

TOM MOORE

BIOGRAPHY

- 1971 Born Canberra
1991-94 Bachelor of Arts (Visual-Glass), Hons, Canberra School of Art, ANU
1995-96 Associate designer/glass blower, Jam Factory Craft & Design Centre, Adelaide
1997 Glass blower for Fiona Hall, Canberra School of Art, ANU
1998 Part of glass blowing team of Stephen Procter (Head of Glass), Canberra School of Art, ANU
Studio assistant to Benjamin Edols & Kathy Elliott, Sydney
Studied under Pino Signoretto, Studio of the Corning Museum, New York, USA
1999 Assistant to Jane Bruce, Studio of the Corning Museum, New York, USA
1999-08 Studio glass blower, JamFactory Craft and Design Centre, Adelaide
2001 Assistant to Nick Mount, Ezra Glass School, Kanazu, Japan
Mentorship with Yoshihiko Takahashi, Aone, Japan
2001-08 Tenant "Blue Pony Studio", Adelaide
2006 Visiting Artist Residency, Sydney College of the Arts
Art Forum Lecture presentation, Canberra School of Art, ANU
2007 Artistspeak Program Lecture Presentation, University of South Australia
2008 Visiting Artist Residency, Canberra School of Art, ANU

SOLO EXHIBITIONS

- 2001 Purple Space, Jam Factory, Adelaide
2002 Beaver Galleries, Canberra
2004 "Make friends with a potato", Jam Factory Gallery, Adelaide
2005 "Foyeurism", Jam Factory, Adelaide
"Little known facts", South Australian Museum, Adelaide
"Sprout", Adelaide Botanic Gardens
2006 "Little known facts", Craft ACT Craft and Design Centre, Canberra
2007 "From the bottle", Workshop Bilk, Queanbeyan, NSW
"Bloodlines", Hawkesbury Regional Gallery, Windsor, NSW
"Road Trip", Ray Hughes Gallery, Surry Hills, NSW
2008 "Autoganic", Jam Factory, Adelaide
"Autoganic Auckland", Masterworks Gallery, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 1993 "AUSGLASS National Student Exhibition", Gorman House, Canberra
"Out of Canberra", curated by Klaus Moje, Jam Factory Gallery, Adelaide; Craft ACT Gallery, Canberra and Meat Market
Craft Centre, Melbourne
1994 "Bingo", graduating students exhibition, Canberra School of Art Gallery
1995 "Beyond the spiral staircase", Jam Factory Gallery, Adelaide
"Fruits of the furnace", Urban Cow Gallery, Adelaide
"AUSGLASS student exhibition", University of South Australia, Adelaide
1996 "Studio Glass '96", Art and Design Gallery, Brisbane
"Catching reflections", Craft ACT Gallery, Canberra
"Far fiasco, to make a bottle", Jam Factory Gallery, Adelaide
1997 "18th Biennial Craft Event", Mornington Peninsula Regional Gallery, Vic
1998 "Absolut au Kurant" (juried invitational show of emerging talent), SOFA, Chicago, USA
2000 "Alice Craft Acquisitions", NT Crafts Council, Darwin
2001 "Ranamok Glass Prize", Sydney and national tour
"Canberra Glass 2001", Beaver Galleries, Canberra
2003 "40 Watt", Jam Factory shop, Adelaide

- 2004 Ranamok Glass Prize, Canberra
- 2005 "Seeds of light", National Institute of the Arts, Australian National University, Canberra
"Lapped", Campbelltown Arts Centre, NSW
- 2006 "Absent friends", Kamberra Glass Art Gallery, Canberra
- 2007 "Making and Meaning", Object Gallery, Surry Hills, NSW
- 2008 "Visionaries", Sabbia Gallery, Surry Hills, NSW
"Contemporary Australia: 'Optimism'", Gallery of Modern Art, Brisbane

AWARDS / COMMISSIONS

- 1993 Hot-Glass Scholarship, AUSGLASS Summer School
- 1994 Emerging Artists Support Scheme CRES Award
- 1998 Fellowship Creative Glass Centre of America
Absolut Au Kurant: Juried Invitational of Emerging Talent
- 2001 The Bank of Tokyo - Mitsubishi Japan / South Australia Award
- 2004 Established Artists Project Grant, ArtsSA
- 2005 ArtsSA Established Artists' Project Assistance
Australia Council Visual Arts Board, Established Artists New Work Grant
- 2008 ArtsSA Established Artists Project Assistance

PUBLICATIONS

- 1997 *Masters of their Craft*, Dr Noris Ioannou, Craftsman House
- 2000 Article by Gerry King, *Craft Arts International*, Number 50
- 2005 "Recent glass works by Tom Moore", Stephen Bowers, *Craft Arts International*, Number 63, p.93
Australian Glass Today, Margot Osborne, Wakefield Press, p.112

COLLECTIONS

Parliament House Art Collection; Artbank; National Gallery of Australia; Powerhouse Museum, Sydney; Peter Fay Collection; Centre for Resource and Environment Studies, Australian National University, Canberra; National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW; Museum of American Glass, Wheaton Village, New Jersey, USA.