

## TURIYA ORME

### BIOGRAPHY

- 1976 Born Dunolly, Vic  
1999 Graduated from Monash University, Faculty of Art and Design, Bachelor of Ceramic Design (Glass)  
Assistant Curator, "Glass 2000" exhibition, Central Goldfields Regional Gallery, Maryborough, Vic  
2000 Participated in Richard Royal Apprentice class, Pilchuck, Washington, USA  
Participated in Jan Erik Ritzman and Josiah McElhany Workshop, Penland School of Craft, North Carolina, USA  
2001 Participated in Martin Blank Hot Glass Sculpture Workshop, Ausglass Conference  
Completed Honours of Applied Arts (Glass), Faculty of Art and Design, Monash University, Melbourne  
2001-03 Studio Assistant to Elaine Miles, Melbourne  
2003 Sandcasting Assistant to Pamela Stadius, Melbourne  
2004 Participated in summer master class glass workshop - natural forms in glass/cold Worked Techniques with Lienors Torre, ANU School of Art, Canberra  
2005 State representative, ACT Ausglass

### SELECTED GROUP EXHIBITIONS

- 1999 Art and Design Exhibition "Fields of Vision", Department of Art and Design, Caulfield, Vic  
UNICEF exhibition "Exhibitionism", The Lounge, Melbourne, Vic  
Graduate exhibition, Faculty of Applied Arts, Glass Studio, Monash University, Caulfield, Vic  
2000 "Glass 2000", Central Goldfields Regional Gallery, Maryborough, Vic  
2001 Possum Gully Road Studio Gallery, Maryborough, Vic  
Graduate exhibition, Faculty of Applied Arts, Glass Studio, Monash University, Caulfield, Vic  
2002 "From the Red Centre to Red Hill," Red Hill Gallery 141, Red Hill, Vic  
"New Day New Art For a New Space" Gallery Paul, Melbourne  
2003 "Linden Postcard Show", Linden, Melbourne  
"Treasures from the Top End", Eltham Wiregrass Gallery, Vic  
2005 "Land, our Life: Environment, Religion and Social Change in Australia", Australian Centre for Christianity & Culture, ACT  
SOFA Chicago, USA (represented by Raglan Gallery, Sydney)  
2006 "Three Generations", Pyrenees Information Centre, Avoca, Vic  
"Three Generations", Central Goldfields Art Gallery, Maryborough, Vic  
2007 "Three Generations Continues", Central Goldfields Art Gallery, Maryborough, Vic  
2008 "Open Slather", Ausglass member show, ANU School of Art, Canberra

### AWARDS / COMMISSIONS

- 2000 Working Scholarship to Jan Erik Ritzman and Josiah McElhany Workshop, Penland School of Craft, North Carolina, USA  
2002 Ian Potter Cultural Trust Grant, Ian Potter Foundation Australia

### PUBLICATIONS

- 1999 "The Art of Glass", *Maryborough Advertiser*, Vic  
"Maryborough glass exhibition opens", *Maryborough Advertiser*, Vic  
"Luminous glass", *Pyrenees Advocate*, Avoca, Vic  
2003 "A light touch for glass with class", *Progress Leader*, Melbourne  
"Family's creativity on show", *Progress Leader*, Melbourne