

DENESE OATES

BIOGRAPHY

- 1955 Born in Orange, NSW
- 1974-77 Dip Art (Ed), Alexander Mackie College of Advanced Education (now College of Fine Art, University of NSW)
- 1983 Travelled to Japan
- 1986 Travelled to Papua New Guinea and New Zealand
- 1987 Travelled to Papua New Guinea and Japan
- 1988 Travelled to South America, Easter Island and Papua New Guinea
- 1990 Travelled to Europe and North America
- 1991 Travelled to Papua New Guinea
- 1994 Travelled to North and South America

SOLO EXHIBITIONS

- 1979 "Padded Portraits", Macquarie Galleries, Sydney
- 1981 "The Uniform Show", Macquarie Galleries, Sydney
- 1983 "Quipus Memoirs", Macquarie Galleries, Sydney
- "Quipus Memoirs - Masks in Paper", Fremantle Art Gallery, WA
- "Quipus Memoirs", Penrith Regional Art Gallery, NSW
- 1984 "The Valentine Show", Macquarie Galleries, Sydney
- 1985 "The Kimono Show", Macquarie Galleries, Sydney
- 1987 "Body Decoration", Macquarie Galleries, Sydney
- 1989 "Warshirts and Wings", Macquarie Galleries, Sydney
- 1993 "Masks", Macquarie Galleries, Sydney
- 1994 "Masks", Beaver Galleries, Canberra
- Blaxland Gallery, Sydney
- 1996 "Metal Delusions", Beaver Galleries, Canberra
- 1998 "Cargo Cult", Cargo Cult Wines Gallery, Orange
- 1999 "Embodiment", Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2003 Stella Downer Fine Art, Sydney
- 2004 "Cu Flotilla", Beaver Galleries, Canberra
- 2005 Stella Downer Fine Art, Sydney
- 2007 Beaver Galleries, Canberra
- BMG Art, Adelaide
- "Vascular", Stella Downer Fine Art, Sydney
- 2009 Stella Downer Fine Art, Sydney
- Beaver Galleries, Canberra

GROUP EXHIBITIONS

- 1976 Hogarth Gallery, Sydney
- 1977 Blaxland Gallery, Sydney
- 1978 "The Harbour Exhibition", Macquarie Galleries, Sydney
- 1978 The Sulman Prize Exhibition, Art Gallery of NSW
- 1979 The Archibald Prize Exhibition, Art Gallery of NSW
- 1980 "Ten Young Artists", Macquarie Galleries, Sydney
- 1981 "Continuum", The Ivan Dougherty Gallery, Sydney
- 1982 "The Jabberwock Paper Show", Macquarie Galleries, Sydney
- "The Paper Show", Women and Arts Festival, Wollongong City Gallery
- 1983 Represented in the Australian Paper Exhibition at the International Paper Conference, Kyoto, Japan
- 1984 "Paper Chase", The Robert McDougall Gallery, Christchurch, New Zealand

