

JESSICA LOUGHLIN

Jessica Loughlin's kilnformed glass works are exquisite in their combination of balance and proportion and their carefully constructed tonal qualities. Successfully harnessing the inherently changeable nature of her chosen medium of glass, Jessica's work, through amorphous tonal boundaries, explores the infinite depth of the most defining features of the Australian landscape - vast space and distance. Here the boundaries of sky, water and land are often blurred. The subtly composed layers of glass are integral to her restrained aesthetic which, most importantly, aims to portray the stillness of the landscape and the calmness it evokes within herself and her work.

Jessica Loughlin is a much awarded artist who has developed a strong international profile. She completed her Bachelor of Arts (Visual) Hons, majoring in glass, at the Australian National University in Canberra in 1997 and then was invited to do a residency at the renowned Bullseye Glass Company in the USA. She has completed a number of other residences in the USA including Urban Glass New York in 2000 and a scholarship to the Pilchuck Glass School in 2007. Jessica has twice been awarded the Tom Malone Art Prize at the Art Gallery of Western Australia, once in 2004 and once in 2007, as well as the RFC Glass Prize (now Ranamok) in 1997 and the Urban Glass (NY, USA) award for 'Outstanding New Artist in Glass' in 2001. Her work is represented in major collections including the National Gallery of Australia, Corning Museum of Glass (USA), Mobile Museum of Art (USA), Victoria and Albert Museum (UK), Glasmuseum Ebeltoft (Denmark), Musée de Design et d'Arts Appliqués Contemporains (Switzerland), Queensland Art Gallery, Art Gallery of Western Australia and the Wagga Wagga Art Gallery National Art Glass Collection.

BIOGRAPHY

- 1975 Born Melbourne
- 1997 Bachelor of Arts (visual) with Honours, National Institute of the Arts, Australian National University, Canberra
- 1998 Residency, Bullseye Glass Company, Portland, Oregon, USA
- 2000 Residency, Urban Glass, New York, USA
Lecturer, 'Kiln forming with Jessica Loughlin', Glass Arts Society conference workshop, Urban Glass, New York, USA
- 2001 Curator, 'Between 2 spaces', New Curators' Project, Jam Factory, Adelaide
- 2002 Residency, Bullseye Glass Company, Portland, Oregon, USA
- 2003 Lecturer, 'Master class', North Lands Creative Glass Centre, Scotland.
- 2006 Founder of GATE 8 studio, Adelaide

SOLO EXHIBITIONS

- 2009 "evaporations", Beaver Galleries, Canberra
- 2006 "Jessica Loughlin", Heller Gallery, New York City, USA
- 2005 "Shifting views", Bullseye Connection Gallery, Portland, Oregon, USA
- 2004 "Jessica Loughlin", Sanske Gallery, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2008 "Flux", New Mexico Museum of Art, Santa Fe, USA
"Visionaries: Masters 2008", Sabbia Gallery, Sydney
"Wonderlust", Art Gallery of Western Australia, Perth
The Waterhouse Natural History Art Prize, South Australian Museum
"Succession", Bullseye Connection Gallery, Portland, Oregon, USA
- 2007 Tom Malone Art Prize, Art Gallery of Western Australia
Hobart City Art Prize, Hobart City Gallery, Tas
"Brought to Light II", Australian contemporary art 1966 – 2006", Queensland Art Gallery, Brisbane
Habatat Galleries International Invitational Exhibition, Habatat Galleries, Detroit, USA
- 2006 "Reductive sublime", Object Gallery, Sydney
"Glass: Material Matters", Los Angeles County Museum of Art, CA, USA
- 2005 "The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Art Gallery, NSW
"Meister der Moderne", Munich, Germany
"SIX", BMG Galleries, Adelaide
- 2004 'Interiors, maps, markings and memories', Jam Factory, Adelaide
"International Glass Exhibition", Palazzo Francetti, Venice, Italy
- 2003 "The Glass Vessel: An International Invitational", KACF, Louisville, Kentucky, USA

