

DIANNE LONGLEY

South Australian artist Dianne Longley is widely recognised as a highly skilled printmaker, and is renowned for the production of superb artist's books. Dianne has been fascinated for some time by the history of the print medium. The mid-fifteenth century European invention of the printing press, and the subsequent explosion of the printed word and symbolic image, forms an interesting analogy with today's information technology revolution. Researching historical symbols, Dianne has subtly subverted the traditional structures by using personal narratives and created her own language of symbols. Celebrating the interface between traditional printing techniques and computer technology, the artist utilises both in her own hybrid form of art production. This marriage of old and new has seemingly limitless potential for interactivity. Her Chine Collé prints, for example, include digital imagery on traditional Japanese paper. This diversity of relationships is reflected in her imagery. Using parable and symbolism, the artist alludes to memory and travel, be it from one physical place to another, or from one plane of existence to another. Seemingly mundane objects are infused with an enigmatic presence, the domestic environment becomes a theatre of absurdist humour and self parody.

Dianne was born in Sydney, but is now based in Adelaide where she completed her Masters Degree at Flinders University in 2000. She has had many group and solo exhibitions and is represented widely in Australia and overseas in collections including the National Gallery of Australia, Art Gallery of South Australia and Parliament House, Canberra.

BIOGRAPHY

- 1957 Born Sydney
- 1978 Diploma in Art, Newcastle College of Advanced Education, NSW
- 1985 Peacock Printmakers' Residency, Aberdeen, Scotland
- 1987 Bachelor in Art, Visual Art, Hunter Institute of Higher Education, NSW
- 1997 Interactive Multimedia Design Certificate, Torrens Valley Institute
- 1990 Artist in Residence, Australia Council VACB Studio, Tokyo, Japan
- 1992-07 Part time lecturer, Adelaide Central School of Art
- 2000 Master of Arts, Flinders University, Adelaide
- 2002 Artist in Residence, University of Wollongong, NSW
- 2003 Artist in Residence, San Jose State University, California, USA
- 2005 Artist in Residence, Montclair State University, New Jersey, USA
- 2005-07 Part time lecturer, Adelaide Centre for the Arts
- 2006-07 Part time lecturer, South Australian School of Art, Adelaide
- 2008 Completing PhD studies, Australian National University, Canberra
Artist in Residence, Broken Hill Regional Art Gallery, NSW
- 2008- Part time lecturer, Printmaking and Art Practice, Adelaide College for the Arts

SOLO EXHIBITIONS

- 2010 "Fantastic Grotesque", Adelaide Centre Gallery
- 2009 "Fantastic Grotesque", Broken Hill Regional Art Gallery, NSW
- 2008 "Navigations", Barratt Galleries, NSW
- 2006 "Silver Threads", Barr Smith Library, University of Adelaide, SA
"Sweet monsters and Scallywags", Studio Gallery, Adelaide Central School of Art, SA
- 2005 "Emporium", Adele Boag Gallery, Adelaide, SA
"Tracing the Echo", artist books and folios 1978 - 2001, Wollongong Regional Gallery, NSW
- 2004 "Tracing the echo", Mackay Artspace, Lismore Regional Gallery
- 2003 "Tracing the echo", Manly Art gallery and Museum
- 2002 "Tracing the echo", Riddoch Art Gallery, Mount Gambier and touring SA
- 1999 "Printed matter", Robert Steele Gallery, Adelaide
- 1998 "Sensory Memorandum", Robert Steele Gallery, New York, USA
- 1996 "Flower of Destiny", Sir Hermann Black Gallery, Sydney University, NSW
"Traversing the echo", Flinders University Art Museum, SA
- 1995 "Towards the light", New Collectables Gallery, Perth
"Armorial", Adelaide Central Gallery, Adelaide
- 1992 "Enclosures", New Collectables Gallery, Perth
- 1991 "Enclosures", Anima Gallery, Adelaide