- "Ah Tissue", Tasmanian School of Art Gallery, Hobart
- 1985 "Evolution of Style - Ornamental Sources", Craft Centre Gallery, Sydney
"The Kimono Show", Crafts Council Gallery, ACT
- 1987 "Australian Papermakers", Breewood Galleries, Katoomba, NSW
- 1988 "In Context", Cockatoo Gallery, Launceston, Tasmania
"Women 88 Awards", Devise Arts, Melbourne
- 1989 "Individual Views of Eroticism", Breewood Galleries, Katoomba, NSW
- 1992 "Open Endings", University of NSW College of Fine Arts Alumni Association Exhibition, CFA Gallery, Sydney
The Packsaddle Exhibition, New England Regional Gallery, NSW
- 1992,94 The Alice Prize Exhibition, Alice Springs, NT
- 1994 "The Really Big Paper Show", Tin Sheds Gallery, Sydney University
- 1995 "The Really Big Paper Show", Broken Hill Regional Gallery, NSW
"Ironside", New England Regional Gallery, NSW
"The Packsaddle Exhibition", New England Regional Gallery, NSW
"The Alumni Show", Works Gallery, Sydney
- 1996 "50 / fifty exhibition", New England Regional Gallery, NSW
"Head First", Craftwest Gallery, Perth
"The Alumni Show", Works Gallery, Sydney
- 1997 "Memento", Makers Mark, Sydney
"The Packsaddle Exhibition", New England Regional Gallery, NSW
- 1998 "Sculpture by the Sea", Bondi to Tamarama Walk, Sydney
"The Sculptors Society Show", Parliament House, Sydney
"The Alumni 1500", Kudos Gallery, Sydney
- 1999 "The Alumni 1999", Kudos Gallery, Sydney
"On the Tiles", The Sir Hermann Black Gallery, Sydney
"The Packsaddle Exhibition", New England Regional Art Museum, NSW
- 2000 "Postcards - Images of the 20th Century", Fairfield City Museum and Gallery, NSW
Australian Contemporary Art Fair 2000, Melbourne (Beaver Galleries)
- 2001 "The Alumni 2001", Kudos Gallery, Sydney.
CoFA Alumni Exhibition Ivan Dougherty Gallery, Sydney
"Alumni on paper", Kudos Gallery, Sydney
"Packsaddle Studio Exhibition", New England Regional Art Museum, Armidale, NSW
- 2002 "Sculpture in the City", Martin Place, Sydney
"Sculpture 2002 (Twelve Galleries)", Stella Downer Fine Art, Sydney
- 2002 "50/ fifty exhibition", New England Regional Art Museum, NSW
- 2003 "Sculpture in the Vines", Hunter Valley, NSW.
"50/ fifty exhibition", New England Regional Art Museum, NSW
"The Alumni 2003", Kudos Gallery, Sydney
- 2004 Acquisitive Sculpture Award and Exhibition, University of Western Sydney, Penrith, NSW
"Sculpture 2004", Stella Downer Fine Art, Sydney
"Singular Visions", Cowra Art Gallery, NSW
- 2005 Eden Gardens Sculpture Exhibition, Sydney
"Recent Sculpture: Metamorphosis and Materiality", The Delmar Gallery, Sydney
AMP Capital Investors Sculpture Exhibition, Sydney
"The Year in Art", S.H. Ervin Gallery, Sydney
- 2006 "Sculpture 2006", Stella Downer Fine Art, Sydney
Eden Gardens Sculpture Exhibition, Sydney
"Winter Solace: Indulgence", Cowra Art Gallery, NSW
The Waterhouse Natural History Art Prize, South Australian Museum, SA
Melbourne Art Fair (Beaver Galleries)
"Artisans in the Gardens", Royal Botanic Gardens, Sydney
Acquisitive Sculpture Award and Exhibition, University of Western Sydney, Sydney, NSW

2008 "Shelf Life", Delmar Gallery, Sydney
Melbourne Art Fair

PUBLICATIONS

1978 "Harbour Theme Stimulates Touch of Satire", A. McIntyre, *The Australian*, 28 January
1980 "Artbank Opens Doors To 'Valuables'", F. Cumming, *The Australian*, 13 August
1982 "Artists seek recognition in male-only domain", G. Neild, *The Australian*, 23 September
1985 "Be Crafty", S. Small, *The Sun Herald*, 25 August
1986 "Works in Paper", J. Clare, *Craft Arts*, No. 5
1988 "Moulding Opinion", L. Keens, *Belle Magazine*, February/March
New Art Two: New Directions in Australian Contemporary Art, Nevill Drury, Craftsman House, Roseville
1989 "An Artist On The Ascent", Elwyn Lynn, *The Weekend Australian*, 1-2 July
1990 *Artists and Galleries of Australia*, Max Germaine, Craftsman House, Roseville
1991 *Dictionary of Women Artists of Australia*, Max Germaine, Craftsman House, Roseville
1992 *The Crafts Movement in Australia: A History*, Grace Cochrane, University of NSW Press
1994 "Hidden mystery of the mask", Meredith Hinchliffe, *Canberra Times*, 18 February
1995 *Who's Who of Australian Visual Artists*, NAVA, Thorpe
1996 "Metaphoric masks come to life", Meredith Hinchliffe, *Canberra Times*, 31 August
1998 Review of Cargo Cult, Kathleen McNamara, *The Central Western Daily*, 21 November
1999 "Ideals found in works", Myra McIntyre, *Canberra Times*, 29 September
2001 "Wonder of nature in painstaking detail", Sonia Barron, *Canberra Times*, 29 June
"Sculptures that grew out of canvas", Cassie Proudfoot, *Canberra Times*, 18 June
2004 "Imaginative work in copper, wire", Sonia Barron, *The Canberra Times*, 25 feb
2005 "Ambiguous Modalities", Bridie Macgillcuddy, *Craft Arts International*, No. 64

COLLECTIONS

Parliament House Art Collection, Canberra; Christchurch City Collection, NZ; Artbank, Sydney; University of New South Wales, Sydney; Alexander Mackie Collection, Sydney; Wollongong City Art Gallery, NSW; Burnie Art Gallery, Tas; Rockhampton Art Gallery, Qld; Orange Regional Gallery, NSW; New England Regional Art Museum, NSW; University of Sydney Union Art Collection, Sydney