

SUE LOVEGROVE

Inspired by her personal experiences with nature, Sue Lovegrove's paintings portray both the strength and fragility of the natural world. Painting is much more than a visual exercise for Sue, as she spends time absorbing the surrounding landscapes through other senses, such as smell and touch. She immerses herself in remote and isolated environments, allowing herself to be 'changed' by her experiences of places before painting. Recently, Sue has been influenced by the wild Tasmanian landscape at her backdoor, discovering the beauty within nature, such as the chaotic patterning of grasses shaped by the wind, tidal movements of water, or the remnant passage of an animal travelling through undergrowth.

Born in Adelaide, Sue Lovegrove completed a Bachelor of Visual Arts in 1990, and a PhD in 2002 from the National Institute of the Arts at the Australian National University. She spent several years lecturing in Visual Arts at the Australian National University and the University of Wollongong. In 2003, Sue was awarded the Australian Antarctic Division Arts Fellowship, followed by the Arts Tasmania Natural and Cultural Heritage Grant in 2006. Sue's work is represented in collections across Australia including the National Gallery of Australia, National Gallery of Victoria, Parliament House, Artbank and Tasmanian Museum and Art Gallery.

BIOGRAPHY

- 1962 Born Adelaide
- 1982-85 Travel by bicycle through Europe, Middle East, Asia, and Australia, research of traditional and religious art and culture
- 1989 Travel by bicycle through Japan, research of calligraphy, temple art and Japanese aesthetics
Curator, "Decade", Canberra Contemporary Artspace
- 1990 Bachelor of Arts (Visual) majoring in painting, School of Art, National Institute of the Arts, Australian National University, Canberra
Curator, "Sights unseen One and Two", Canberra Contemporary Artspace
- 1992 Study of Classical Chinese, Australian National University, Canberra
Travel to India, studied at Kuchipudi Art Academy (classical Indian dance), Madras and research of archaeological sites and temple art in South India
Visit to Yirrkala Aboriginal community, northeast Arnhem Land, Northern Territory
Tour of the 'corner country', northeast NSW to develop paintings
- 1992-95 Study of Kuchipudi, classical Indian dance, Canberra
- 1993 Theatre design: *Siva: The Cosmic Dancer*, Playhouse, Canberra Theatre Centre
- 1993-00 Sessional Lecturer, painting workshop, School of Art, National Institute of the Arts, Australian National University, Canberra
- 1995 Theatre design: *Ramayana*, Street Theatre, Canberra
Study of Sanskrit, Australian National University, Canberra
- 1996 Travel to Italy, research of Roman and Etruscan wall paintings and Italian fresco styles
- 1997 Lecturer and coordinator of painting studio, Faculty of Fine Arts, Northern Territory University (now Charles Darwin University), Darwin
Residency, Northern Territory University, Darwin
- 1999-02 Lecturer in Visual Art, University of Wollongong, NSW
- 2000 Visiting scholar program, 'Art Across Cultures' at the Centre for Cross Cultural Research, Australian National University
- 2001 Residency, 'Bundanon', Arthur Boyd's studio, Nowra, NSW
Residency, Araluen Centre for Arts and Entertainment, Alice Springs, NT
Residency, Ngukurr, southeast Arnhem Land, printmaking project with University of Wollongong
- 2002 PhD, School of Art, National Institute of the Arts, Australian National University, Canberra
- 2003-10 Full time artist
- 2004 Residency, Australian Antarctic Division Arts Fellowship, visited Antarctica and Macquarie Island
- 2007 Arts Tasmania Wilderness residency, Maatsuyker Island
- 2008 Residency, Victorian Tapestry Workshop

SOLO EXHIBITIONS

- 2010 "The shape of the wind", Bett Gallery, Hobart
"Still light", Beaver Galleries, Canberra
- 2009 "Grasses", Victorian Tapestry Workshop, Melbourne
- 2008 "Walk with me: paintings from southern Tasmania", Christine Abrahams Gallery, Melbourne

