

MELINDA SCHAWEL

Melinda Schawel is a painter and printmaker who has always been drawn to the physicality of the creative process. Although her works are two-dimensional, sculptural elements are prominent through the addition of assemblage and collage components in her landscape inspired compositions. Melinda tears and rips the paper before building up the composition by further drawing, inking, stamping, drilling, erasing and perforating; "Regardless of the medium, the physicality of the process is extremely cathartic and allows me time to process some of the harsh realities of life but also more importantly to recognize the beautiful, delicate moments that appear in the most unexpected places."

Born in Illinois, USA, Melinda Schawel received a Bachelor in Fine Art and Communication from the University of California Santa Barbara in 1993 and a Postgraduate Degree in Printmaking from RMIT in 1996. She has exhibited regularly since 1995 and her work is represented in numerous collections including the National Gallery of Australia, Artbank and the Royal Museum of Fine Art, Antwerp.

BIOGRAPHY

- 1970 Born, Illinois, USA
- 1993 Bachelor in Fine Arts and Communication Studies (Honours), University of California, Santa Barbara, USA
- 1996 Postgraduate Degree, Fine Arts (Honours), RMIT, Melbourne
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2012 Residency, Whitsunday Anglican School, Mackay
- 2015 Residency, Chiang Mai Art on Paper workshop, Thailand
- 2016 Residency, The Art Vault, Mildura, Vic

SOLO EXHIBITIONS

- 2017 "Silver lining", Beaver Galleries, Canberra
"Higher Ground", Wagner Contemporary, Sydney
"Higher Ground II", Hill Smith Gallery, Adelaide
- 2016 "Protected", Flinders Lane Gallery, Melbourne
- 2015 "Out from under me", Hill Smith Gallery, Adelaide
"Roots and Wings", with Belinda Fox, Beaver Galleries, Canberra
"Out from under me", Hill Smith Gallery, Adelaide
- 2014 "Traverse", Flinders Lane Gallery, Melbourne
"Traverse", Artspace, Mackay Regional Gallery, Qld
- 2012 "Torn", Flinders Lane Gallery, Melbourne
- 2009 "Full Circle", Flinders Lane Gallery, Melbourne
- 2006 "Out of Touch", Flinders Lane Gallery, Melbourne
- 2005 "Up to speed", with Belinda Fox, Beaver Galleries, Canberra
- 2003 "Ligua Franca", Global Art Source, Zurich, Switzerland
- 2002 "Sojourn", with Belinda Fox, Beaver Galleries, Canberra
- 2000 "Recent Works", Flinders Lane Gallery, Melbourne
- 1999 "Etched", Helengory Galerie, Prahran

SELECTED GROUP EXHIBITIONS

- 2017 Whyalla Art Prize finalist, Country Arts SA, Port Adelaide, SA
Denfair, with Flinders Lane Gallery
Adelaide Perry Drawing Prize, Presbyterian Ladies' College, Sydney
- 2016 "Works on paper", Hill Smith Gallery
"Of Colour and Light", Yarra Sculpture Gallery, Abbotsford, Vic
"The Nillumbik Prize", Montsalvat, Eltham, Vic
- 2015 "Small works", Beaver Galleries, Canberra
"Magical", Neospace, Collingwood, Vic
"Fisher's Ghost Art Award", Campbelltown Arts Centre, NSW
"Drawing: A Fundamental Liberation V", Wagner Gallery, Sydney
"The Nillumbik Prize", Montsalvat, Melbourne
"Direction now", Wagner Gallery, Sydney
- 2014 "The Portrait Show", Flinders Lane Gallery, Sydney
- 2013 "The Nillumbik Prize", Montsalvat, Melbourne
"Grounded", Australian High Commission, Singapore

- 2012 "Fisher's Ghost Art Award", Campbelltown Art Centre
2010 "Four Squared", Gallery SPACE, Savanna, GA, USA
2009 "Obra Grafica Murta Edicions", Collegi d'Aparelladors, Barcelona, Spain
"Four Squared", University Gallery, UNF, USA
"20Plus", Flinders Lane Gallery, Melbourne
"Paper works", Gallery RFD, Swainsboro, GA
2008 "Surface Tension", Flinders Lane Gallery, Melbourne
"The Perfumed Collection", Flinders Lane Gallery, Melbourne
2007 "Christmas Collection", Beaver Galleries, Canberra
"50", Exchange Folio, Geelong Gallery, VIC
"Pure", Flinders Lane Gallery, Melbourne
2006 "Treasures", Flinders Lane Gallery
"Melbourne Art Fair", with Flinders Lane Gallery
"Meeting Place, Keeping Place", George Adams Gallery, Arts Centre, Melbourne
"Slowly, Slowly", Kudos Gallery, Sydney
2005 "Art Sydney 05", Sydney
2004 "Ausstellung in der Kupferdruckwerkstatt, Zurich, Germany
2003 "Del Mar", Uliurburo Schaufensterprogramm, Bern, Switzerland
"Grafik und mehr", Galerie Vostry, Erfurt, Germany
2002 "Works on paper", Global Art Source, Zurich, Switzerland
"Land-line", Port Jackson Press Australia, Melbourne
"Crossroads", Broken Hill Regional Gallery, VIC
"Confluence", Warnambool Regional Gallery, VIC

AWARDS / COMMISSIONS

- 2017 Finalist and People's Choice award, Adelaide Perry Drawing Prize, Presbyterian Ladies' College, Sydney
Finalist, Whyalla Art Prize, Country Arts South Australia, Port Adelaide
2016 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
2013 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
2012 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW

PUBLICATIONS

- 2015 Sara Sweet, *Artist Profile Magazine*, Issue 33
"Two Unique Responses to Nature at Beaver", Sasha Grishin, *The Canberra Times*, 5 June
2014 "Traverse", Marguerite Brown, *Artshub*
2012 Natalie Walton, *Daily Imprint*
2010 "Artists and Mothers Unite", Alison Hersh, *Savannanow*
2009 "Mothers Nurture Artwork", Emily Hartford, Spinnaker online
2006 *McColloch Encyclopedia of Australian Art*, 4th Edition
"Sign Language", Sean Payne, Sunbury Arts Blogspot
2003 "Lingua Franca – Kunst der Symbolik", Zurichsee Zeitung
2002 "Confluence and Crossroads", Di Waite, *Imprint*
"Shared Themes in Works on the Landscape", Sonia Barron, *The Canberra Times*
1999 "Choice Views", Jeff Makin, *Herald Sun*

COLLECTIONS

National Gallery of Australia, Canberra; Artbank; Charles Sturt University, NSW; Geelong Regional Gallery, Vic; Royal Museum of Fine Art, Antwerp, Belgium; Frans Masereel Centre of Graphic Arts, Belgium