

JEREMY LEPISTO

Jeremy Lepisto's painted, coldworked and fused glass sculptures are an exploration of the everyday landscapes and the condition of spaces we all share. Jeremy's detailed landscapes are painted on sheets of glass that are constructed into three-dimensional forms to achieve great visual depth and a distinct perspective. Finding inspiration in the silhouettes and lines of urban architecture, such as the facades of buildings and the tangle of city power lines, Jeremy's work encourages us to question and re-look at the surroundings we usually take for granted. In Jeremy's recent work he has addressed the need and want for goods that are "unordered, un-receivable and/or undeliverable". Notions of transience and recollection appear in the sculptures that physically represent the form of a shipping crate, but depict objects and ideas that are simply unobtainable.

Jeremy Lepisto completed a Bachelor of Fine Arts, majoring in metals and glass, at the New York College of Ceramics at Alfred University in 1997. He has worked extensively as a technical assistant, guest lecturer and instructor in workshops and universities across the United States, United Kingdom and Australia. Jeremy is currently the president of the Glass Art Society in the United States and has begun a PhD in sculpture at the ANU School of Art. Jeremy's work is represented in the collections of the Ebeltoft Museum (Denmark), Museum of Northwest Art (La Conner, USA), Knoxville Museum (USA) and Museum of Glass (Tacoma, USA).

BIOGRAPHY

- 1974 Born Fort Belvoir, Virginia, USA
- 1995-97 Glass Blower, Tidal Wave Glass Studio, Toledo, USA
- 1997 Bachelor of Fine Arts (Metals and Glass), New York College of Ceramics, Alfred University, USA
Production Manager Apprentice, Bullseye Glass Company, Portland, USA
Production Assistant, River Dog Fine Arts Foundry, Chemicum, USA
- 1998 Instructor, "Assemble Your Thoughts: Building on the Punty", Hot Glass Casting workshop, Pratt Fine Arts, Seattle, USA
- 1999-01 Research and Education Lead Technician, Bullseye Glass Company, Portland, USA
- 2001 Co-Founder of Studio Ramp LLC, Portland, USA
- 2002 Instructor, "Working Deeper & Thicker" and "Painting with Light", Warmglass.com Conference, Portland, USA
Instructor, "Hot Glass Casting", Firehouse 12, Vancouver, Washington, USA
Instructor, "Hot Glass Casting", Contemporary Glass Makers of Ireland, Fermanaugh, Ireland
Instructor, "Kilnforming Techniques", National College of Art and Design, Dublin, Ireland
- 2003 Instructor, "Kilnforming Techniques", Rochester Institute of Technology, New York, USA
Instructor, "In Depth Imagery" and "Slumping Demo" and "Coldworking Demo", Bullseye Conference, Portland, USA
- 2004 Guest Lecturer, Personal Works, Lowe Art Museum, Miami, USA
Instructor, "Basic Kilnforming Techniques", University of Miami, USA
Guest Lecturer, "Kilnforming: Exploration of Firing Techniques", Technical Resource Center, Glass Arts Society, New Orleans, USA
Instructor, "Kilnforming with Mel George and Jeremy Lepisto", Canberra School of Art Summer School, Canberra
- 2005 Guest Lecturer, California College of Art, Oakland, USA
Co-Instructor, "Concept to Construction", Session 4, Pilchuck Glass School, Stanwood, USA
Instructor, "In Depth Imagery", Bullseye Conference, Portland, USA
Instructor, "Imagery in Kiln Formed Glass", Urban Glass, Brooklyn, USA
- 2005-08 Member of the Board of Directors, Glass Art Society, USA
- 2006 Guest Lecturer, Rochester Institute of Technology, New York, USA
Guest Lecturer, Illinois State University, Bloomington & Carbondale, USA
Guest Lecturer, Illinois Wesleyan University, USA
Instructor, "Imagery in Kiln Formed Glass", Urban Glass, Brooklyn, USA
- 2007 Co-Instructor, "Constructing Concepts", Session 4, Pilchuck Glass School, Stanwood, USA
Artist in Residence, Summer Hot Shop, Tacoma Glass Museum, Tacoma, USA
Guest Lecturer, Rochester Institute of Technology, New York, USA
- 2008 Co-Chair, "Forming Frontiers", Glass Art Society Conference, Portland, USA
Presenter, Ausglass "Open House" Conference, Canberra
Co-Instructor, Port Ausglass Conference Kilnforming Workshop, Canberra Glassworks
- 2009 Vice President of the Board of Directors, Glass Art Society, USA
Artist in Residence, Canberra Glassworks
Instructor, "Lines and Layers", Warm Glass UK, Werrington, UK

- 2010 Guest Lecturer, Edinburgh College of Art, Scotland
President of the Board of Directors, Glass Art Society, USA
Instructor, "Lines and Layers", Pittsburgh Glass Centre, Pennsylvania, USA
Co-Instructor, Kilnforming workshop, TIGA, Toyama, Japan

SOLO EXHIBITIONS

- 2011 "Of import", Beaver Galleries, Canberra
2009 "New Work", Lovettes Gallery, Tulsa, USA
"New Work", Blue Rain Gallery, Santa Fe, USA
"Drawn Across", Canberra Glassworks
2008 "Repair and replenish" (with Mel George), Beaver Galleries, Canberra
2007 "A Place In Between", William Traver Gallery, Tacoma, USA
"New Work", D&A Fine Art, Studio City, USA
2005 "Intersecting Lines", William Traver Gallery, Seattle, USA
2004 "New Work", Museum of Northwest Art, La Conner, USA
2003 "Monuments to Moments", William Traver Gallery, Tacoma, USA

