

JENNY ORCHARD

BIOGRAPHY

- 1977-79 College of Fine Art, University of NSW, Sydney
1982-98 Various teaching positions at University of NSW; University of Sydney; National Art School, Sydney; Randwick CAE, Sydney
2006 Masters degree, College of Fine Art, University of NSW, Sydney

SOLO EXHIBITIONS

- 1981 Blackfriars Gallery, Sydney
1985 Distelfink Gallery, Melbourne
1986 Macquarie Galleries, Sydney
1987 Macquarie Galleries, Sydney
1988 Macquarie Galleries, Sydney
1998 Beaver Galleries, Canberra
"Flower-fish", Distelfink Gallery, Melbourne
1999 Customs House, Sydney
2000 "Imps, Goddesses, Tricksters and the Spirit of the Tree", Beaver Galleries, Canberra
2001 "Australian Dreamscapes", Bartley Drey Gallery, London
2002 "Odd couples - transitional creatures", Beaver Galleries, Canberra
2004 "Metempsychosis", The Foyer Gallery, Sydney College of the Arts
"Plant People, Soul Flowers", Sir Herman Black Gallery, University of Sydney
2005 "Plant People - Soul Flowers", Beaver Galleries, Canberra
2007 "Creatures of consequence", Beaver Galleries, Canberra
"Misfits in Metempsychosis", Maunsell Wickes
"Zookiniis from Metempsychosis", Sydney College of the Arts, University of Sydney
2008 "Creatures of consequence", Coffs Harbour Regional Gallery
2010 "Dining with cannibals", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1981 Mayfair Ceramic Award Exhibition
"New Directions in Australian Ceramics", Distelfink Gallery, Melbourne
1982 "Australian Crafts 1982", Meat Market Centre, Melbourne
"Artists - Ceramics", Wollongong Art Gallery
1983 "Australian Crafts 1983", Meat Market Centre, Melbourne
"Indulgences", Crafts Council Centre Gallery, Sydney
1984 "Australian Crafts 1984", Meat Market Centre, Melbourne
"Image and Surface", Crafts Council Centre Gallery, Sydney
1985 "Celebration", collaborative mural and sculpture with Robyn Gordon, Macquarie Galleries, Sydney
Burnie Art Gallery, Tasmanian Museum & Art Gallery
Queen Victoria Museum & Art Gallery, Hobart
"Just for the Show", Shepparton Art Gallery
"Clay & Fibre", Orange Regional Art Gallery
"The Patterned Edge", Crafts Council Centre Gallery, Sydney
1986 First National Ceramic Award
1988 Stuart Devlin Award Exhibition, Meat Market Centre, Melbourne
Macquarie Galleries, Sydney
1989 Christine Abrahams Gallery, Melbourne
"Contemporary Australian Ceramics", Couturier Gallery, L.A., USA
Perth International Crafts Triennial, Art Gallery of Western Australia
1990 Macquarie Galleries, Sydney

- Tao Gallery, Tokyo, Japan
- 1991-92 Macquarie Galleries, Sydney
- 1992 Gallery L of Hamburg, Germany
- 1993 CINAFA, Chicago, USA (Despard Gallery)
"The Family Show", Despard Gallery, Hobart
"Modern Hybrids", Despard Gallery, Hobart
- 1994 CINAFA, Chicago, USA (Despard Gallery)
- 1995 SOFA, Miami, USA
Museo Internazionale delle Ceramiche in Faenza, Italy
"Delinquent Angel", Australian Historical, Aboriginal and Contemporary Ceramics
- 1996 SOFA, Chicago, USA (Despard Gallery)
"Free the Beast", Despard Gallery, Hobart
- 1997 Barry Stern Galleries, Sydney
Quadrivium Gallery, Sydney
Kutani International Invitation, Kutani, Japan
SOFA, Chicago, USA (Despard Gallery)
- 1998 SOFA, Chicago, USA (Despard Gallery)
- 1999 SOFA, Chicago, USA (Despard Gallery)
"Teawares: towards 2000", Distelfink Gallery, Melbourne
- 2000 "Celebration", Manly Art Gallery, Sydney
Australian Ceramics, Marianne Heller, Heidelberg, Germany
- 2001 International Ceramics, Rufford Craft Center, Nottingham, UK
"Australian Dreamscapes", Bartley Drey Gallery, London
- 2003 The Christmas Show, The Ceramic Gallery, Paddington, Sydney
Ceramics, The Australian and New Zealand Context. Campbelltown City Bicentennial Art Gallery
- 2004 "The Hollow and the Whole; Contemporary Ceramics", Delmar Gallery, Sydney
"Singular Visions", Cowra Art Gallery, Cowra, NSW
- 2005 "Trace" College of Fine Arts Exhibition/Performance space, University of NSW, Sydney
"Chilli" Cudgegong Gallery, Gulgong, NSW
- 2006 SOFA, Chicago, USA
- 2008 "Arafura Exchange, Trajectory of memories - tradition and modernity in ceramics, Australian and Indonesian artists",
Museum and Art Gallery of the Northern Territory, Darwin.
- 2009 "Replacements: other drawing, reveries of the everyday", Tin Sheds Gallery, University of Sydney
"Animal Farm", Brenda May Gallery, Sydney
"Sculpture by the Sea", Bondi, Sydney
"International Ceramic Conference", Maunsell Wickes Gallery, Sydney

