

JESSICA LOUGHLIN

BIOGRAPHY

- 1975 Born Melbourne
1997 Bachelor of Arts (visual) with Honours, National Institute of the Arts, Australian National University, Canberra
1998 Residency, Bullseye Glass Company, Portland, Oregon, USA
2000 Residency, Urban Glass, New York, USA
Lecturer, 'Kiln forming with Jessica Loughlin', Glass Arts Society conference workshop, Urban Glass, New York, USA
2001 Curator, 'Between 2 spaces', New Curators' Project, Jam Factory, Adelaide
2002 Residency, Bullseye Glass Company, Portland, Oregon, USA
2003 Lecturer, 'Master class', North Lands Creative Glass Centre, Scotland.
2006 Founder of GATE 8 studio, Adelaide

SOLO EXHIBITIONS

- 2004 "Jessica Loughlin", Sanske Gallery, Zurich, Switzerland
2005 "Shifting views", Bullseye Connection Gallery, Portland, Oregon, USA
2006 "Jessica Loughlin", Heller Gallery, New York City, USA
2009 "evaporations", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1997 "Resource Finance Corporation Award Exhibition", touring to Sydney, Melbourne, Perth, Brisbane, and Denver, Colorado, USA
"Young Glass International", Ebeltoft Glasmuseet, Denmark
1998 "Venezia Aperto Vetro", Venice, Italy
"International Young Artists in Glass", Bullseye Connection Gallery, Portland, Oregon, USA
"Translucence", Quadrivium Gallery, Sydney
"Talente 98", Munich, Germany
1999 "Australian Studio Glass", Galeria Nova Imagem, Lisbon, Portugal
Glass Museum, Marina Grande, Portugal
"Jessica Loughlin and Giles Bettison", Bullseye Connection Gallery, Portland, Oregon, USA
"Claudia Borella, Jessica Loughlin and Giles Bettison", Sanske Galerie, Zurich, Switzerland
SOFA International Art Expo, Chicago, USA
"Essentially Canberra", Object Gallery, Sydney
2000 "New work", The Bullseye Connection Gallery, Portland, Oregon, USA
Vessels, International Exhibition of Glass, Koganezaki Glass Museum, Shizuoka, Japan
28th International Glass Invitational, Habatat Galleries, Pontiac, Michigan, USA
"Fusion", Contemporary Glass, Axia Modern Art, Melbourne
"On the Edge", Brisbane City Art Gallery, Queensland and Galerie Handwerk, Munich, Germany
2001 "Glass State", Jam Factory Adelaide and then touring nationally
"Cutting Edge", Axia Modern Art, Melbourne
"Transparent Things", Wagga Wagga Art Gallery, NSW (touring nationally)
Bullseye Connection Gallery, Portland, Oregon, USA
2002 Material Culture, National Gallery of Australia, Canberra
Dialogue, Quadrivium, Sydney
2003 "The Glass Vessel: An International Invitational", KACF, Louisville, Kentucky, USA
"Glass Weekend", Bullseye Connection Gallery, Portland, Oregon, USA
2004 'Interiors, maps, markings and memories', Jam Factory, Adelaide
"International Glass Exhibition", Palazzo Francetti, Venice, Italy
2005 "The Cutting Edge", cut & engraved glass, curated by Robert Bell, Wagga Wagga Art Gallery, NSW
"Meister der Moderne", Munich, Germany
"SIX", BMG Galleries, Adelaide

- 2006 "Reductive sublime", Object Gallery, Sydney
"Glass: Material Matters", Los Angeles County Museum of Art, CA, USA
- 2007 Tom Malone Art Prize, Art Gallery of Western Australia
Hobart City Art Prize, Hobart City Gallery, Tas
"Brought to Light II , Australian contemporary art 1966 – 2006", Queensland Art Gallery, Brisbane
Habatat Galleries International Invitational Exhibition, Habatat Galleries, Detroit, USA
- 2008 "Flux", New Mexico Museum of Art, Santa Fe, USA
"Visionaries: Masters 2008", Sabbia Gallery, Sydney
"Wonderlust", Art Gallery of Western Australia, Perth
The Waterhouse Natural History Art Prize, South Australian Museum
"Succession", Bullseye Connection Gallery, Portland, Oregon, USA

AWARDS / COMMISSIONS

- 1997 First prize, RFC Glass Prize, Resource Finance Corporation, Australia (now the Ranamok Prize)
Poncho Scholarship Pilchuck Glass School, Seattle, WA, USA
Queens Trust Grant to finance research and study in USA
- 2000 Australia Council Development Grant
- 2001 Urban Glass award 'Outstanding New Artist in Glass', NY, USA
- 2004 First Prize, Tom Malone Prize, Art Gallery of Western Australia
- 2007 First Prize, Tom Malone Prize, Art Gallery of Western Australia

PUBLICATIONS

- 1998 "International New Glass", *Venezia Aperto Vetro*, Electa, Milan, Italy
- 2000 "Neuses Glas", *New Glass Review*, Corning Museum of Glass, New York, USA
"New Talent for the Millenium", *GLASS Quarterly*, New York, USA, Spring
- 2001 "Jessica Loughlin, Central Studio", *Vetro*, Venice, Italy, July/August issue
"Landscapes: Jessica Loughlin", *GLASS Quarterly*, New York, USA, Summer No. 83
- 2002 "Jessica Loughlin at Bullseye Glass", Bullseye Glass, Portland, Oregon, USA.
"Material Culture, Aspects of Australian craft and design", Robert Bell, National Gallery of Australia
- 2003 "Jessica Loughlin", *American Craft*, USA, April/May 2003
Yelle, Richard Wilfred. International glass art, Schiffer, Atglen, USA
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, Adelaide
- 2006 *Glass, Material matters*, Howard fox and Sarah Nichols pub. Los Angeles County Museum of Art, CA, USA
- 2007 *Brought to Light II , Australian contemporary art 1966 – 2006*, Lynne Seear and Julie Ewington, Queensland Art Gallery, Brisbane

COLLECTIONS

National Gallery of Australia, Canberra; Victoria and Albert Museum, London, UK; Glasmuseet Ebeltoft, Denmark; Musée Des Art Decoratifs, Paris, France; Corning Museum of Glass, New York, USA; Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland; Glass Museum, Marina Grande, Portugal; Mobile Museum of Art, Alabama, USA; Palm Springs Art Museum, Palm Springs, California, USA; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth, Hamilton Regional Art Gallery, Vic; Resource Finance Corporation, Sydney