SELECTED GROUP EXHIBITIONS

- 2010 "Sum of Parts", Sabbia Gallery, Sydney
"ExperTease", Morgan Contemporary Gallery, Pittsburgh, USA
"Utopia", New Glass Art and Photography, Berlin, Germany
"Glass Uprising", Swanson Reed Gallery, Louisville, USA
SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
2009 "Rising Stars", Sabbia Gallery, Sydney
"Wheaton Glass Weekend", New Jersey, USA (Thomas Riley Galleries)
"Narratives from the Kiln", Columbia Art League, USA
"Portland Presence", William Traver Gallery, Seattle, USA
"Vision Realised", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Inspired by", William Traver Gallery, Seattle, USA
"Glass Unexpected", Space 301, Mobile, USA
"Art of Glass: Generations", Visual Arts Centre, Portsmouth, USA
2008 SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"New Work", Blue Rain Gallery, Santa Fe, USA
"House Guests", Canberra Glassworks
2007 Glass at Daniel Kany Gallery, Daniel Kany Gallery, Portland, USA
SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"Architecture/Structure in Contemporary Craft", The Society of Arts and Crafts, Boston, USA
"Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark
"Blend", Minthorne Gallery, Portland, USA
2006 SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"Synthesis: Fusing and Kilnforming", Morgan Contemporary Glass Gallery, Pittsburgh, USA
2005 "Pilchuck Artists", William Traver Gallery, Seattle, USA
SOFA (Sculpture Objects Functional Art) Chicago, Navy Pier, USA (Thomas Riley Galleries)
"20/20: Twenty Artists / Twenty Years", Bullseye Connection Gallery, Portland, USA
"North West Visits The North East", Society of Arts and Crafts, Boston, USA
SOFA New York, USA (Thomas Riley Galleries)
"Emerging Artists '05 Exhibition", Parada Hall, Scottsdale, USA
2004 "Contemporary Glass", Missoula Art Museum, Montana, USA
"New Gallery Artists", Andora Gallery, Carefree, USA
"Coefficients: A Selection of Contemporary Kiln-formed Glass", Contemporary Crafts Museum, Portland, USA
"Seven Emerging Artists", Linda Greene Contemporary Glass, Dallas, USA
2003 "Legacy", Bullseye Connection Gallery, Portland, USA
2002 "Light and Line", Firehouse 12, Vancouver, USA
"Pilchuck Summer Staff Show", History of the World Gallery, Camano Island, USA



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- "Cast Glass", Firehouse 12, Vancouver, USA
2001 "Bullseye Employee Show", Bullseye Connections, Portland, USA
1997 "Monuments of Moments", New York College of Ceramics, Alfred University BFA Exhibition, Harder Hall, Alfred, USA
1996 "Three Walls and a Floor", Alfred University Student Gallery, Alfred, USA
"Chosen Works", Fosdick-Nelson Gallery, Alfred, USA

AWARDS / COMMISSIONS

- 2007 "Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark
2006 Commission: "Separate Views", Stoel Rives LLC, Seattle, WA
Commission: "Honor" and "Ernie" Awards, Dance USA 2006 Conference, Portland, USA
2005 Hauberg Fellowship, Pilchuck Glass School, Stanwood, USA
1997 Pilchuck Glass School Scholarship, New York College of Ceramics, Alfred University, USA

PUBLICATIONS

- 2011 "Nostalgia of transition", Dr Sharon Peoples, *Crat Arts International*, Number 82
"Meditations of journeying", Kerry-Anne Cousions, *Canberra Times*, 29 March
2010 *Contemporary Kiln-formed Glass: A World Survey*, Keith Cummings, University of Pennsylvania Press, USA
2009 *New Glass Review 30*, Neues Glass, Corning, New York, USA
2008 "Evoking intimate memories", Meredith Hinchliffe, *Canberra Times*, 5 February
"Finding the sharp edge of glass", Diane Streak, *Canberra Times*, 26 January
"Breaking new ground in glass", Diane Streak, *Canberra Times*, 24 January
Contemporary Glass, Black Dog Publishing, London, pp 38-39
"Review Jeremy Lepisto", *Glass Quarterly*, 110, Spring, pp 63
New Glass Review 29, Neues Glass, Corning, New York, USA
2006 *25 years of The New Glass Review*, the Corning Glass Museum, New York, USA
500 Glass Objects, Lark Books, New York,
2005 "Glass Breaks: through the Art Ceiling", Nancy Ruhling, *Art and Antiques Magazine*, September, pp 84
"Bullseye Glass for Art and Architecture", Product Catalogue 3, pp 13
2004 "New Glass Review 25", Corning, New York, USA
"Kilnforming by Jeremy Lepisto", *The Journal of the Glass Arts Society of Ireland*, XXXVII, December

REPRESENTED

Art Gallery of Western Australia, Perth; Ebeltoft Museum, Denmark; Museum of Northwest Art, La Conner, USA; Knoxville Museum, USA; Museum of Glass, Tacoma, USA