

## JENNY ORCHARD

*Using earthenware clay and an array of vibrantly coloured glazes, Jenny Orchard brings to life her hybrid 'creatures', each one possessing a unique personality and exhibiting a complete defiance of convention. Jenny explains that her creatures are all multispecies; they embody a multiplicity of forms without implying a hierarchy. "Once laboratory discards and misfits they now visit me from a special place I call 'Metempsychosis', I recreate their forms for you so that they may tell their stories". Jenny's hybrids are at once plant and animal yet show signs of the technological exploitations and explorations that have created them. They rejuvenate within us a child-like wonder of life on the planet, and conversely invite us to contemplate the darker notions of our meddling with it. In her recent work, Jenny explores "our planet's necessary obsession with food" and is inspired by Nick Cave's 'Cannibal's Hymn'. Her work hints at the complexities of human relationships, and "... the way we all devour each other".*

*Born in Turkey, Jenny grew up in Zimbabwe and emigrated to Australia in 1976. She studied at the College of Fine Arts in Sydney, receiving her Bachelor of Arts in 1980. Jenny has exhibited widely in Australia and has participated in shows in Japan, Germany, Italy and the USA. Her work has been extensively acquired and is represented, amongst others, in the collections of the National Gallery of Australia, Powerhouse Museum, Sydney, Queensland Art Gallery, Art Gallery of South Australia and the National Gallery of Victoria.*

### BIOGRAPHY

- 1977-79 College of Fine Art, University of NSW, Sydney  
1982-98 Various teaching positions at University of NSW; University of Sydney; National Art School, Sydney; Randwick CAE, Sydney  
2006 Masters degree, College of Fine Art, University of NSW, Sydney

### SOLO EXHIBITIONS

- 2010 "Dining with cannibals", Beaver Galleries, Canberra  
2008 "Creatures of consequence", Coffs Harbour Regional Gallery  
2007 "Creatures of consequence", Beaver Galleries, Canberra  
"Misfits in Metempsychosis", Maunsell Wickes  
"Zookiniis from Metempsychosis", Sydney College of the Arts, University of Sydney  
2005 "Plant People - Soul Flowers", Beaver Galleries, Canberra  
2004 "Metempsychosis", The Foyer Gallery, Sydney College of the Arts  
"Plant People, Soul Flowers", Sir Herman Black Gallery, University of Sydney  
2002 "Odd couples - transitional creatures", Beaver Galleries, Canberra  
2001 "Australian Dreamscapes", Bartley Drey Gallery, London  
2000 "Imps, Goddesses, Tricksters and the Spirit of the Tree", Beaver Galleries, Canberra  
1999 Customs House, Sydney  
1998 Beaver Galleries, Canberra  
"Flower-fish", Distelfink Gallery, Melbourne  
1988 Macquarie Galleries, Sydney  
1987 Macquarie Galleries, Sydney  
1986 Macquarie Galleries, Sydney  
1985 Distelfink Gallery, Melbourne  
1981 Blackfriars Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

- 2009 "Replacements: other drawing, reveries of the everyday", Tin Sheds Gallery, University of Sydney  
"Animal Farm", Brenda May Gallery, Sydney  
"Sculpture by the Sea", Bondi, Sydney  
"International Ceramic Conference", Maunsell Wickes Gallery, Sydney  
2008 "Arafura Exchange, Trajectory of memories - tradition and modernity in ceramics, Australian and Indonesian artists",  
Museum and Art Gallery of the Northern Territory, Darwin.  
2006 SOFA, Chicago, USA  
2005 "Trace" College of Fine Arts Exhibition/Performance space, University of NSW, Sydney  
"Chilli" Cudgegong Gallery, Gulgong, NSW

