

ADRIAN LOCKHART

Adrian Lockhart's paintings of studio interiors and abstract still life compositions embody a calm, sensual elegance that is created with great reverence to the basic elements of light, colour and shape. They contain the kind of understanding of form and structure only available to the inveterate drawer, someone who has immersed himself in draughtsmanship before committing to paint. An assured, flowing line and simplicity of form are consistent features of Adrian's work and perfectly express his devotion to life, stillness and sensuality. In his recent work, Adrian continues to explore the still life genre, the 'nature morte' of traditional painting. The fullness of a bowl with its potential for sustenance and the endless cycle of its lip, the fecundity of a ripe pomegranate or the line of a figure all inspire Adrian and symbolise all that is full of life. The intense involvement of light, colour and composition is palpable in his paintings which have a unique harmony and balance, and evoke a tenderness of outlook. For Adrian, it is essential that his canvases convey stillness and quiet; a space in our daily lives where we can catch our breath.

Adrian Lockhart studied art at Launceston Technical College, Tasmania before moving to Sydney in 1970. He has been exhibiting in solo and group shows regularly across Australia and in California, USA since 1973. His work is represented in many collections including the National Gallery of Australia, Maitland Regional Art Gallery, Kedumba Drawing Collection and New England Regional Art Museum as well as corporate collections in the United Kingdom, France, Germany, Canada, Asia, New Zealand and the USA.

BIOGRAPHY

- 1947 Born Queenstown, Tas
1964 Studied Art, Launceston Technical College

SOLO EXHIBITIONS

- 2011 "A still life", Beaver Galleries, Canberra
2010 "Shorelines", Maitland Regional Art Gallery, NSW
The Salamanca Collection, Hobart
2009 Gadfly Gallery, Perth
2008 William Merrill Gallery, Laguna Beach, California, USA
2007 Beaver Galleries, Canberra
"Studio drawings", Dickerson Gallery, Melbourne
Dickerson Gallery, Sydney
2006 The Salamanca Collection, Hobart
Gadfly Gallery, Perth
2005 Jan Murphy Gallery, Brisbane
Dickerson Gallery, Sydney
2004 William Merrill, Laguna Beach, California, USA
Gadfly Gallery, Perth
Maitland Regional Gallery, NSW
Dickerson Gallery, Melbourne
2003 Jan Murphy Gallery, Brisbane
Dickerson Gallery, Sydney
Gadfly Gallery, Perth
New England Regional Art Museum, Armidale
Dickerson Gallery, Melbourne
2002 Port Jackson Fine Art, Laguna Beach, California, USA
Dickerson Gallery, Melbourne
2001 Port Jackson Fine Art, Laguna Beach, California, USA
Gadfly Gallery, Perth
2000 Port Jackson Fine Art, Laguna Beach, California, USA
Jan Murphy Gallery, Brisbane
1999 Robin Gibson Gallery, Sydney
Gallery Two, Launceston, Tas
Gadfly Gallery, Perth
1998 Cintra Gallery, Sydney
1997 Robin Gibson Gallery, Sydney

