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JEREMY LEPISTO

BIOGRAPHY

- 1974 Born Fort Belvoir, Virginia
- 1995-97 Glass Blower Tidal Wave Glass Studio, Toledo, OH
- 1996 Participant, Stephen Paul Day, Hot Glass Casting, Pilchuck Glass School, Stanwood, WA, USA
- 1997 BFA with Honors (Majoring in Metals and Glass), New York College of Ceramics at Alfred University, Alfred, NY
Production Manager Apprentice, Bullseye Glass Company, Portland, OR
Studio Technician, Chemicum Glass Studio, Chemicum, WA
Production Assistant, River Dog Fine Arts Foundry, Chemicum, WA
- 1998 Instructor, "Assemble Your Thoughts: Building on the Punty", Hot Glass Casting Workshop, Pratt Fine Arts, Seattle, WA
- 1999 Research and Education Lead Technician ('99-'01), Bullseye Glass Company, Portland, OR
- 2001 Co Founder of Studio Ramp LLC, Portland, OR
- 2002 Instructor, "Working Deeper and Thicker" and "Painting with Light", Warmglass.com Conference, Portland, OR
Instructor, "Hot Glass Casting", Firehouse 12, Vancouver, WA
Instructor, "Hot Glass Casting, Contemporary Glass Makers of Ireland, Fermanagh, Ireland
Visiting Instructor, "Kilnforming Techniques", National College of Art and Design, Dublin, Ireland
- 2003 Instructor, "Kilnforming Techniques", Rochester Institute of Technology, Rochester, NY
Instructor, "In Depth Imagery" and "Slumping Demo" and "Coldworking Demo", Bullseye Conference, Portland, OR
- 2004 Guest Lecturer, Personal Works, Lowe Art Museum, Miami, FL
Instructor, "Basic Kilnforming Techniques", University of Miami, Miami, FL
Guest Lecturer, "Kilnforming; Exploration of Firing Techniques", Technical Resource Center, Glass Arts Society, New Orleans, LA
Instructor, "Kilnforming with Mel George and Jeremy Lepisto", Canberra School of Art Summer School, Canberra
- 2005 Member of the Board of Directors, Glass Art Society, USA
Guest Lecturer, California College of Art, Oakland, CA
Co-Instructor, "Concept to Construction", Session 4, Pilchuck Glass School, Stanwood, WA
Instructor, "In Depth Imagery", Bullseye Conference 2005, Portland, OR
Instructor, "Imagery in Kiln formed Glass", Urban Glass, Brooklyn, NY
Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
- 2006 Member of the Board of Directors, Glass Art Society, USA
Guest Lecturer, Rochester Institute of Technology, Rochester, NY
Guest Lecturer, Illinois State University, Bloomington, IL
Guest Lecturer, Illinois Wesleyan University, IL
Instructor, "Imagery in Kiln formed Glass", Urban Glass, Brooklyn, NY
Guest Lecturer, Southern Illinois University, Carbondale, IL
- 2007 Member of the Board of Directors, Glass Art Society, USA
Co-Instructor, "Constructing Concepts", Session 4, Pilchuck Glass School, Stanwood, WA
Summer Hot Shop Artist Series Residency, Tacoma Glass Museum, Tacoma, WA

SOLO EXHIBITIONS

- 2003 "Monuments to Moments", William Traver Gallery, Tacoma, WA
- 2004 "New Work", Museum of Northwest Art, La Conner, WA
- 2005 "Intersecting Lines", William Traver Gallery, Seattle, WA
- 2007 "A Place In Between", William Traver Gallery, Tacoma, WA
"New Work", D&A Fine Art, Studio City, California
- 2008 "Repair and replenish" (with Mel George), Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1996 "Three Walls and a Floor", Alfred University Student Gallery, Alfred, NY
"Chosen Works", Fosdick-Nelson Gallery, Alfred, NY



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- 1997 "Monuments of Moments", New York College of Ceramics at Alfred University BFA Exhibition, Harder Hall, Alfred, NY
- 2001 "Bullseye Employee Show", Bullseye Connections, Portland, OR
- 2002 "Light and Line", Firehouse 12, Vancouver, WA
"Pilchuck Summer Staff Show", History of the World Gallery, Camano Island, WA
"Cast Glass", Firehouse 12, Vancouver, WA
- 2003 "Legacy", Bullseye Connection Gallery, Portland, OR
- 2004 "Contemporary Glass", Missoula Art Museum Missoula, Missoula, MT
"New Gallery Artists", Andora Gallery, Carefree, AZ
"Coefficients: A Selection of Contemporary Kiln-formed Glass", Contemporary Crafts Museum, Portland, OR
"Seven Emerging Artists", Linda Greene Contemporary Glass, Dallas, TX
- 2005 "Pilchuck Artists 2005", William Traver Gallery, Seattle, WA
SOFA Chicago 2005, Thomas Riley Galleries, Chicago, IL
"20/20: Twenty Artists / Twenty Years", Bullseye Connection Gallery, Portland, OR
"North West Visits The North East", Society of Arts and Crafts, Boston, MA
SOFA New York 2005, Thomas Riley Galleries, New York, NY
"Emerging Artist '05 Exhibition", Parada Hall, Scottsdale, AZ
- 2006 SOFA Chicago 2006, Thomas Riley Galleries, Chicago, IL
"Synthesis: Fusing and Kilnforming", Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2007 Glass at Daniel Kany Gallery, Daniel Kany Gallery, Portland, ME
SOFA Chicago 2007, Thomas Riley Galleries, Chicago, IL
"Architecture/Structure in Contemporary Craft", The Society of Arts and Crafts, Boston, MA
"Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark
"Blend", Minthorne Gallery, Portland, OR

AWARDS / COMMISSIONS

- 1997 Pilchuck Glass School Scholarship, New York College of Ceramics, Alfred University, USA
- 2004 "Drawn conclusions", Bridge series, Museum of Northwest Art, La Conner, WA
- 2005 "Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
- 2006 "Separate Views", commission, Stoel Rives LLC, Seattle, WA
"Honor" and "Ernie" Awards, commission, Dance USA 2006 Conference, Portland, OR
"25 Years of the New Glass Review", The Corning Museum, NY, USA
- 2007 "Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark

PUBLICATIONS

- 2004 "New Glass Review 25", Corning, NY
- 2005 "Glass Breaks: through the Art Ceiling", Nancy Ruhling, *Art and Antiques Magazine*, Sept., pp84
"Bullseye Glass for Art and Architecture",
- 2006 "25 years of The New Glass Review", the Corning Glass Museum, NY

REPRESENTED

Ebeltoft Museum, Denmark; Museum of Northwest Art, La Conner, WA