- 2002 "Glass Weekend", Bullseye Connection Gallery, Portland, Oregon, USA
Material Culture, National Gallery of Australia, Canberra
Dialogue, Quadrivium, Sydney
- 2001 "Glass State", Jam Factory Adelaide and then touring nationally
"Cutting Edge", Axia Modern Art, Melbourne
"Transparent Things", Wagga Wagga Art Gallery, NSW (touring nationally)
Bullseye Connection Gallery, Portland, Oregon, USA
- 2000 "New work", The Bullseye Connection Gallery, Portland, Oregon, USA
Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka, Japan
28th International Glass Invitational, Habatat Galleries, Pontiac, Michigan, USA
"Fusion", Contemporary Glass, Axia Modern Art, Melbourne
"On the Edge", Brisbane City Art Gallery, Queensland and Galerie Handwerk, Munich, Germany
- 1999 "Australian Studio Glass", Galeria Nova Imagem, Lisbon, Portugal
Glass Museum, Marina Grande, Portugal
"Jessica Loughlin and Giles Bettison", Bullseye Connection Gallery, Portland, Oregon, USA
"Claudia Borella, Jessica Loughlin and Giles Bettison", Sanske Galerie, Zurich, Switzerland
SOFA International Art Expo, Chicago, USA
"Essentially Canberra", Object Gallery, Sydney
- 1998 "Venezia Aperto Vetro", Venice, Italy
"International Young Artists in Glass", Bullseye Connection Gallery, Portland, Oregon, USA
"Translucence", Quadrivium Gallery, Sydney
"Talente 98", Munich, Germany
- 1997 "Resource Finance Corporation Award Exhibition", touring to Sydney, Melbourne, Perth, Brisbane, and Denver, Colorado, USA
"Young Glass International", Ebeltoft Glasmuseet, Denmark

AWARDS / COMMISSIONS

- 2007 First Prize, Tom Malone Prize, Art Gallery of Western Australia
- 2004 First Prize, Tom Malone Prize, Art Gallery of Western Australia
- 2001 Urban Glass award 'Outstanding New Artist in Glass', NY, USA
- 2000 Australia Council Development Grant
- 1997 First prize, RFC Glass Prize, Resource Finance Corporation, Australia (now the Ranamok Prize)
Poncho Scholarship Pilchuck Glass School, Seattle, WA, USA
Queens Trust Grant to finance research and study in USA

PUBLICATIONS

- 2009 "Small but sublime show", Meredith Hinchliffe, *Canberra Times*, 21 May
- 2007 *Brought to Light II, Australian contemporary art 1966 – 2006*, Lynne Seear and Julie Ewington, Queensland Art Gallery, Brisbane
- 2006 *Glass, Material matters*, Howard Fox and Sarah Nichols pub. Los Angeles County Museum of Art, CA, USA
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Adelaide
- 2003 "Jessica Loughlin", *American Craft*, USA, April/May 2003
Yelle, Richard Wilfred. International glass art, Schiffer, Atglen, USA
- 2002 "Jessica Loughlin at Bullseye Glass", Bullseye Glass, Portland, Oregon, USA.
"Material Culture, Aspects of Australian craft and design", Robert Bell, National Gallery of Australia
- 2001 "Jessica Loughlin, Central Studio", *Vetro*, Venice, Italy, July/August issue
"Landscapes: Jessica Loughlin", *GLASS Quarterly*, New York, USA, Summer No. 83
- 2000 "Neuses Glas", *New Glass Review*, Corning Museum of Glass, New York, USA
"New Talent for the Millennium", *GLASS Quarterly*, New York, USA, Spring
- 1998 "International New Glass", *Venezia Aperto Vetro*, Electa, Milan, Italy

COLLECTIONS

National Gallery of Australia, Canberra; Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Hamilton Regional Art Gallery, Vic; Resource Finance



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Corporation, Sydney; Victoria and Albert Museum, London, UK; Glasmuseet Ebeltoft, Denmark; Musée Des Art Decoratifs, Paris, France; Corning Museum of Glass, New York, USA; Musée de Design et d'Arts Appliques Contemporains, Lausanne, Switzerland; Glass Museum, Marina Grande, Portugal; Mobile Museum of Art, Alabama, USA; Palm Springs Art Museum, Palm Springs, California, USA