AWARDS / COMMISSIONS

- 1987 Eight ceramic murals for Sheraton International Hotel, Arlington, Virginia, USA
70ft long ceramic mural for Darling Harbour, Sydney
- 1990 Fish panels for Vatuele Resort, Fiji
- 2001 6m tall sculpture for Joshua Berger, Paddington, Sydney
- 2002 Acquisitive award - Schubert International Ceramic Award, Gold Coast, Qld
- 2005 Sculptures for Methodist Ladies College, Sydney

SELECTED PUBLICATIONS

- 1986 Exhibition review, *Sydney Morning Herald*, 3 December
- 1987 *Spirit & Place - Artworks on Commonwealth Properties in Australia*, Pot Still Press
Exhibition review, *Sydney Morning Herald*, 28 April
- 1988 *A Collectors Guide to Modern Australian Ceramics*, Janet Mansfield, Craftsman House
New Art Two - New Directions in Contemporary Australian Art, Craftsman House
The Elton John Collection, Volume IV, Diverse Collection, Sothebys

- 1989 Exhibition review, *Australian Financial Review*, 16 September
Pottery Decoration, John Gibson, AC Black, London
Aspects of Art, L Tesorrero & H Nilson, Science Press
- 1990 Exhibition review, *Huntleys Australian Art Investor*, February
- 1992 *Ceramics: Art and Perception*, No. 7
- 1995 *Contemporary Ceramic Art in Australia and New Zealand*, Janet Mansfield, Craftsman House
- 1996 *Australian Art and Artists*, Sue Melville and Julie Rollinson, Science Press
- 1997 *Masters of Their Craft*, Norris Iannou, Craftsman House
Ceramics: Art and Perception, No. 30
- 1998 *Pottery in Australia*, No. 37/3, September
Exhibition review, Priscilla Henderson, *Muse*, March
A Collectors Guide to Contemporary Ceramics, Janet Mansfield. Craftsman Press
"Element of whimsy in creative ceramics", Myra McIntyre, *Canberra Times*, 20 February
- 2000 Rhein-Neckar-Zeitung, 20 November
"Wild with whimsy", Fran Kennely, *Canberra Times*, 2 July
- 2002 "Elemental beauty from the earth", Meredith Hinchliffe, *Canberra Times*, 3 October
- 2003 *Ceramics: Art and Perception*, No. 52
- 2004 Australian Art Review. Issue 5.
- 2005 "Strange figures of deep mutation", Meredith Hinchliffe, *Canberra Times*, 1 March
- 2006 Australian Art Review. Issue 11.
500 Animals in Clay, Lark Books
- 2007 "Creatures repel and attract", Kerry-Anne Cousins, *Canberra Times*, 21 June, p8

REPRESENTED

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart; Queensland Art Gallery, Brisbane; Museum & Art Gallery of the Northern Territory, Darwin; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queen Victoria Museum and Art Gallery, Launceston; Powerhouse Museum, Sydney; Snowy Mountains Hydro-electric Authority, Cooma; University of NSW; Darling Downs Institute, Qld; Newcastle Region Art Gallery, NSW; Orange Regional Gallery, NSW; Shepparton Art Gallery, Vic; Queensland Institute of Technology; Gold Coast City Gallery, Qld; Bathurst Regional Gallery, NSW; Grafton Regional Gallery, NSW; Newcastle Regional Art Gallery, NSW, Campbelltown City Bicentennial Art Gallery, NSW; Coffs Harbour Regional Gallery, NSW; Aichi Prefecture Design Centre, Japan.