- 2007 "Maatsuyker, Island of the Mind", Bett Gallery, Hobart
- 2006 "Vanishing", Helen Maxwell Gallery, Canberra
- 2005 "Vanishing", Christine Abrahams Gallery, Melbourne
- 2004 "In pursuit of clouds", Helen Maxwell Gallery, Canberra
- 2002 "To hear the earth breathe, (part 1)", Helen Maxwell Gallery, Canberra
 "To hear the earth breathe, (part 2)", Canberra School of Art Gallery, ANU
 "To hear the earth breathe, (part 3)", Christine Abrahams Gallery, Melbourne
- 1998 "Between Worlds", Christine Abrahams Gallery, Melbourne
- 1996 "Aediculae", AGOG (Australian Girls Own Gallery), Canberra
- 1995 "From the shadow of a mountain", Christine Abrahams Gallery, Melbourne
 "From the shadow of a mountain", Artspace, Adelaide Festival Centre
- 1994 "In the shadows", AGOG (Australian Girls Own Gallery), Canberra
- 1992 "The unswept floor", Christine Abrahams Gallery, Melbourne
- 1990 "Wall paintings ... from the other side", Photospace Gallery, School of Art, ANU

SELECTED GROUP EXHIBITIONS

- 2010 "Autumn Collection", James Makin Gallery, Melbourne
 "Three women paint the landscape", Damien Minton Gallery, Sydney
 "This way up", Canberra School of Art Gallery, Canberra
 "A generosity of spirit", QUT Art Museum, Brisbane
 "A generosity of spirit", Anne & Gordon Samstag Museum of Art, Adelaide
- 2009 "Flower Show", Brenda May Gallery, Sydney
 "Transcending surfaces", Helen Maxwell Gallery, Canberra
- 2008 "Bias Bound", Victorian Tapestry Workshop, Melbourne
 "The view from here II", Christine Abrahams Gallery, Melbourne
- 2007 "Prometheus Art Award", Brisbane
 "Intimate and distant landscapes", Devonport Regional Gallery, Tas
- 2006 "Picture this", Canberra School of Art Gallery, ANU; VCA Gallery, Melbourne
 "Senses of place", Plimsoll Gallery, University of Tasmania, Hobart
 "Robert Jacks Drawing Prize", Bendigo Art Gallery, Vic
 "Salon", Bett Gallery, Hobart
- 2005 "Looking south", Plimsoll Gallery, University of Tasmania, Hobart
 "ANL Maritime Art Prize", Melbourne
- 2004 "Blake Prize", touring exhibition, ACU Gallery, Sydney & Melbourne
 "Flemming Muntz Albury Art Prize", Albury Regional Gallery, Vic
- 2003 "Distant noises", RMIT Gallery, Vic
 "McGivern Art Prize", Maroondah Art Gallery, Vic
- 2002 "Melbourne International Art Fair", Royal Exhibition Building, Melbourne
- 2001 "Alice Prize", Araluen Arts Centre, Alice Springs, NT
 "Conrad Jupiters Art Prize", Gold Coast Arts Centre, Qld
- 2000 "Triptych", Helen Maxwell Gallery, Canberra
 "Jacaranda Acquisitive Drawing Award", Grafton Regional Gallery, touring to regional galleries of NSW and Qld throughout 2001
- 1999 "Australian Drawing Biennale", Lawrence Wilson Art Gallery, Perth
 "Australian Drawing Biennale", University Art Museum, University of Queensland
- 1998 "Conrad Jupiters Art Prize", Gold Coast Arts Centre, Qld
 "Alice Prize", Araluen Arts Centre, Alice Springs, NT
 "National Works on Paper", Mornington Peninsula Regional Gallery, Vic
 "Australian Drawing Biennale", Drill Hall Gallery, Canberra
- 1997 "Painting Alumni", Photospace Gallery, Canberra School of Art, ANU
 "Winter light", AGOG (Australian Girls Own Gallery), Canberra
 "Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
- 1996 "A matter of making", Canberra School of Art Gallery, ANU
 "Speculations 1", ANCA Gallery, Canberra

