

JEFF MINCHAM

Jeff Mincham is one of Australia's most prominent and long established ceramic artists and for thirty years his practice has been influenced by the remarkable landscape setting of his home in the Adelaide Hills. His beautifully resolved vessels contain a visible dialogue between the artist and the environment in which he lives and works, a narrative that is particularly resonant within the ceramic medium which is of the earth but shaped by human hands. The highly tactile surfaces of these vessels are the result of a unique patination process that Jeff refers to as "firing and weathering at the same time". Jeff explains, "The colours, moods, textures and events comprise a universe of constant change which retains a seamless, constant identity and provides an inexhaustible source for my forms and their surface treatments. The works are often fired many times to achieve the depth of surface and unique character that they finally attain and many do not survive the journey. However, I have survived a long journey myself to arrive at a point of strong resolution in my work and I conclude that it is the constant struggle that produces the best results."

Born in South Australia, Jeff studied at both the South Australian and Tasmanian Schools of Art. He has held over 40 solo shows across Australia, and exhibited in the USA, Asia and Europe. His ceramics have been widely collected and are represented in the National Gallery of Australia and most major state and regional galleries. Jeff's work is also held in many overseas collections such as the Aberystwyth Arts Centre (Wales), Johnson Collection (USA), Silber Collection (USA), National Gallery of Malaysia, State of Hawaii Public Collection and Taipei Fine Arts Museum (Taiwan). Jeff Mincham was selected as the 2009 Living Treasure by Craft Australia in recognition of his outstanding achievements.

BIOGRAPHY

- 1950 Born Milang, SA
- 1970-72 Art Teacher Training course, Western Teachers College, SA
- 1973 Advanced Diploma of Art teaching, South Australian School of Art, Adelaide
- 1974 Postgraduate studies at Tasmanian School of Art, Hobart
- 1976 Full-time potter, Cherryville, SA
- 1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales, UK
- 1994 Guest Demonstrator, Raku Ho'olaul'ea, Hawaii, USA
- 1996 Guest Lecturer, Glasgow School of Art, Scotland
- 2003 Guest Lecturer, Canberra School of Art
- 2007 Recognised as a Master of Australian Craft, under Living Treasures, Masters of Australian Craft Programme
- 2009 Selected as the 2009 Living Treasure by Craft Australia

SELECTED SOLO EXHIBITIONS

- 2009 "The romantic dimension", Beaver Galleries, Canberra
- 2008 "The Nature of Things", Sabbia Gallery, Sydney, NSW
- 2007 "Wide View", Despard Gallery, Hobart
- "Natural Perceptions", Axia Modern Art, Melbourne
- "Jeff Mincham at Masterworks", Masterworks Gallery, Auckland, NZ
- 2006 Beaver Galleries, Canberra
- "Natural Perceptions", BMG Art, Adelaide
- 2005 "Enduring Nature: The Art of Jeff Mincham", Sabbia Gallery, Sydney
- 2004 "Jeff Mincham Australian Ceramics", Masterworks Gallery, New Zealand
- "A Potter's Landscape - Retrospective and Recent Ceramics 1974-2004", Jam Factory, SA
- 2003 "A Sense of Place", Quadrivium Gallery, Sydney
- 2002 "The unconscious landscape", Beaver Galleries, Canberra
- 2001 "Landscape, memory and imagination", Brisbane City Gallery, Brisbane
- "The unconscious landscape", Mira Fine Art Gallery, Melbourne
- BMG Art, Adelaide
- 2000 "Landscape: Memories and Reflections", Beaver Galleries, Canberra
- 1999 Masterworks Gallery, Auckland, New Zealand
- "Memory, landscape and imagination", BMG Art, Adelaide
- 1998 Framed Gallery, Darwin
- 1997 Lyall Burton Gallery, Melbourne
- Beaver Galleries, Canberra