1990 "Works on Paper", Anima Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2009 "Stories of our making: contemporary prints from Australia", Bower Ashton Campus Gallery, University of West of England, Bristol, UK; and Tweed River Art Gallery, Murwillumbah, NSW
"Yozo Hamaguchi 100th International Print Competition", Musee Hamaguchi Yozo, Tokyo, Japan
"Ganjifa", Aakruti Art Gallery, Vadodara, India; and University of Adelaide, SA
CPM National Print awards, Tweed River Art Gallery, Murwillumbah, NSW
Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2008 "Ganjifa", Hornan Gallery, Sweden
"Alternative Photographic Prozesse", The Church Gallery, Canberra
"Nevermore", Barr Smith Library, University of Adelaide
- 2007 "Spirited Away, Adelaide Central Gallery, Adelaide
Hedgemaze Studio Exhibition, Light Square Gallery, Adelaide
Books 07, Works of Imagination, Search for the Impossible, Noosa Regional Gallery, Qld
- 2006 "SALA Now", Adele Boag Gallery, Adelaide
Fremantle Print Award exhibition, Fremantle Arts Centre, WA
"Libris Awards", 3rd Australian Artists Books Forum, Artspace, Mackay, Qld
"JellyCakes and Marshmallow Mice, Thea's Tea Shop, Festival Fringe Exhibition, Adelaide
"Presence of Nature", Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print - Art 2006, India
Fourth International Artist's Book Exhibition, St Stephen's Street Museum, Hungary
- 2005 Sydney Art on Paper Fair, Adele Boag Gallery, NSW
"Border Crossings", The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2004 "Miniare", International Mini Print Exhibition, Manly Art Gallery & Museum, Sydney
"Avarice", coinciding with Wagner's Ring Cycle, Artspace, Adelaide
- 2003 "L'arte e il Torchio", Art and the Printing Press, Cremona, Italy
- 2002 "21st c. New Propositions", Ohio University, USA and touring internationally
"Miniare", Montreal International Print Biennale, Canada
International Digital Miniature Print Portfolio, University West of England, Bristol, UK
- 2001 5th Triennale Mondiale Small Prints Exhibition, France
"6 Australian Artists", the Lane Gallery, Auckland, NZ
"Island Postcards", State Library of Tasmania
- 2000 Swan Hill National Print and Drawing Acquisitive, Vic
5th Open Print Exhibition, Royal West of England Academy, Bristol, UK
- 1999 Fremantle Print Award, Perth
- 1998 "From the book", Zone Gallery, Adelaide
"Heavy metal", New Land Gallery, Adelaide
- 1996 "Manifest Exposure", Adelaide Central Gallery and touring regional SA
UWS Macarthur National Printmedia Acquisitive
"Artist Books, Artist's Secrets", Urban Exile Virtual Gallery, WWW
"A celebration: Recent Acquisitions of Heritage and Contemporary Art", Art Gallery of SA
"From Silkscreen to Computer Screen", Twenty years of the Shell Fremantle Print Award, National Touring Exhibition
3rd Sapporo International Print Biennale, Japan
- 1995 "Beyond the Picket Fence: Australian women's art in the National Library's Collection", National Library of Australia, Canberra
- 1994 "River Styx", Book Project, National Library of Australia, Canberra
- 1993 "Art Beyond South East Asia", Singapore Art Fair
- 1992 "South Australian Art: Recent Acquisitions", Art Gallery of SA
"International Mailart Exhibition", Vilnius, Lithuania
- 1991 "Grafiek 1991", Frans Masereel Centre, Kasterlee, Belgium
5th International Biennale Print Exhibition, Republic of China
- 1990 "Cross-currents", Bookworks from the Pacific, touring USA and Pacific Rim
The First Kochi International Triennial Exhibition of Prints, Japan

- 1989 "The Poet is the Thief of Fire", Lake Macquarie City Art Gallery, NSW
"Eight Women Printmakers", Stuart Gerstman Galleries, Melbourne
4th International Biennale Print Exhibition, Republic of China
- 1988 Fremantle Print Award, Perth
"Exposition", Jam Factory, Adelaide
6th Seoul International Print Biennale, Korea
3rd International Exhibition of Miniature Art, Toronto, Canada
- 1987 Henri Worland Memorial Print Award, Warrnambool, Vic
3rd International Biennale Print Exhibition
- 1986 Fremantle Print Award, Perth
1st International Exhibition of Miniature Art, Toronto, Canada
- 1984 Mini Print International, Cadaques, Spain
- 1983 Fremantle Print Award, Perth
4th Seoul International Print Biennale, Korea