- 1995 "ACAF5", Royal Exhibitions Building, Melbourne
"City of Hobart Art Prize", Hobart City Council
"Canberra Contemporary Art Fair", Drill Hall Gallery, Canberra
"Works on paper", Christine Abrahams Gallery, Melbourne
- 1994 "Broken Hill Art Prize", Broken Hill City Art Gallery, NSW
"Home is where the art is", Artspace, Adelaide Festival Centre
- 1992 "ACAF3", Royal Exhibition Building, Melbourne
"ACAF4", Royal Exhibition Building, Melbourne
- 1990 "Sites Unseen One", Canberra Contemporary Art Space, Canberra
"Stand by", Canberra School of Art Gallery, ANU

AWARDS / COMMISSIONS

- 2006 Arts Tasmania Natural and Cultural Heritage Grant (Maatsuyker Island), Tas
2003 Australian Antarctic Division Arts Fellowship
2002 Canberra Critics Circle Award, ACT
2001 ANU Postgraduate Award, PhD Scholarship, ACT
2000 New Research Grant, University of Wollongong, NSW
1998 ArtsACT Professional Development Grant, ACT
1994 Broken Hill Art Prize, NSW

PUBLICATIONS

- 2010 "Worlds of their own", Sasha Grishin, *Canberra Times*, 15 November
"The shape of wind", exhibition review by Lucy Hawthorne, *Artlink*, Vol 30 No 2
- 2007 *Intimate and distant landscapes*, J. Holmes, exhibition catalogue
2006 *Senses of Place*, J. Holmes, exhibition catalogue
2005 *Looking South*, P. Zika, exhibition catalogue
'The PhD in studio art', J. Elkins (ed.), *Printed Project*, Iss.4
- 2004 'Artist like an archaeologist, excavating memory's traces', Sasha Grishin, *Canberra Times*, 14 May
2002 'Lyrical abstractions go beyond the usual', S. Barron, *Canberra Times*, 3 April
1998 'A talented defence', A. Claburn, *The Age*, 8 July
'Between', J. McFarlane, *Between Worlds* exhibition catalogue
'Sue Lovegrove', H. Maxwell, *Australian Drawing Biennale*, Drill Hall Gallery
- 1997 'Aediculae, an invitation to silence', A. O'Heir, *Muse Magazine*, No.158 February
1996 'A touch of the orient', A. Dutkiewicz, *Advertiser*, 10 March
'Speculations 1 & 2', A. O'Heir, *Muse Magazine*, No.156
'The Materiality of Memory', M. Gates, *A Matter of Making*, CSA Gallery
'Mood, Memory and Sensuality', Sasha Grishin, *Canberra Times*, 27 November
- 1995 'Antidote', J. Neylon, *Adelaide Review*, March
1994 'In the shadows', Kerry-Anne Cousins, *Muse Magazine*, No.129
'Fragments of an ephemeral past life', Sasha Grishin, *The Canberra Times*, 5 March
'Winner shows technical prowess', *Broken Hill News*, 2 December
- 1993 'Siva the cosmic dancer', Helen Musa, *The Canberra Times*, 31 July

COLLECTIONS

National Gallery of Australia, Canberra; Canberra Museum and Art Gallery; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart; Parliament House Art Collection, Canberra; Artbank, Sydney; EASS Loans Collection, ANU, Canberra; University of Canberra; Queensland University of Technology, Brisbane; Queen Victoria Museum and Art Gallery, Launceston, Tas; Broken Hill City Art Gallery, NSW; Grafton Regional Gallery, NSW; ACT Legislative Assembly, Canberra; Australian Conservation Foundation, Vic; Bundanon Trust, NSW; Derwent Collection, Tas; Hyatt Hotel, Melbourne; Holmes a Court collection, WA; KPMG, Canberra; Macquarie Bank, Melbourne.