

DAVID POTTINGER

David Pottinger's vessels have firmly established him as one of Australia's foremost ceramic artists. He is well known for the intricate, striated surfaces of his cylindrical forms which invoke woven textiles as much as the ceramic medium. David's technique is known as 'Neriage', a Japanese term that refers to the layering, cutting and fusing of different coloured clays. The clay itself is impregnated with a pepper like pattern and the outside surface is therefore mirrored on the inside of the vessel. David has been exploring the very thin layering of different clays to allow light to pass through, meaning that surfaces which at first appear monochrome are illuminated to reveal a subtle spectrum of pastel colours that lend his forms tonality and vitality. These muted colours reference the natural world and it is easy to read the embedded linear patterns as sedimentary formations in rocks or minerals, bringing about interesting analogies with the very material used and adding depth to an already complex visual dialogue.

David Pottinger was born in Dalby, Queensland, and lives and works in Melbourne. In 1987, he received an Associate Diploma in Ceramics which then led to an Honours Degree at RMIT in 2002, and a Masters Degree from the same institution in 2004. He has twice been the recipient of the International Ceramics Award (Sydney Meyer Fund), as well as a Siemens Fine Arts Scholarship Award. David has exhibited internationally at the Victoria and Albert Museum in London, UK and in 2007 at SOFA, Chicago, USA where he was represented by Beaver Galleries. His work is represented in the collections of the National Gallery of Australia, National Gallery of Victoria, Art Gallery of South Australia, Art Gallery of New South Wales, Shepparton Art Gallery, Victoria and Gold Coast City Art Gallery, Queensland.

BIOGRAPHY

- Born Dalby, Qld
- 1987 Associate Diploma in Ceramics, Kelvin Grove College, Qld
- 2002 Bachelor of Arts (Honours), RMIT, Melbourne
- 2004 Masters by Research, RMIT, Melbourne)

SOLO EXHIBITIONS

- 2008 Beaver Galleries, Canberra
- 2007 "Light Notes", Gallery 101, Melbourne
"Studio works", Jam Factory, Adelaide
- 2006 "New Ceramics", Beaver Galleries, Canberra
- 2005 "Pulse", Craft Victoria, Melbourne
"Stratum", Mura Clay Gallery, Sydney
- 2002 "Romance", Haecity Gallery, Melbourne
- 1993 "New ceramic works", Christine Abrahams Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2008 Collect, Victoria and Albert Museum, London, UK (Australian Contemporary)
- 2007 "Ann Geroe Acquisitive Ceramics Award, Castlemaine, Vic
SOFA Chicago, USA (Beaver Galleries)
- 2006 "Australian Ceramics", Anannya Gallery, Hong Kong
- 2004 "New Acquisitions", Shepparton Art Gallery, Vic
- 2003 "New Ceramics", Galerie Hors-Saison, Melbourne
"Transformation", First Site Gallery, RMIT, Melbourne
"Harvest", Quadrivium Gallery, Sydney
- 2002 "Christmas Show", Mura Clay Gallery, Sydney
- 2001 "In the making", First Site Gallery, RMIT, Melbourne
"Fresh", Craft Victoria Award, Melbourne
- 1998 "Gasworks Group Exhibition", Melbourne
- 1997 "New Acquisitions", Art Gallery of South Australia, Adelaide
"Australia Day Award", Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic
- 1996 "Duo", Craftspace Centre for Contemporary Craft, Sydney
- 1994 "New Acquisitions", National Gallery of Victoria, Melbourne
- 1992 "New Ceramics", Distelfink Gallery, Melbourne
- 1991 "Australia Day Award", Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic



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- 1990 "New Ceramics", Distelfink Gallery, Melbourne
- "New Acquisitions", National Gallery of Australia, Canberra
- 1987 "Six student potters", Graduation exhibition, QPA Potters Gallery, Brisbane
- 1983 "New Ceramics", Dalby Arts Centre, QLD

AWARDS / COMMISSIONS

- 2006 Australia Council for the Arts, New work development grant
- 2001 Scholarship Award, "Siemens" Fine Arts
- 1997 International Ceramics Award, Sidney Myer Fund
- 1991 International Ceramics Award, Sidney Myer Fund

PUBLICATIONS

- 2008 "Poems in porcelain", Kerry-Anne Cousins, *Canberra Times*, 25 November
- 2007 "Innovative Ceramics", *Ceramics review*, issue # 244 March/April
- "Light Notes", *Craft Arts International*, issue #45, November/December
- 2006 "Beauty in simplicity", Kerry-Anne Cousins, *Canberra Times*, March 17
- 2003 "Six student potters", *Pottery in Australia*, pg 39/59, Vol 26 #1
- 1991 pg 21, *International Crafts*, editor Martina Margetts, London Thames & Hudson
- 1987 "QPA Potter's Gallery", *Pottery in Australia*, pg 41, Vol 25 #1

COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide, Shepparton Art Gallery, Vic; Gold Coast City Art Gallery, Qld