Gadfly Gallery, Perth
1996 Gallery Two, Launceston
1995 Robin Gibson Gallery, Sydney
1993 Robin Gibson Gallery, Sydney
1992 Robin Gibson Gallery, Sydney
1988 Robin Gibson Gallery, Sydney
1987 Robin Gibson Gallery, Sydney
1986 Old Bakery Gallery, Sydney
1985 Robin Gibson Gallery, Sydney
1983 Art Directors Gallery, Sydney
1982 Art Directors Gallery, Sydney
1981 Art Directors Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2010 "Text", Wilson Street Gallery, Sydney
2009 Dickerson Gallery, Melbourne
Kedumba Drawing Award Exhibition, NSW
Frances Keevil Gallery, Sydney
2008 "Music", Salamanca, Hobart
2007 Kedumba Drawing Award Exhibition, NSW
2006 William Merrill Gallery, California
"Black and White", Dickerson Gallery, Sydney
The Chroma Collection, Macquarie University Art Gallery, Sydney
The Dobell Drawing Prize, Art Gallery of New South Wales
2005 The Bell Gallery, Berrima
The Salamanca Collection Summer Show, Hobart
10th Anniversary Show, Jan Murphy Gallery, Brisbane
Bon à Tirer: Whaling Road Print Studio at Mosman Art Gallery, NSW
2004 The Bell Gallery, Berrima
Dickerson Gallery, Melbourne
The Salamanca Collection, Hobart
Gadfly Gallery, Perth
2003 The Bell Gallery, Berrima
Jan Murphy Gallery, Brisbane
2002 The Bell Gallery, Berrima
Jan Murphy Gallery, Brisbane
2001 "Works on Paper", The Bell Gallery, Berrima
2000 "The Art of Drawing", Robin Gibson Gallery, Sydney
Kedumba Drawing Award Exhibition
1998 "Symbiosis", New England Regional Art Museum, NSW
1996 Mosman Art Prize Exhibition, NSW
1993 "On the other hand", SH Ervin Gallery, Sydney
1992 "Ten Square", Linden Gallery, Melbourne
1990 "A Winter Fair", Robin Gibson Gallery, Sydney
1984 Faber Castell Drawing Prize Exhibition
1980 Art Directors Gallery, Sydney
1974 Divola Gallery, Sydney
1973 Broadway Galleries, Sydney

AWARDS / COMMISSIONS

2011 Finalist, Adelaide Perry Drawing Prize, PLC, Sydney
2009 Finalist, Kedumba Drawing Award, NSW
2007 Finalist, Kedumba Drawing Award, NSW
2006 Finalist, Dobell Drawing Prize, Art Gallery of New South Wales

- 2000 Finalist, Kedumba Drawing Award, NSW
- 1996 Finalist, Mosman Art Prize
- 1984 Finalist, Faber Castell Drawing Prize

PUBLICATIONS

- 2010 Clyde Selby, *The Mercury*
"Shorelines", catalogue essay, Joe Eisenberg OAM
- 2009 William Yeoman, *The West Australian*
- 2007 "Delicate Manipulations", Stephanie Scroope, *The Canberra Review*, 22 February
"Accomplished, engaging", Charly Ogilvie, *Canberra Times*, 26 February
- 2006 Mike Bingham, *The Mercury*
Joerg Andersch, *The Mercury Magazine*
"The Dobell Prize", *Metro*, *Sydney Morning Herald*
- 2005 Joe Eisenberg, OAM, Adrian Lockhart: *Body Of Water*
- 2003 "The business of painting", Joe Eisenberg, OAM, Adrian Lockhart *Recent Paintings*
- 2002 "Lockhart's paintings set poetic mood", Robert Carasso, *Laguna News-Post*
- 2001 "Expect the Unexpected", Lyndal Stuart, *Artist's Palette*
"Haunting Exhibition", Robert Carasso, *Laguna News-Post*
"Freehand", Dean Thomas, *The Surfers Journal*
- 2000 "Australian Artist makes debut in Laguna Beach", Sharon Nagy, *Los Angeles Times Orange County*
- 1999 "Shapes to seduce the senses", Barbara Booth, *The West Australian*
"Connections", Robert Cook, *The West Australian*
- 1998 *Contemporary Painting*, Neville Drury
- 1997 *Adrian Lockhart Sketchbook Drawings*
- 1996 "Lonely road", Jo McIntyre, *Launceston Examiner*
The Limited Edition Billy Blue Book
- 1994 *Contemporary Australian Painting*, Neville Drury
- 1992 "Well behaved friends", Elwyn Lynn, *The Weekend Australian*

REPRESENTED

National Gallery of Australia, Canberra; New England Regional Art Museum, Armidale; Maitland Regional Art Gallery, NSW; Sydney Graphics College; Kedumba Collection of Contemporary Australian Drawings, NSW; Multiplex Constructions; Accor Asia Pacific; Mercure Grand Hotel; The Chroma Collection; Hyatt Regency Long Beach, California, USA.