- 1995 BMG Gallery, Adelaide
Jabiru Gallery, Sanctuary Cove, Qld
- 1994 Lyall Burton Gallery, Melbourne
Holdsworth Galleries, Sydney
BMG Art, Adelaide
- 1993 Lyall Burton Gallery, Melbourne
Narek Galleries, Cuppacumbalong, ACT
Holdsworth Galleries, Sydney
- 1992 BMG Art, Adelaide
- 1991 Gasworks Gallery, Strathalbyn, SA
Realities Gallery, Melbourne
- 1990 BMG Art, Adelaide
Jam Factory Gallery, Adelaide
Cooks Hill Galleries, Newcastle, NSW
Queensland Potters Association, Brisbane
- 1989 Perth Galleries
- 1988 Narek Galleries, Cuppacumbalong, ACT
Realities Gallery, Melbourne
Bonython-Meadmore Gallery, Sydney
- 1987 Queensland Potters Association, Brisbane
Bonython-Meadmore Gallery, Sydney
Elaine Potter Gallery, San Francisco, USA
- 1986 Bonython-Meadmore Gallery, Adelaide
Gallery 52, Perth
Handmark Gallery, Hobart
- 1985 Realities Gallery, Melbourne
Crafts Council of the ACT, Canberra
- 1984 Elmswood Fine Crafts Gallery, Adelaide
Australian Craftworks, Sydney
- 1983 Narek Galleries, Cuppacumbalong, ACT
Distilfink Gallery, Melbourne
- 1982 Market Row Gallery, Sydney
Potters Society Gallery, Sydney
- 1981 Cooks Hill Galleries, Newcastle, NSW
Berrima Gallery, Berrima, NSW
- 1980 The Craft Centre, Melbourne
Queensland Potters Association, Brisbane
The Jam Factory Gallery, Adelaide
- 1979 Blackfriars Gallery, Sydney
- 1978 Blackfriars Gallery, Sydney
- 1976 The Jam Factory Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2007 "Raw Earth", Sabbia Gallery, Sydney
- 2006 "COLLECT", Victoria and Albert Museum, London, UK
"The Teabowl", invited group exhibition, Sabbia Gallery, Sydney
"Surface Connections", invitational group exhibition, Manningham Gallery, VIC
"South Australian Icons, Royal South Australian Society of Arts, Adelaide
"Bowl", curated group exhibition, Kiew Liew Design, Adelaide
SOFA Chicago, USA
"Art London 2006", Chelsea, London, UK
"The Crafted Object", National Gallery of Australia, Canberra
- 2005 SOFA, Chicago, USA
Gold Coast International Ceramic Art Award Exhibition, Gold Coast, Qld

- 2004 "50 Years of Australian Ceramics", Newcastle Region Gallery, NSW
"Celebrating the Master", Skepsi on Swanston, Carlton, VIC
Sydney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic
- 2003 "A Sense of Place", Quadrivium Gallery, Sydney, NSW
- 2002 "Material Culture, Aspects of Contemporary Australian Craft and Design" National Gallery of Australia, Canberra
- 2000 "Place and identity: Contemporary South Australian Ceramists at the Millennium Edge", University of South Australia Art Museum, SA
"Chemistry: Art in South Australia", Art Gallery of South Australia, Adelaide
- 1996 "Stanthorpe Arts Festival Sculpture & Ceramics Exhibition", Stanthorpe, Qld
- 1995 "Shepparton Invitational Ceramic Art Award", Shepparton Art Gallery, Vic
"Paintings and Ceramics from Australia", The Australian Consulate, Singapore
"Clay-Fibre-Glass-Metal-Wood", Lyall Burton Gallery, Melbourne
"Nillumbik Art Award", Eltham, Vic
"Ceramic Works", Lyall Burton Gallery, Melbourne, Vic
- 1994 "The Private Collector: Aspects of the Leach-Hamada tradition in Australia", Craft Victoria, Melbourne
"Taipei Fine Arts Museum: Invitation Prize Exhibition", Taiwan
"Australian Contemporary Art Fair 4", Royal Exhibition Building, Melbourne
"The Heart of the Craft", Noosa Shire Gallery, Qld
- 1993 "Form and Essence", Aptos Cruz Galleries, Stirling, SA
- 1992 "Victorian Health National Craft Award", National Gallery of Victoria, Melbourne
- 1991 "International Triennial of Ceramics", Warsaw, Poland
"Aspects: An Exhibition of Vessels by 15 Contemporary Ceramists", RMIT Gallery, Melbourne
- 1990 "Austceram Conference", Perth
- 1989 "Greg Daly, Jeff Mincham & Jenny Orchard", Couturier Gallery, Los Angeles, USA
- 1988 "Jeff Mincham, Milton Moon & Mitso Shoji", Bonython-Meadmore Galleries, Sydney
"South Australian Ceramics Exhibition", toured Shandong Province, China
"1st International Ceramics Symposium in Australia Exhibition", Solander Gallery, Canberra
"Fletcher Challenge Award Exhibition", Auckland, NZ
- 1987 "Australia: A Different View", Landell's Galleries, Carmel, California, USA
"Fire and Earth: Australian Contemporary Ceramics Touring Exhibition", Manly Art Gallery, Sydney
"An Australian Art Collection", Zantman Galleries, California, USA
- 1986 "The Evolution of Style: The Essential Object", Crafts Council Centre Gallery, Sydney
"The Stuart Devlin Award Exhibition", Meat Market Craft Centre, Melbourne
"Australian Expo", Osaka, Japan
"Clay Statements", Queensland Art Gallery, Qld
- 1984 "Australian Crafts", Meat Market Craft Centre, Melbourne
"Mayfair Ceramics Award Exhibition", Melbourne
"Clay Statements", Queensland Art Gallery, Qld
- 1982 "Gold Medal Exhibition, Potters' Guild of SA
"The Australian Experience", Crafts Council Centre Gallery, Sydney
"40th Concorso, Faenza International", Faenza, Italy
"Australian Seen", Jam Factory Gallery, Adelaide
"Australian Ceramics", toured USA
Museum of Folkart and Folklore, The Hague, The Netherlands
"9th Biennale Internationale de Ceramique d'Art de Vallauris", Vallauris, France
"Mayfair Ceramics Award Exhibition", Melbourne
- 1981 "The Gift Exhibition", Canberra
"Australian Crafts", Meat Market Craft Centre, Melbourne
"Fletcher-Brownbuilt Award Exhibition", Auckland, NZ
- 1980 "Gold Medal Exhibition", Potters' Guild of SA
"Mayfair Ceramics Award Exhibition", Melbourne
- 1976-79 "Eleven SA Potters", Jam Factory Gallery, Adelaide
"Australian Master Craftsmen", Jam Factory Gallery, Adelaide
"A Dozen Different Ways", touring ASEAN countries

