Born Adelaide
- 1952 Bachelor of Science, University of Adelaide
- 1983 Studied, Art Institute of New Brunswick, New Jersey, USA
Studied, Case Western Reserve University, Cleveland, Ohio, USA
- 1984-85 Studied, Tom Bass Sculpture School, Sydney
- 1987-88 Studied, Sculpture Center Studios, Manhattan, New York, USA
- 1988-89 Studied, Julian Ashton Art School, Sydney
- 1990 Travelled and worked in Canada
3 month residency, Artists' Collective Workshop, Stockholm, Sweden

SOLO EXHIBITIONS

- 2010 Robin Gibson Gallery, Sydney

GROUP EXHIBITIONS

- 2007 "Sculpture 19", Robin Gibson Gallery
- 2006 "Sculpture 18", Robin Gibson Gallery
"Sculpture in the Vineyards", Wollombi Valley, NSW
- 2005 "Sculpture 17", Robin Gibson Gallery, Sydney
- 2004 "Sculpture 16", Robin Gibson Gallery, Sydney
- 2003 "Sculpture 15", Robin Gibson Gallery, Sydney
- 2002 "Sculpture 14", Robin Gibson Gallery, Sydney
- 2001 "Sculpture 13", Robin Gibson Gallery, Sydney
- 2000 "Sculpture 12", Robin Gibson Gallery, Sydney
- 1999 "Sculpture 11", Robin Gibson Gallery, Sydney
- 1998 "Sculpture 10", Robin Gibson Gallery, Sydney
East Coast Sculpture Show, Thursday Plantation, Ballina, NSW
- 1997 "Sculpture 9", Robin Gibson Gallery, Sydney
Contemporary Art Fair, Canberra (Beaver Galleries)
- 1996 "Sculpture 8", Robin Gibson Gallery, Sydney
Sculptors' Society Annual Exhibition, Sydney
- 1995 "Sculpture 7", Robin Gibson Gallery, Sydney
- 1994 "Sculpture 6", Robin Gibson Gallery, Sydney
- 1994 Sculptors' Society Annual Exhibition, Sydney
- 1993 "Breaking the Mould", Beaver Galleries, Canberra
"Sculpture 5", Robin Gibson Gallery, Sydney
Sculptors' Society Annual Exhibition, Sydney
- 1992 "Sculpture 4", Robin Gibson Gallery, Sydney



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

- 1991 Sculptors' Society Annual Exhibition, Sydney
- 1991 "Sculpture 3", Robin Gibson Gallery, Sydney
- 1990 Christmas Exhibition, Robin Gibson Gallery, Sydney
- 1990 Christmas Exhibition, Robin Gibson Gallery, Sydney
- 1989 Sculptors' Society Annual Exhibition, Sydney
- 1989 Julian Ashton Art School, Sydney
- 1988 Annual Exhibition, Sculpture Center Studios, New York, USA
- 1984 Tom Bass Sculpture School, Sydney

PUBLICATIONS

- 1996 *Artists and Galleries of Australia* (CD-ROM), Max Germaine, Macquarie MultiMedia
- 1991 *A Dictionary of Women Artists of Australia*, Max Germaine, Craftsman House

COLLECTIONS

University of New South Wales, Sydney; The University of New England, Armidale, NSW; Royal Alexandra Hospital for Children, Sydney; The Armidale School, Armidale, NSW; Health Insurance Commission, Canberra; Wilfrid Laurier University, Ontario, Canada.