AWARDS / COMMISSIONS

- 2010 Second Prize, Octback Open Art Prize, Broken Hill Regional Art Gallery, NSW
- 2009 Highly Commended, CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 2007 Nathalie Leader Memorial Acquisitive Print Prize, Barossa Regional Gallery, SA
- 2006 Highly Commended, Fremantle Print Award, Fremantle Arts Centre, WA
- 2003 Australian high Commission Award, "Miniare", Montreal International Print Biennale, Canada
- 2001 Arts SA catalogue funding for "Tracing the Echo, artist books and folios 1978-2001"
- 1999 Arts SA grant to participate in "Impact", UK Printmaking conference, Bristol, UK
- 1998 Residency at Visual Studies Workshop, Rochester NY, ArtSA
- 1997 Gouger Street Sculpture installations, Adelaide
- 1996 Urrbrae House Historic Precinct, Garden of Discovery, SA
- 1994 Embossed Lead Panels, Port Pirie Tourism and Arts Centre, SA
Fremantle Print Award, Artist Book Section, Fremantle, WA
- 1990 Australia Council VACB Studio, Tokyo, Japan
- 1989 Print Council of Australia Member Print Commission
- 1987 100 x 100 Print Portfolio, Print Council of Australia

PUBLICATIONS

- 2010 "Dianne Longley, Fantastic Grotesque", Polly Dance and Alex Tuffin, *db magazine*, Iss 502
- 2009 "Printmaking and printmakers in South Australia: Changing fortunes", *Imprint*, Vol 44 No 3
"Magpie Studios, South Australia: A collaborative work in progress", *Imprint*, Vol 44 No 3
"Desert Blooms Extraordinaire: Dianne Longley and the Fantastic Grotesque in Broken Hill", Pamela Zeplin, *Imprint*, Vol 44 No 4
- 2007 "*Sweet monsters*", the art of Dianne Longley, Deborah Prior, *Vitamin*, Ep 12, March/April
"*An eye on Japanese way of life*", Louise Nunn, *The Advertiser*, Sept 17
- 2005 "*Dianne Longley - artis*", *Artdate*, Issue 72, October/November
"*Grotesque mix with comedy*", John Neylon, *The Adelaide Review*, Sept 2-15
- 2004 "*Operatic metaphors*", Wendy Walker, *The Advertiser*, Arts Monday
- 2003 *Printmaking with Photopolymer Plates*, Dianne Longley, 2nd edition
- 1999 *What really matters: the print, the personal and the unpredictable*, Catalogue, Pamela Zeplin
"Obiter ducta", John Neylon, *Adelaide Review*, March
- 1998 "Three South Australian Digital Printmakers", Catherine Speck, *Imprint*, Vol 33 No 1
Printmaking with Photopolymer Plates, Dianne Longley
- 1997 "How do you do?", Stephanie Radok, *Adelaide Review*, January
- 1996 "The Virtual in hand", Catherine Speck, *Artlink*, Vol 16 No 1
"Manifest exposure", Catherine Speck, *Imprint*, Vol 31 No 4
"Images in many forms", Adam Dutkiewicz, *The Advertiser*, December
- 1995 "Ethereal mystery", Neville Weston, *The Western Review*, September
"Needle-point exclamations", John Neylon, *Adelaide Review*, November



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- 1994 "Enchanting journey", Adam Dutkiewicz, *CAC Broadsheet*, Vol 24 No 4
The River Styx, Catalogue, Les Peterson, curator, Raft Press
"Beam me up", Stephanie Radok, *Adelaide Review*,
"Digital art wins out in book awards", Philippa Yelland, *The Australian*
1992 "Reanimations", Stephanie Radok, *The Adelaide Review*, April
1991 *Cross-Currents, Books from the Edge of the Pacific*, Catalogue, Judith Hoffberg, curator

COLLECTIONS

National Gallery of Australia, Canberra; National Library of Australia, Canberra; Artbank, Sydney; Parliament House, Canberra; Print Council of Australia, Melbourne; Art Gallery of South Australia, Adelaide; State Library of Victoria, Melbourne; City of Box Hill, Vic; Wagga Wagga Regional Gallery, NSW; Mitchell Library, Sydney; UWS Macarthur National Printmedia Acquisitive collection, Sydney; Space International Miniature Art Collection, Korea; Aberdeen Art Gallery, Scotland; National Library of Scotland, Edinburgh, Scotland; Diamond Valley Art Collection, USA; Visual Studies Workshop New York, USA.