

CAITLIN PERRIMAN

Caitlin Perriman's drawings and sculptures explore the intricacies of intimate relationships and contemporary issues surrounding self image, external identity and notions of physical beauty. Caitlin produces bold, high contrast monochromatic images that are in themselves a complex relationship between a rampant imagination and a very disciplined and precise tonal drawing technique. Caitlin has developed a signature anthropomorphic rabbit form to accentuate the emotional content of her figurative work. The figures are intended to be initially comical and their circumstances a little absurd, in order to encourage the viewer to engage further with the narrative sequence of Caitlin's imagery. The immediate and honest response to these characters is one of the definitive qualities of Caitlin's work.

Born in Canberra, Caitlin completed a National Diploma in Art in sculpture from the Crawford College of Art and Design in Ireland in 1996. Caitlin continued her studies with a Bachelor of Arts from the Canberra School of Art in 1998. Upon graduation, she was awarded the prestigious Peter and Lena Karmel Anniversary Award for Art. Caitlin has participated in over twenty five solo and group exhibitions throughout Australia.

BIOGRAPHY

- 1970 Born Canberra
- 1993 Grennan Mill Craft School, Kilkenny, Ireland
- 1995 Carving Course, Pietrasanta, Italy
Assistant to Dick Joynt (stone carving), Wexford, Ireland
- 1996 National Diploma in Art (Sculpture) with Distinction, Crawford College of Art and Design, Cork, Ireland
- 1998 Bachelor of Arts (Visual) 1st Class Honours, Canberra School of Art, ANU, Canberra
Assistant to Ed Hayes (bronze casting), Canberra National Sculpture Forum
Assistant to Margaret Roberts (installation), Canberra National Sculpture Forum
- 1999 Tutor, Open Art Summer School, Canberra School of Art, ANU, Canberra
- '99 - 2003 Tutor, VAA courses in Sculpture, Canberra School of Art, ANU, Canberra
- '98 - 2004 Staff, Research Library, National Gallery of Australia
- 2002 - 06 Staff, Exhibitions Department, National Gallery of Australia
- 2006 - Staff, The Royal Australian Mint

SOLO EXHIBITIONS

- 2010 "Continuum", Beaver Galleries, Canberra
- 2007 "Chronicle", Beaver Galleries, Canberra
- 2004 "Don't stop me now", New England Regional Art Gallery, Armidale, NSW
- 2002 "Lust to Loss", Beaver Galleries, Canberra
- 1999 "Mirror Me", Artstop, Civic, Canberra

SELECTED GROUP EXHIBITIONS

- 2003 "The Variable Speed of Light", ANCA Tenants Exhibition, ANCA Gallery, Canberra
"Insiders", sculptors at the ANU, ANU School of Art Gallery, Canberra
- 2002 "Environmenta" Moss Vale Sculpture Park, NSW
- 2001 "Celebration", ANCA Tenants Exhibition, ANCA Gallery, Canberra
"The Spiral Arm Drawing Show", Spiral Arm Gallery, Canberra
"Environmenta" Moss Vale Sculpture Park, NSW
"Recent work" (joint exhibition with Gina Miller), Artspace 71, Canberra
- 2000 "The Drawing Show", Spiral Arm Gallery, Canberra
"Drawings 2000", ANCA Tenants Exhibition, ANCA Gallery, Canberra
"Metallic", ANCA Tenants Exhibition, ANCA Gallery, Canberra
"The Importance of Being Small", Defiance and King Street Galleries, Sydney
"Environmenta" Moss Vale Sculpture Park, NSW
- 1999 Inaugural Sculpture Symposium, Thredbo, NSW
"Drawings" Contemporary Art Space, Canberra
"Environmenta" Moss Vale Sculpture Park, NSW
Strathnairn members show, Strathnairn Gallery, Canberra



81 Denison Street
Deakin ACT 2600
Canberra Australia
T 02 6282 5294
F 02 6281 1315
E mail@beavergalleries.com.au
W www.beavergalleries.com.au

- 1998 "Hairpin Bend" (joint exhibition with Anne O'Hehir), Spiral Arm Gallery, Canberra
Canberra School of Art, Annual Drawing Prize Exhibition, Canberra
- 1997 "Exc'ita", Graduating Student Exhibition, Canberra School of Art
Canberra School of Art, Annual Drawing Prize Exhibition, Canberra
- 1996 Diploma Show at the Crawford College of Art and Design, Cork, Ireland

AWARDS / COMMISSIONS

- 2000 "King O'Malley", cast in ciment fondu, King O'Malley's Bar, Canberra
- 1999 "Lena and Peter Karmel Anniversary Award for Art", Australian National University Graduation Ceremony
"Chester the Pig", carved from eucalyptus, private commission
- 1998 Three month residency award, awarded by the Strathnairn Arts Association
- 1995 Residency in Italy to pursue further study, "Thomas Dammaan Junior Memorial Trust Award" awarded by the Arts Council of Northern Ireland