- 2004 "The Hollow and the Whole; Contemporary Ceramics", Delmar Gallery, Sydney  
"Singular Visions", Cowra Art Gallery, Cowra, NSW
- 2003 The Christmas Show, The Ceramic Gallery, Paddington, Sydney  
Ceramics, The Australian and New Zealand Context. Campbelltown City Bicentennial Art Gallery
- 2001 International Ceramics, Rufford Craft Center, Nottingham, UK  
"Australian Dreamscapes", Bartley Drey Gallery, London
- 2000 "Celebration", Manly Art Gallery, Sydney  
Australian Ceramics, Marianne Heller, Heidelberg, Germany
- 1999 SOFA, Chicago, USA (Despard Gallery)  
"Teawares: towards 2000", Distelfink Gallery, Melbourne
- 1998 SOFA, Chicago, USA (Despard Gallery)
- 1997 Barry Stern Galleries, Sydney  
Quadrivium Gallery, Sydney  
Kutani International Invitation, Kutani, Japan  
SOFA, Chicago, USA (Despard Gallery)
- 1996 SOFA, Chicago, USA (Despard Gallery)  
"Free the Beast", Despard Gallery, Hobart
- 1995 SOFA, Miami, USA  
Museo Internazionale delle Ceramiche in Faenze, Italy  
"Delinquent Angel", Australian Historical, Aboriginal and Contemporary Ceramics
- 1994 CINAFA, Chicago, USA (Despard Gallery)
- 1993 CINAFA, Chicago, USA (Despard Gallery)  
"The Family Show", Despard Gallery, Hobart  
"Modern Hybrids", Despard Gallery, Hobart
- 1992 Gallery L of Hamburg, Germany
- 1991-92 Macquarie Galleries, Sydney
- 1990 Macquarie Galleries, Sydney  
Tao Gallery, Tokyo, Japan
- 1989 Christine Abrahams Gallery, Melbourne  
"Contemporary Australian Ceramics", Couturier Gallery, L.A., USA  
Perth International Crafts Triennial, Art Gallery of Western Australia
- 1988 Stuart Devlin Award Exhibition, Meat Market Centre, Melbourne  
Macquarie Galleries, Sydney
- 1986 First National Ceramic Award
- 1985 "Celebration", collaborative mural and sculpture with Robyn Gordon, Macquarie Galleries, Sydney  
Burnie Art Gallery, Tasmanian Museum & Art Gallery  
Queen Victoria Museum & Art Gallery, Hobart  
"Just for the Show", Shepparton Art Gallery  
"Clay & Fibre", Orange Regional Art Gallery  
"The Patterned Edge", Crafts Council Centre Gallery, Sydney
- 1984 "Australian Crafts 1984", Meat Market Centre, Melbourne  
"Image and Surface", Crafts Council Centre Gallery, Sydney
- 1983 "Australian Crafts 1983", Meat Market Centre, Melbourne  
"Indulgences", Crafts Council Centre Gallery, Sydney
- 1982 "Australian Crafts 1982", Meat Market Centre, Melbourne  
"Artists - Ceramics", Wollongong Art Gallery
- 1981 Mayfair Ceramic Award Exhibition  
"New Directions in Australian Ceramics", Distelfink Gallery, Melbourne

#### AWARDS / COMMISSIONS

- 2005 Sculptures for Methodist Ladies College, Sydney
- 2002 Acquisitive award - Schubert International Ceramic Award, Gold Coast, Qld
- 2001 6m tall sculpture for Joshua Berger, Paddington, Sydney
- 1990 Fish panels for Vatuete Resort, Fiji

- 1987 Eight ceramic murals for Sheraton International Hotel, Arlington, Virginia, USA  
70ft long ceramic mural for Darling Harbour, Sydney

#### SELECTED PUBLICATIONS

- 2010 "In the realm of the imagination", Kerry-Anne Cousins, *Canberra Times*, 20 February  
2007 "Creatures repel and attract", Kerry-Anne Cousins, *Canberra Times*, 21 June, pg. 8  
2006 Australian Art Review, iss. 11  
*500 Animals in Clay*, Lark Books  
2005 "Strange figures of deep mutation", Meredith Hinchliffe, *Canberra Times*, 1 March  
2004 Australian Art Review, iss. 5  
2003 *Ceramics: Art and Perception*, No. 52  
2002 "Elemental beauty from the earth", Meredith Hinchliffe, *Canberra Times*, 3 October  
2000 Rhein-Neckar-Zeitung, 20 November  
"Wild with whimsy", Fran Kennely, *Canberra Times*, 2 July  
1998 *Pottery in Australia*, No. 37/3, September  
Exhibition review, Priscilla Henderson, *Muse*, March  
*A Collectors Guide to Contemporary Ceramics*, Janet Mansfield. Craftsman Press  
"Element of whimsy in creative ceramics", Myra McIntyre, *Canberra Times*, 20 February  
1997 *Masters of Their Craft*, Norris Iannou, Craftsman House  
*Ceramics: Art and Perception*, No. 30  
1996 *Australian Art and Artists*, Sue Melville and Julie Rollinson, Science Press  
1995 *Contemporary Ceramic Art in Australia and New Zealand*, Janet Mansfield, Craftsman House  
1992 *Ceramics: Art and Perception*, No. 7  
1990 Exhibition review, *Huntleys Australian Art Investor*, February  
1989 *Pottery Decoration*, John Gibson, AC Black, London  
*Aspects of Art*, L Tesorrero & H Nilson, Science Press  
1988 *A Collectors Guide to Modern Australian Ceramics*, Janet Mansfield, Craftsman House  
*New Art Two - New Directions in Contemporary Australian Art*, Craftsman House  
*The Elton John Collection*, Volume IV, Diverse Collection, Sothebys  
Exhibition review, *Australian Financial Review*, 16 September  
1987 *Spirit & Place - Artworks on Commonwealth Properties in Australia*, Pot Still Press  
Exhibition review, *Sydney Morning Herald*, 28 April  
1986 Exhibition review, *Sydney Morning Herald*, 3 December

#### REPRESENTED

National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Museum & Art Gallery of the Northern Territory, Darwin; National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Powerhouse Museum, Sydney; University of NSW; Queensland Institute of Technology; Queen Victoria Museum and Art Gallery, Launceston, TAS; Newcastle Region Art Gallery, NSW; Orange Regional Gallery, NSW; Shepparton Art Gallery, Vic; Gold Coast City Gallery, Qld; Bathurst Regional Gallery, NSW; Grafton Regional Gallery, NSW; Newcastle Regional Art Gallery, NSW, Campbelltown City Bicentennial Art Gallery, NSW; Coffs Harbour Regional Gallery, NSW; Snowy Mountains Hydro-electric Authority, Cooma; Darling Downs Institute, Qld; Aichi Prefecture Design Centre, Japan.