AWARDS / COMMISSIONS

- 2009 Selected as the 2009 Living Treasure, under Living Treasures, Masters of Australian Craft Programme by Craft Australia
2007 Master of Australian Craft, under Living Treasures, Masters of Australian Craft Programme by Craft Australia
2000 National Crafts Acquisition Award, Darwin Museum & Art Gallery, NT
1998 Bathurst Art Purchase Award, NSW
Townsville City Council Ceramic Art Award, Qld
Winner, South Australian Ceramics Award, Adelaide Central Gallery
1997 Winner, Invitational Ceramics Purchase Award, Newcastle Regional Art Gallery Award, NSW
1996 Stanthorpe Art Gallery Sculpture Award, Stanthorpe, Qld
Commission, Playford Centenary Trust, Adelaide
Commission, Electricity Trust of South Australia
1995 Winner, Nillumbik Art Award, Eltham, Vic
1994 Mt. Isa Rotary Ceramics Award, Mt Isa, Qld
Commission, Golden Coast Resort Hotel, Hong Kong
Commission, Mary MacKillop College, Adelaide
1992 Alice Springs Craft Award, Alice Springs, NT
Winner, Gold Coast Ceramic Award, Gold Coast, Qld
Honorary mention, 3rd Mino International Ceramic Award, Nagoya, Japan
1991 Australia Council Visual Arts & Crafts Board Fellowship
Commission, Park Lane Hotel, Sydney
1989 Fletcher Challenge Award, Auckland, NZ
Commission Hyatt International, Adelaide
1988 City of Burnside Bicentennial Art Award, Adelaide
1985 Fletcher Brownbuilt Pottery Award, Auckland, NZ
1984 Potters' Cottage Invitation Prize
Mayfair Ceramics Award
1982 Mayfair Ceramics Award, Melbourne
1981 Conex Intercrafts Awards Prix Speciale, Bangkok, Thailand
1980 Potters' Guild of SA Gold Medal Award
1979 Pugmill Award of Merit
1976 Pugmill Award of Merit

PUBLICATIONS

- 2009 "Jewels of living treasure", Kerry-Anne Cousins, *Canberra Times*, 20 March
2006 "Nature glazed in ceramics", Kerry-Anne Cousins, *Canberra Times*, 21 May
1999 "Landscape Memory and Imagination", N. Ioannou, *Craft Arts*, no. 45
1997 "Scottish Sojourn", T. Davis, *Pottery in Australia*, December
1996 *Masters of their Craft*, N. Ioannou, Craftsman House, NSW
1995 *Raku: A Review of Contemporary Work*, Tim Andrews, Craftsman House, NSW
Sculptural Ceramics, I. Gregory, A & C Black, London]
1994 *Contemporary Ceramic Art in Australia & New Zealand*, J. Mansfield, Craftsman House, NSW
1990 *New Art Four*, N Drury, Craftsman House, NSW
1988 *Studio Ceramics and Ceramic Form: Shape and Direction*, P. Lane, Collins, UK
The Collector's Guide to Modern Australian Ceramics, J. Mansfield, Craftsman House, NSW
1986 *The New Ceramics: Trends and Traditions*, P. Dormer, Thames and Hudson, London, UK
Ceramics in SA 1936 - 1986, N. Ioannou, Wakefield Press, SA

COLLECTIONS

National Gallery of Australia, Canberra; Parliament House, Canberra; Art Gallery of South Australia; Art Gallery of Western Australia; Artbank; National Gallery of Victoria; Museum of Applied Arts, Sydney; Newcastle Art Gallery, NSW; Government House, Adelaide; Mayfair Collection, Sydney; Government House, SA; National Gallery of Malaysia, Kuala Lumpur; Australian Chancery, Saudi Arabia; Aberystwyth Arts Centre, Wales; State of Hawaii Public Collection; National Gallery of Taiwan, Taipei; Auckland City Art Gallery, New Zealand